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TWO HANDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

They strolled together, laughing boys,
Along the murmuring river,
And talked of plans of life, and said:
"We will be friends forever."

A careless step—the water splashed—
"Help!" cried one to the other.
A strong hand came. "Thanks, I am safe,
My friend and more than brother."

Their ways diverged, and many years
They passed as fortune's rangers;
The more than brothers had become
But little less than strangers.

At last they met. The hand that saved
The other from the water
Now wore a fetter, and was red
With dye of human slaughter.

"Guilty!" was what the jury said;
In dire irresolution,
The drowning hand, all trembling, signed
The writ of execution!

FAIR AS A STAR;
OR,
LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,
Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

CHAPTER XVI—CONTINUED.

When Mr. Burt went back to the so-called hotel where they had managed to find accommodation of a sort, Madeline Vere was waiting for him with eager, frightened eyes.

"Come here," she said; "here, where no one can hear us. Have you seen him?"

"Yes!"

"And are you sure? Is it the man that you and I knew who lies dead there?"

"I think so—I am almost sure."

"Not quite?"

"No. I don't think anyone could be sure, except from the clothes and the circumstances of the case. The shirt is the main evidence. It is an awful thing! It seems like a just retribution."

"How?"

"For what passed long ago. As I saw his poor young wife battered out of all semblance of humanity, so I have seen him to-day."

Madeline Vere put her hands over her eyes and shuddered.

"Oh, don't, don't!" she said. "You forget my part in that wretched business—not such a guilty one as you thought, but I was guilty. I was proud of being able to attract him—vain of the thought that he found my home brighter and more cheerful than his own. It is horrible to think of—horrible!"

"Forgive me! I had forgotten for the moment," Mr. Burt said gently. "Do not let us speak of it any more. He is dead—let his faults die with him. I must think what can be done for that poor young fellow. I don't know why I think him innocent, but I do. I feel sure there is some mistake—some muddle; but there has been so much rowdyism here of late that they are determined to make an example, and I'm very much afraid they'll hang him without the ceremony of a trial."

"How dreadful! I should like to see him."

"Wilfred Banton? You don't know him, do you?"

"I don't mean him. I mean the—the man who is killed."

"My dear girl, you do not know what you are asking."

"Yes, I do."

"You could not bear the sight. It is horrible—too horrible almost for a strong man. It would make you ill."

"Not worse than horrible doubt and apprehension would do. Manage it for me if you can. I do not believe this man is dead."

"My dear, are you not giving way to morbid fancies?"

"I think not. I believe that Hugh Pierrepoint walks the earth, still free to do more evil, and bring ruin and disgrace on all who trust him. You say this poor corpse cannot be identified?"

"As certainly as is possible. It wears the clothes that Henry Parkes had on when he walked about Ballarat, and made acquaintance with many people here. There's no one else missing, and the torn shirt is conclusive."

"I don't know," she said wearily. "Such strange things happen sometimes. I can identify him, if you will let me see him."

"You?"

"Yes."

"But how? His dearest friend could not speak to a feature of his face."

Madeline Vere burst into passionate tears, and hid her face in her hands.

"If it is Hugh Pierrepoint that has met this dreadful fate, I could identify him unless he were cut to pieces, and perhaps then," she said. "Are you sure he and Henry Parkes were the same man?"

"Quite sure."

"Then I shall know him."

"How?"

There was no answer but the sound of her convulsive weeping for a minute or two, and then she checked her sobs and dried her tears.

"Listen," she said. "If you will manage that I shall see the dead man, I believe that young fellow will come off scot-free. I do not believe Hugh Pierrepoint is dead. If he is—if he lies there—he has a mark upon his arm that I could swear to anywhere."

"What is it?"

"My initials," she said in a low tone, "marked indelibly just here," indicating the place on her own arm. "He did it one night in my house, when there had been some talk about tattooing and so forth. He swore that he would have my name about him when he died, as Queen Mary declared she would have Calais written upon her heart. It was done under the skin with a thread wetted with something. It would never come out unless the skin were removed."

Mr. Burt communicated with the authorities, and Miss Vere had her wish. The sight was made as little painful as possible to her. The ghastly evidence of murder was carefully covered up, and Mr. Burt supported her while an official ripped up the sleeves of the coat and exposed the arms of the corpse. Her suspicions were unfounded. Her fancy, whatever it was, had no foundation. It was Hugh Pierrepoint beyond a doubt. There were the letters she herself had seen him make in her London drawing-room, so long it seemed ago, when he had sworn, in his guilty madness, that he loved her better than anyone else on earth—better than the patient wife who was waiting wearily for his coming in her lonely home.

It was all long past now; but it was horrible that their first meeting after long separation should be like this, and if Mr. Burt had not caught her in his arms she would have fallen fainting to the ground after her faintly-uttered answer to the question put to her about the identity of the corpse.

CHAPTER XVI.—NEWS FROM BEYOND THE SEA.

There are some shrewd contents in yon same paper
That steal the color from Bassanio's cheek;
Some dear friend dead—sure nothing else i' the world
Could turn so much the constitution
Of any constant man.—SHAKESPEARE.

There were enough people to identify Henry Parkes as he lay dead without the testimony of Madeline Vere that he was the man she had known in England as Hugh Pierrepoint. Perhaps the only person who had seen the mark in Australia was the man who was accused of his murder. Wilfred Banton had often seen it and remarked upon it, but Henry Parkes had evaded all mention of when and how he came by it.

"Never put a mark on yourself, youngster, that you can't rub out," he said. "If ever the time comes that you want to lose yourself, half a dozen people are sure to start up and swear to you. I'd burn the thing out but that it would leave a brand that would be as remarkable as the letters."

They looked somewhat faded and dim now on the dead arm, but they were there. It was Hugh Pierrepoint who lay dead before her, Miss Vere declared; there could be no doubt of that, though the marking had changed its color.

"It was a deep blue when it was done," she said, "and they told me it was like the tattooing stuff used by the New-Zealanders, and would never change. I suppose time has worn it out."

"Death changes most things," Mr. Burt said gravely; "doubtless it has changed this."

"I can't believe that boy killed him," was Miss Vere's next remark.

"Nor I."

"What is your idea on the subject?" she asked.

"The same as yours," Mr. Burt replied in a low tone.

"You think that man—the uncle—is guilty?"

"I do. I think I understand now why he was so agitated, and why he wanted to help this unfortunate lad without appearing in the matter. If we could only have known earlier, and prevented his escape."

"But what could his motive have been? A rich man, with more money than he knew what to do with, by all accounts, to murder a poor one—at least, I am supposing that the dead man was poor."

"I believe he was. I should think it was most likely a quarrel."

Mr. Burt had a long interview with the magistrates before he left Ballarat, and found that the idea was already gaining ground that Wilfred Banton was being wrongly accused.

If this Graham Goldburn had nothing to do with the murder, why had he gone away, and why, when he got back to Melbourne, had he been so strangely perturbed and odd in his manner? There were others who could swear to that fact besides Mr. Burt. The waiter at the hotel had seen him writing some letters, and noticed that his hand shook so that he could hardly hold the pen.

The note that he had addressed to his nephew, and which at first had seemed to speak all too plainly of Wilfred's guilt, now began to appear as if written purposely to throw suspicion on him. Its purport was that the writer had seen the murder committed, and had gone away secretly for fear of being obliged to bear witness against his sister's son. But a man was found who testified to the younger man's having been fast asleep in the hut, and to someone else's moving about during the night; and one or two other things helped to make the matter doubtful, and the affair ended in Wilfred's being set at liberty, and finding his way back to Melbourne as sad and disconsolate a young fellow as ever stepped.

Mr. Burt hunted him up and told him of the money his uncle had left him.

"I don't want his money," said Wilfred passionately. "He has ruined me. He seemed cordial and kind enough when he met me first, and talked of mother, and loving me for her sake. Bah! What kind of love could it be to go away and leave me burdened with a murderer's crime—his own? And I am to suffer for it. Take away the money—I would rather starve!"

"But what are you going to do, my lad?" asked Mr. Burt kindly.

"Do! Starve, rot, die in the streets—go to the bad headlong. What does it matter?"

"It does matter a great deal. For your mother's sake—and you have a good one—you say ——"

"The best that man ever had."

"Then live this slander down. The truth will out some day."

"Maybe, when I have died of the shame of the falsehood. What would you have me do?"

"I would have you go home to your parents, tell them everything, meet this uncle of yours face to face, and deny the charge he has left you burdened with. The more boldly a thing is met, the more easily it is crushed!"

But Wilfred could not be persuaded to this course.

"I think it would break my mother's heart to see me with such a charge hanging over me," he said. "No, Mr. Burt, I will never go home till I have cleared my name and theirs from this foul shame. It is hard to think I am accused of killing the man who befriended me—for Henry Parkes was very good to me. What motive could I have had for such a deed?"

"They say you was drunk."

"So I was—more than drunk. I was dead to everything. It was something they gave me to drink before they went out that did it. Poor Parkes must have had a presentiment that something was going to happen, for he gave me his watch and pocketbook to keep safe for him."

"Of his own accord, or did your uncle suggest that he should?"

"Not that I know of—I did not hear him. I have thought and thought till my brain is almost turned, and I can see no daylight in the matter at all. If it had been my uncle who was killed, now, I could have understood it. He had lots of money about him."

Mr. Burt cast about for some way of helping Wilfred, in whose innocence he had come firmly to believe. It was difficult to do it in Melbourne, where the murder at Ballarat, and the curious circumstances attending it, were the current topics of conversation at present. It was Madeline Vere's woman's wit which struck upon a way. Why should he not go upon the stage? He was good-looking and intelligent, and could sing a little, besides being a fair musician. Part of the company from Sydney were going to Calcutta. Let him change his name and go with them. They were short-handed, and would be glad of such an acquisition to their company.

A little money does wonders, backed by powerful recommendation, and both Mr. Burt and Miss Vere were persons of consideration. A very few weeks took the sharpness out of the sting of what had happened, and made him willing to face the world once more. When the company from Sydney sailed for Calcutta, they carried with them Mr. William Burgess, engaged for general utility and singing. Wilfred Banton had disappeared into the past, and was soon forgotten by the scandal-mongers.

CHAPTER XVII.

WHAT HELEN POMFREY THOUGHT OF MISS VANE.

Who lost Marc Antony the world? A woman.
Who was the cause of a long ten years' war,
And laid at last old Troy in ashes? Woman!
—OTWAY.

Some weeks afterwards Mrs. Banton received two letters from different parts of the world, the contents of which filled her with dismay. They came on the same day, as though they had been written in concert, though nothing was farther from the truth.

"Willie's hand," she said to her husband with delighted tenderness in her voice, and she put aside her boy's letter till she had read the other.

Mr. Banton refrained from opening it. He knew the mother's keen pleasure in the first opening of her boy's letter, and he could wait. He was alive and well, of course, or the letter would not be there.

"This is from Graham," Mrs. Banton remarked as she tore open the other envelope. "Cape of Good Hope! What can he be doing there?"

The letter was puzzling. It was somewhat constrained, and the style was not so free and easy as Mr. Goldburn's generally was. The worthy squatter had been accustomed to write pretty much as he talked. This letter was carefully worded, as though he had been practicing "the polite art of letter-writing," or had become suddenly alive to his own rough and ready manner of expressing himself.

Mrs. Banton understood the stiffness and constrained manner before she had come to the end of the paper.

"MY DEAR JANE," it began—he had never called her anything but "Jennie" before—"you will wonder at receiving a letter from me with this postmark, and I am afraid you will both wonder and grieve at the news you have to read in it. I hope you will be able to read it, by the way, for I have had a fit of rheumatism and ague since I came to this place, which has left my fingers so cramped I can scarcely hold a pen. I hardly know how to break the news I have to tell you, and yet it must be done. I left Australia that I might not have to bear witness against your son, who, unless he escapes by some lucky chance, has before this been accused of a terrible crime. I had sold Nic-Nac Gap, as stated in my last letter to you. I was about to visit you, and was just starting from Melbourne when I received a letter from him. He had come to his last penny, and was living with the keeper of a billiard-saloon—a good enough fellow in his way, as I found afterwards, though no fit companion for my sister's son. The man is dead, and ere this my nephew will have been accused of his murder. Had I stayed I should have been obliged to tell what I knew, what I saw, though of what led to the affair I am profoundly ignorant; and I took what seemed to me the best course, and came away. Don't think me heartless. There were other reasons for my leaving Australia, which I cannot explain now. I left one hundred pounds for the boy's use in the hands of a Mr. Burt, a well-known English actor, who was at Melbourne when I left, and who promised to befriend Wilfred if possible. I don't think you need fear the worst. Justice is very lax in Australia, and at Ballarat there are many loopholes in the management of the laws through which an accused person can creep. I hope by the time you get this you will have heard from the boy himself, or from the person I asked to be his friend.

"This terrible affair has completely upset all my plans. I was going to take Wilfred to England with me, and stay there a little while before visiting you in New York. Now I scarcely know where I shall go or what I shall do. I do not feel as though I could come to you yet, and I shall most likely travel about a while. I inclose my latest photograph, done in the very best Cape Town style. I see my illness has altered me considerably; but, if you knew what I have suffered, you would not wonder. Accept also the inclosed bill as an earnest of my continued affection, and believe me, with love and best wishes to your good husband and yourself, your loving brother,

"GRAHAM GOLDBURN.

"P. S.—It will be of no use your answering this, as I don't know where I may be, but I will write again next mail."

Mrs. Banton laid down the paper and burst into tears.

"It's all some horrible blunder," she said, "some dreadful mystery! My Willie never harmed a living creature in his life! What ails my brother that he writes such horrible things?"

She was moaning and rocking herself to and fro in her grief, when the door opened and Helen Pomfrey entered.

"My dear Mrs. Banton," she said, "what is it? What has happened? But, perhaps, I ought not to asked," she said hastily, seeing the white, drawn look on the old man's face. "Shall I go away?"

"No, my dear—no," he said, his lips quivering as he spoke. "We have had some bad news about Willie—some strange, incomprehensible news—that is all."

"He is not dead?"

"Oh, no—that is, I hope not," the father added hastily, with an awful pang at his heart as he thought of what might have come to pass by this time. "But you may read the letter, my dear. You know our boy, and you have read Mr. Goldburn's letters often."

Helen sat down by Mrs. Banton, whose tears had come now, and who was weeping, poor soul, as though her heart would break, and read the letter through carefully.

"Well," said Mr. Banton, when she had finished, "what do you think of it, my dear?"

"I don't believe one word of it," was her ready answer.

"Nor I—that is, I don't believe that Willie has done this thing. But his uncle would not write so unless there was something."

"The whole letter is heartless and cold, and unlike Mr. Goldburn," Helen replied. "The illness he speaks of must have changed him terribly."

"It has, evidently. He sends his carte—he looks older and more worn. Don't you think so?"

He put it into her hand, and she looked at it attentively.

"He is altered," she said, "terribly so. There is the face, and the head and hair; but it looks as if some evil spirit had entered into him. It frightens me to look at him. I hope he won't come here."

"Frightens you?"

"Yes; it seems like a face I ought to know—a face that reminds me of things gone by. I hope I shall never see it; it will bring sorrow and misery with it when it does come. Don't believe that letter, Mr. Banton; it is all one huge lie!"

He thought her agitation was on Willie's account, because he was accused, and he kissed her, and called her a brave little champion; but there were other thoughts in Helen Pomfrey's breast as she read the letter—thoughts which made her turn sick and cold with terror, and brought back a past full of pain with sorrowful vividness before her.

"I hope it is a mistake," poor Mrs. Banton said through her tears, when Helen Pomfrey had finished speaking. "I don't think my brother would willfully write a deliberate falsehood. And yet ——"

"And yet he states the case pretty plainly," her husband remarked sadly. "The letter is strangely hard and cold, too. I am afraid there is more in the background than we know of."

"See what Willie has to say," said Helen quietly. "*He* will write the truth, whatever it is."

"Thank you for your kind belief in him, my dear," said the mother, pressing her hand. "Open the letter, will you? My eyes are hot and dim. When we old folks cry it tells upon us. Tears are no relief to us when we get to our years. They burn like hot irons."

Helen looked to Mr. Banton also for permission, and then opened Willie's letter. It was dated from Sydney, and addressed to his mother:

"Do not imagine I am here with my uncle," it began, "when you see the postmark on this. I have a strange and terrible story to tell you, and the only feeling I have towards your brother is a wish that we may never meet in this world again. I am a ruined and disgraced man, mother, leaving the country under a feigned name, with the stigma of a foul crime clinging to me—a crime of which I am as innocent as your dear self. They have accused me of murder, mother; and I only escaped through the want of evidence, and the slovenly way in which the trials are conducted at Ballarat. It was my uncle who tried to put the crime upon me, and for what reason I cannot even guess. I have thought over it till my brain is quite dizzy, and yet no nearer the truth, try as I will.

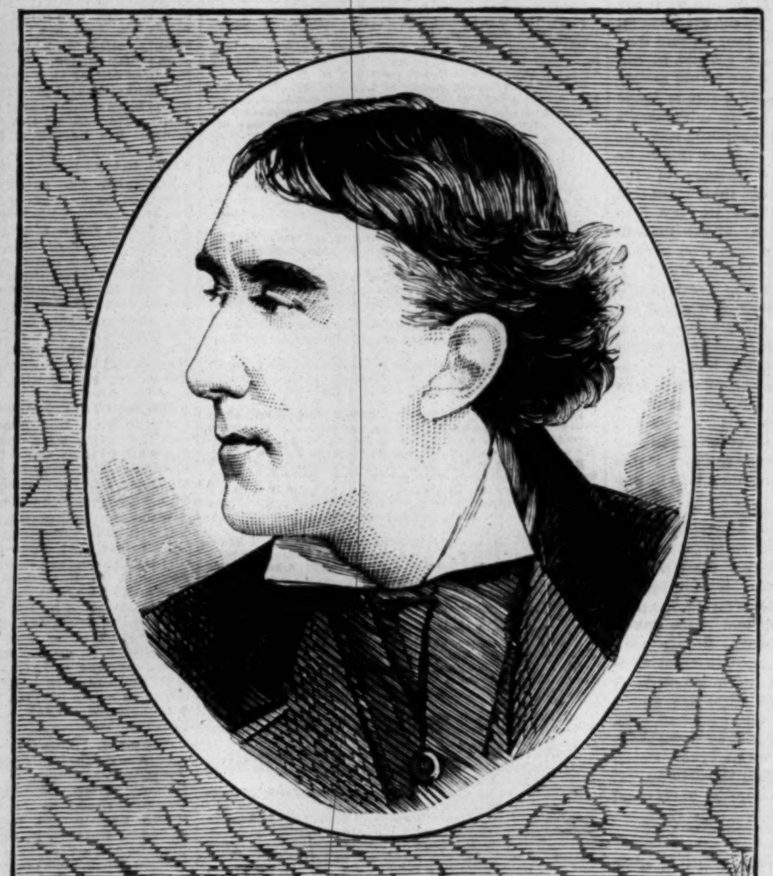
"I cannot tell you in the compass of a letter all that I have been doing lately. My life was bad enough; but there was no crime in it that you need blush for. I had come to my last shilling, and a friend of mine—a man of no very good repute, but who was kind to me—gave me the shelter of his house till I could communicate with my uncle. I half expected that after all this time he would have nothing to do with me; but he wrote a very kind letter to say he was coming to Melbourne, and I was to meet him there. He had sold Nic-Nic Gap to the Government for some tremendous sum—there were veins of copper in the hills on it, it seems—and had not yet settled what to do. He came to Melbourne, and a nice fellow he seemed, too. And my friend and I went about with him a good bit. Those cartes you have of him, with the bushy beard, are very good, by the way—I should have known him anywhere.

"He wanted to see Ballarat, as most people do who come here, and we went over there and stayed two nights. The second night I wasn't well, and after drinking some whiskey I fell asleep, while the other two went out. The next thing I know is that I was waked up to be accused of murder. My friend and my uncle had disappeared, and I had blood on my hands and a piece of a torn shirt in my grasp that more than one person recognized as belonging to Henry Parkes, my Melbourne friend.

"Mother, it makes me sick to think of it, even now that I am safe and free. He wasn't found for some days, and I lay ill, mercifully, I think, or I must have gone mad. They discovered him at last in an old claim, with his head literally smashed to pieces; but he was recognized by his clothes and mark on his left arm in tattooing—two letters, 'M. V.,' and a heart. Some lady's initials, I heard they were."

The paper fluttered from Helen Pomfrey's grasp and fell to the ground.

"My dear, are you ill?" asked Mrs. Banton in alarm.



HENRY IRVING, ENGLISH TRAGEDIAN.

"No! I beg your pardon," she said, regaining the paper. "I did not see it was falling."

"But you have turned so white, and there is such a strange look in your eyes."

"Is there?"

"Yes, indeed! I thought you were going to faint."

"No; I won't faint; but it is so horrible, isn't it? Let me see, where was I? Oh, here, about these letters. What a strange, awful muddle it all seems, doesn't it? Ah, here it is. Lady's initials."

"They said the lady herself recognized them, but that must be part of my light-headed wanderings, I suppose, as I have never heard anything about it since."

"Ah, I expect it was, poor fellow," said Mrs. Banton. "It sounds all like a bad dream together. Go on, my dear, if it does not make you feel ill to read it."

"Oh, no. It was only for a moment. It is always dreadful to read about such things, isn't it? But it is so pleasant to know that Willie is safe out of it."

"At first, I believe, people thought that I had murdered *both* my companions; but my uncle wrote a note to me from Melbourne, saying that he had gone away so that he might not have to give evidence about *what he had seen*. He actually said that he, Graham Golburn, saw me strike down my friend, and that he had got out of the way that he might not be questioned. This letter was intercepted and opened by the authorities; and as I had poor Parkes' watch and pocketbook in my possession, there was plenty of excuse for people thinking me guilty. Mother, if it were the last word I had to write, I am innocent, and what is more, I believe my uncle is the guilty man. What his motive could have been I cannot conceive. I can only imagine that they quarreled, and that he struck Parkes down in anger.

"His conduct throughout points to it. If he were innocent, what need was there for him to go away when he could have helped me out of the scrape by staying? He left some money with a gentleman for me—a Mr. Burt, an actor—a stranger to both of us, but who has proved himself a real good Samaritan to me. He sought me out when I left Ballarat penniless and friendless, hooted at as the man who had killed his friend, and told me of what he had in trust for me. I refused to take a penny at first; but he showed me it was my right, and has helped me to begin a new life. You must be content to lose me for a while, mother dear. I am leaving this place to-morrow, and the world will hear no more of Wilfred Banton till he can once more bear his name unstained by even the shadow of a crime.

"I don't suppose you will ever see Mr. Burt; but you *may*—actors travel about a good bit. If you do, tell him he shall have my grateful prayers all my life long, and the kind lady, too, who helped to persuade me, and who has done so much for me in the way of recommendation. You may see *her*, for she is a star actress, and very likely, I should think, to visit America. Her name is Miss Vere—Madeline Vere. If ever you come across her, and can do a good turn for the sake of her kindness to me, do it. This is all my story, mother dear. I know nothing of the crime with which I was charged, and I think your love and my father's sense of justice will believe me. Don't let Helen Pomfrey think me a murderer. By the way, the poor fellow that is dead would have it that her carte was the portrait of some woman who was killed in London—someone he knew who was drowned in the Thames, he said. He got quite in a way about it when I insisted that it was a living, breathing woman. Ask her to think the best of me, mother dear. I shall never cease to think of her. Don't think I'm going to forget my home and you. I will write again, but it will be at least a month first.

"Pray for me that this hideous mystery may be cleared up and the truth discovered, and accept the undying love of your affectionate son,

"WILLIE."

Helen Pomfrey read to the end of the letter without a break in her voice, though her color came and went over the last two sheets with startling rapidity.

"My boy's no murderer!" said Mrs. Banton, with a fresh rain of tears. "I'll take his word before all the world's."

"There's truth on the face of it all through that letter," her husband added in a broken voice. "Pray Heaven it may come to light some day. I cannot think Goldburn guilty, at any rate, of premeditated murder. If he had any hand in it, it must be, as the boy says, that they quarreled."

"What does Helen think?" asked Mrs. Banton, patting her hand. "You don't think our boy has taken this man's life, do you?"

"Willie a murderer? Oh, no!" replied Helen, with a wild look in her dilated eyes. "*He* had no hand in it. But it's all a muddle—a dreadful muddle. And I ——"

Her voice rose into a curious, shrieking laugh, and she went into hysterics, so violent that it took them completely out of their own trouble to attend upon her. The fit was a prolonged one. She had evidently been repressing some strong emotion which had mastered her at last. When at length her sobs and wild laughter ceased, she strove to apologize.

"I am not very well, I think," she said, "and my nerves must be out of order. Do you know, I wanted to burst out laughing in the midst of poor Willie's letter? The moment I read Miss Vere's name—it must be the woman I have heard of—and the idea of her doing good to anyone, and unveiling honest people's prayers, seemed so strange, so ludicrous."

"My dear child, I never heard you speak so bitterly before. Do you know this Miss Vere?"

"No."

"Then what makes you speak so about her?"

"Oh, I have heard of her. If she is Miss Vere, an English actress—and there cannot be two like her, or of the same name—she is a false, wicked woman—a painted siren, who lures men from their homes, comes between husbands and wives, and sunders those who have stood at God's altar together, hand to hand and heart to heart. No; I don't know her; but I have heard of her bitter work, and I cannot believe in any good work of hers! No, I'm not quite crazy, dear Mrs. Banton," she went on, seeing both of them regarding her with astonishment. "It was the sudden hearing that woman's name that made me burst out like this. Pray forgive me."

"This Miss Vere will have wrought mischief to some friend of yours, I suppose," Mr. Banton said gravely.

"Mischief, yes, and to my friend—my dearest one—for nought but mischief ever came of any companionship with her. But you need not tell Willie, Mrs. Banton. If she has done any good to him, do not let my words spoil his appreciation of her. And tell him, please ——"

"My dear girl, *I* can't tell him anything," said Mrs. Banton with a sigh. "I don't know where to write."

"No, of course. How stupid I am! I think his letter has addled my brain a little. Poor dear Willie, how I wish that we could let him know how we sympathize with him and believe in him. Ah, dear friends, can you forgive me for driving him away from you?"

She was agitated and hysterical still, and trembling all over in a strange, excited way.

"My dear, he would have gone soon if he had never seen you," Mr. Banton said kindly. "His mother and I were spoiling him here. Don't take any blame to yourself in the matter—there is no need."

She stooped and kissed her friend's paleface, and passed quietly to her room, where she shut herself in with her own thoughts till it was time to go to her duties at the theatre.

"Can it be that she loves poor Willie, after all?" Mrs. Banton said with a sigh as she folded up the letters that had brought such terrible news.

"Not she."

"Then what made her take on so?"

"Ah, the ways of women are wonderful," he answered. "Helen Pomfrey is a sweet creature, and I should have liked her for a daughter very well; but I begin to suspect our young *protegee* has a history of her own."

"So has everyone."

"Aye; but not such a one as hers. I can't help fancying that she knows more of this Miss Vere than she wants us to think. I don't think any woman would speak so passionately of another's woes as she spoke to-night of the misery this woman had wrought."

"Do you mean to say that you think Helen is a married woman?"

"I think she is either a deserted wife or a widow. I have had the idea in my head for some time."

"Bu' she is so young?"

"Not so young as you think, I fancy. I should say she was four or five and twenty."

He had a little overshot the mark. Helen Pomfrey was twenty-three, and looked eighteen.

CHAPTER XVIII—A GOOD NAME.

Good name in man or woman, dear my lord,
Is the immediate jewel of their souls.
—SHAKESPEARE.

Life went on very quietly at the little curiosity shop for some time after the receipt of those two strange letters. Mr. Banton wrote to a person with whom he had had dealings, and who had gone to Australia, and got from him a corroboration of Willie's story. Mr. Burt and Miss Vere had both left the country, but the affair was by no means forgotten. A packet of extracts from old newspapers was forwarded to New York with the letter, so that Mr. and Mrs. Banton could read the account of the transaction for themselves. It was painful yet comforting to read the horrid story; for the writers, for the most part, did not hesitate to say that they did not believe in the guilt of the young man who had so nearly paid the penalty of it.

It was more than hinted by them all that Graham Goldburn must have had a hand in it; but the absence of all motive made it difficult to believe. The identification of the murdered man by means of the letters on his arm was spoken by them all, and every little incident described as men who have much space to fill and little material will describe things.

Helen Pomfrey read every line of the penny-a-liners' stories with avidity. She seemed wonderfully interested in every detail of the terrible story. She sympathized with Mrs. Banton most thoroughly in her anxiety about her son, and the pain her brother's strange conduct was causing her; but the details of the ghastly murder seemed to have a strange fascination for her. Mr. Banton's correspondent—a man to whom he had been of great service, and who was glad to repay it by any little act of kindness—stated that he had made every inquiry, but could hear nothing of Willie.

"I suspect he must have changed his name," he wrote; "and it's the best thing he could do, for the taint of murder sticks like pitch. If he has pluck and energy he will soon get over it, for he must know by this time that not a soul thinks him guilty. If ever the mystery should come to light, it will be bad for the other fellow."

It was hard for Mrs. Banton to read these words and know that "the other fellow" thus curtly alluded to was the brother she had so longed to see, and perhaps now might never see again in this world; but it was comfort to know that her boy was not thought guilty of such a foul deed. It seemed as though Helen Pomfrey shared in the pleasure the news gave her, for there seemed to be a brighter light in her eyes and more buoyancy in her manner from the day of the receipt of the letter.

She was doing well in her profession now, and able to pay Mrs. Banton an ample sum for her board, besides giving her the love and attention of a daughter. The thought of that snowy Winter's day when the lives of both of them were jeopardized together was very present to both of them, and had made a tie between them which only death would break. Helen was as grateful to the Bantons as they were to her, and, save in the matter of marrying their idolized boy, she would have done anything in the world for either of them. She had risen from the ranks in the theatre, and was playing good parts, and in one or two things had made a hit, and was much talked of. Her peculiar and striking style of beauty had attracted the notice of other managers, and she had received tempting offers to go to houses where burlesque and extravaganza reigned. She was assured she had only to show herself in the glittering undress so much run after just then, and her fortune would be made. But she declined all offers; she was very comfortable where she was. The theatre was the first in the city, good pieces were put upon the stage, well dressed and well appointed. The manager paid his company, so Helen elected to stay with him. She had been somewhat distrait for the last two months or so—a little overworked, Mrs. Banton said; but that could hardly be. She had had no rehearsals, for a successful piece was running in which her part was small, and for which all dresses had been found. She seemed languid and absent, as though her work did not interest her, and Mrs. Banton began to fear she was ill. No, she was quite well, she said, when she was questioned. It was the weather; it was too hot to be lively. She should be all right when it grew cooler.

They did not guess at the real cause, nor think that there had come to their quiet lodger the disturbing influence which comes to all of us sooner or later, and makes such havoc with our happiness. Helen did not say anything, and they did not guess that she was giving her heart away against her will, and struggling away with all her might to stamp out a passion which had already taken such deep root that the effort caused her such pangs as love alone can bring to pass. And it had all begun in a moment. The two had looked into each other's eyes, and lost their hearts forever. It was an old story, perhaps; a man falling in love with a pretty actress—that was what outsiders called it, and said it would soon be over.

"Young Craven would soon see someone else. Little Pomfrey was unassailable in any way but 'bell, book and candle.' If a fellow wanted to have anything to say to her he must want to marry her in earnest," and a great deal more to the same effect, for the *habitues* of the theatre had managed to find out that Miss Pomfrey was not to be addressed by presents of jewelry, or scores of yards of satin left at the stage-door in neatly-tied parcels, with the sender's compliments.

She had her own reasons, doubtless, for her reticence; but it won her respect everywhere.

TO BE CONTINUED.

DREAMS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BLANCH HART.

Dreams! strange dreams! sweet visions of the night!
Wherein the soul is filled with rich delight
That cruel fate erst banished from the heart,
Leaving a woe that never will depart.

Dreams! wild dreams! what fatal power they hold,
To call the lost past back to hearts now cold,
Waking the passion of long bygone years,
Flooding the soul with hot, regretful tears.

Dreams! vain dreams! ah, still the soul they haunt;
What ideal happiness they bring to taunt
The madly-waking sense with what is lost—
The world may never know at what a cost.

Vain dreams! lost dreams! Oh, do not come again!
To cause the fettered heart to break its chain,
And live once more in ideal bliss, that *seems*
Still to be mine, but mine alone in dreams.

Alliance, Ohio.

FOOTLIGHT STUDIES.

SLEIGHT-OF-FOOT, OR TREADING THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES OWEN O'CONNOR.

"What majesty is in her gait!
Her motion and her station are as one."—SHAKESPEARE.
"'Tis Cinna; I do know him by his gait."—IBID.

Poor H. S. Murdoch, burned in the Brooklyn Theatre, was singular and peculiar in his utterly unprofessional gait. He did not exactly "walk Spanish;" he certainly was not versed in sleight-of-foot; and he did not tread the stage dramatically. Our "mutual friend" Barry Sullivan treads the stage quite differently—theatrically. His gait is almost cat-like; in his stride-and-halt walk he drags one leg (his right, I think) as if almost ham-strung, so to speak. And yet his style of gait entrances eye and ear, having none of poor Byron's club-footedness or Scott's lameness about it. Mr. Sullivan walks "with his best foot foremost;" and his gait, acquired in the drygoods stores of his native Ireland, stood him in right good stead before the footlights of his hopes and dreams. Then look at Chas. R. Thorne Jr. There is nothing stiff, hard or formal about his imposing figure. It has no angularities. In all its gyrations the pleased eye rests upon it willingly, fascinated as it were. Mr. Thorne has no impediment in his stand-up or go-ahead-like nicety, like ninety out of every hundred every-day men (or women). On any plane, or at any speed, he is a right good walker. Now, a duck trying to walk like a nightingale were no inviting sight for Terpsichore. The graceful Henry Irving stalks and shambles on the English boards like a raw recruit of an awkward squad. Whether he wears number-eleven buskins or not, his feet would shock the heathen Chinese, and his gait is not good for the eyesight. Lessons in deportment, dancing, calisthenics or the trapeze could never have been his; he is almost as awkward as poor old Abe Lincoln. And yet George Washington, we are told, had the biggest understandings of all men in Virginia, and was graceful withal, and a gainly "walkist." Peter Cooper, *not* "on his last legs," has a most peculiar gait. His sitdown is, I hear, even funnier than John E. Owens' in "Solon Shingle," or Edwin Forrest's in "Richelieu"—and those were ever laughable indeed. A friend says Mr. Cooper's is a *bicycle* gait, or a four-wheeler's! Age and infirmity may indeed somewhat clog or hinder or uglify a gentleman's gait, but should never be suffered to render it plebeian or ludicrous. The late Mr. Bellew (the reader) had a very defective walk, on or off the stage. He was weak-kneed—the wherefor of which is no secret to the cognoscenti of the boards. Anna Dickinson will pardon me if I warn her that she walks as if web-footed; Miss Kate Bateman almost waddled, cow-like, once upon a time; and poor Miss Lucille Western was *not* a refined or elegant stepper; and who shall describe Rignold's walk? And just as hand-gait (writing) denotes character, so does foot-gait (walking). "The *style* is the man."

And yet I'd rather be flat-footed than flat-headed. "Tis hard to break an old horse of his trot." True, poet. And true, too, that the donkey cannot leap the ditch like the deer. The mule is surer-footed than the horse. And note the chamois' gait upon the cliffs!

Now, gait is different in animals, as is color; as the twig is bent the tree will incline, and it's but a step from the beast's gait to man's. Almost any veterinary surgeon will tell you that the slightest malformation of the hoof alters the horse's gait. And gait is value in stable or on stage; while blacksmiths and bootmakers have much to answer for. Thus (as to the horse subject) an extra pair of shoes, however thin, annexed to either forefoot, changes the creature's gait and action. Yet we read: "When they came to shoe the horse the beast held out its leg!"

Miss Carlotta Leclercq (Mr. Fechter's ex-costar), although a woman of a large physique, is said to have the smallest foot upon the English stage—Cinderella-like. I could name the actress having, per common consent, the largest pedal extremities in the profession, but forbear. Yet both these estimable "daughters of Shakespeare" know well the laws of friction and of cadence in their carriage. Neither of them would condescend, in or out of character, to assume the "Alexandra limp" or the hideous "Grecian bend." Yet he that lives with cripples learns to limp!

The wild boy of the woods caught in Bohemia and since civilized could not for a long season endure the use of shoes. They were to him as skates are to the non-skater. The red Indian walks best in his native moccasin. The Lancashire lad and lass are best at home in their customary clattering clogs. The English gentleman in shoes taketh not kindly unto Yankee boots. The booted and spurred countryman or dragoon walketh goose-step-like. Lord Nelson's quarter-deck gait stuck to him through life.

English managers should be adroit walkists. They have been accustomed to walk backwards from the royal presence, and to falter or stumble would be to—well, "mistakes are worse than crimes."

As Longfellow knows, those good folk of the rope-walk have a gait unique:

"Human spiders spin and spin
Backward from their threads so thin."

Thus, when Banquo's ghost backs out of King Macbeth's presence, at the "wing," the ghost must *not* look over his shoulder, lest he stumble, but at the opposite wing. In (or out of) this manner Shakespeare speaks of Hamlet's father's ghost's "slow and martial stalk." Somewhat similarly, Ophelia says of Hamlet:

"And with his head over his shoulder turned,
He seemed to find his way without his eyes;
For out of doors he went without their help,
And to the last, bended their light on me."

Did Garrick, Kemble, Kean, Cooke, Macready, Forrest, Davenport, or do Booth, Fechter, Irving, Sullivan, or their associates, *realize* this exit, as set down by their great master of Stratford-on-Avon?

Blondin must be a dainty, sweet walker. My friend J. H. Stead, the great "original cure," is a neater walker as a man than Flora Temple was a stepper as queen of the turf. My friend James Davis, the well-known (English) "cure upside-down," is no shambler of the awkward squad. Deerfoot, O'Leary, Weston, and such professional pedestrians are tidy walkers, as well as fleet withal, and sure-footed.

In a state of nature the average human foot is about four inches broad. In a state of art (or fashion) the average shoe or boot sole is made but three inches broad!—*or an inch of foot with no sole whatever to rest upon!* Now, this rascally, horrid inch (no mere inoffensive vacuum, alack!) stretches the upper leather, racks the poor foot, reduces the circulation, disfigures the gait, *changes the stature!* "Died of tight boots," high heels, thin soles, etc., etc., would be no false verdict, for the foot needs perpetual room to spread and play in, else corns, bunions, varicose veins, and large chiropodist's bills, and worse.

Thus your gouty subject treads as tenderly and gingerly over the solid pavement as if afraid of breaking it. He could not well "toe the mark," walk the line or plank, or pass muster before a recruiting-sergeant or a ballet-master. Not he, indeed!

A man or a woman with feet like an orang-outang were sadly out of place before the footlights. On the other hand, a ridiculously stultified Chinese foot would be equally *de trop* there. But your average playgoer looks for a round, plump foot, with a high, arched instep, joined to a shapely leg that needs no padding. Then your goodly anatomical bootmaker finds laudable occupation in measuring it.

'Twas a pity, indeed, she rejected my love;
But why did she kick me downstairs?

There is Mr. ——; he knows how to carry himself as well as any other actor alive. In other words—*he knows how to walk.* His Hamlet walk is not his Othello stride; neither is his gait in Richard like his step in Lear. And so following.

Now, in opposition to overtight shoes or footgear, the use of slipshod boots or shoes made of cloth, velvet, carpet or prunella stuffs, tends to puff out the feet. Boots of heavy kid for Winter, and lighter texture for Summer, fitted glove-like to the foot, are the proper wear—*sans* rosettes, trimmings, or adornments of any kind.

And then for—heels! Pointed heels, two inches high, and planted near the centre of the sole! As well to walk on stilts and have done with it. Thus perishes "the poetry of motion."

Do you see? The boot affects the gait, the gait affects the stature, and the stature affects the *character* of the people. Thus the English are usually taller than the French; the diminution in stature too often denotes the decline of a people and nation. (Will our fathers wear shoes instead of boots? Will our ladies fasten their garters *above* rather than below the knees? The young folks would be the better walkers for it.)

And now a few additional words as to sleight-of-foot proper. This same treading the stage can be burlesqued and made ludicrous or disgusting by excess of emphasis or by maladroitness of method. Sleight-of-foot in creaky boots were ridiculous and laughable, truly. Haste trips up its own heels. He (or she) who goes softly goes safely, and who goes safely goes far. Thus the pantaloons of the period are less accommodative than tights to locomotion; and as Mrs. Bloomer and Dr. Mary Walker very well know, the female petticoat, cut narrow, impedes freedom of step and quite spoils the gait.

Edmund Kean, the Napoleon of the stage, was a master in sleight-of-foot. The stage was his pedal piano, and he a very Rubenstein of the boards. He dominated the stage with a dramatic masterfulness marvelous to behold. He knew what stage "repose" was, and he had a method in his pedal abandon all his own. There was an indescribable magic and witchery in his pedal pantomime. And what a picturesqueness there was in one of his running-lingering entrances or exits! What an involved step he could assume at will! Did this little giant wear (and wear out) spring soles? The fact is, Kean always surveyed and measured (mentally) the stage he was to tread advantageously. As the digitorium (for finger-practice) is soundless, so was the foot-board-stage in his pedal practice extraordinary. He knew to a stride how many footfalls would land him pat at right, right-centre, centre, left-centre, left, up, down, or at any curve, line or angle of the stage. He could step to a foot from flat to footlights, from curtain-line to groove, to a bar of music, or to any cue. With music to carry him off or on, his movements were like clockwork. And he could more accurately than most stage-folks fill out to a note the music of his part, no matter how few or many the bars were. His gait was slow, fast, swinging, heel-and-toe-like, undulatory, siderial, lateral, as if he wore sympathetic shoes and trod a stage responsive, conscious, sympathetic, india rubber-like. And that was sleight-of-foot.

Macready, too, had his tricks of step—a measured-unmeasured rise and fall and tremor of step, cadence, uncadence, 'twixt a walk and a dance as it were. Lithe, subtle, as if on artificial legs, he walked, and halted natural again. He could put on an uphill step upon a level plane; a downhill gait upon an uphill plane; an undulating motion on any line, curve, or angle. He, in common with our own Forrest, could assume a comedy step, a tragic stalk, a melodramatic walk (set to music), the totter of age, the limp of Richard, etc. This same Forrest was a master of the method of walking (exiting) sidewise, and without raising his feet from the ground—a peculiarity of gait, truly, and very effective withal.

Poor G. L. Fox could sidle, mince, stride, with toes abnormally turned in or out. W. E. Burton's treadmill gait was a study in steppage. He used to aver that the loose-jointed puppy makes the fleet and graceful hound. "You must learn to walk ere you can run," said he; "and kindness creeps where it cannot walk or run."

Sarah Siddons' gait was various indeed. Right well she knew what nationality in gait meant. As Cleopatra, her entrance to triumphal music, in a species of rolling step, was, in its way, unique, if not inimitable—sleight-of-foot, indeed, like walking on air or water. She must have been a dancer and an athlete as well. For every passion, for every phase of passion, and for every part she had a suitable step and carriage. Of how many actresses of this epoch could we truthfully say as much? The (licensed) poet, with all his prosody-feet, could not put on more various gaits than the Siddons.

Hon. Edward Everett discoursed pleasantly and learnedly upon the sundry styles of hand-shaking. Did he know of all the pedal tricks dramatical—the drunken stagger, the idiot's walk, the crawl, the mince, the sidle and the hobble? Gen. Sickles knows how he *used* to walk. Does he know that, whilst the soldier marches left foot foremost, the lost are ever moving in circles rightward—unconsciously? "Billy Bowlegs," the Floridian Indian, had a curious gait, and he was a soldier, too. Gait is ever largely affected by vocation—the tailor hath his (discoverable) walk, the cobbler hath his gait, and so hath the ploughman his. The gait is the genius; and sleight-of-foot, or treading the stage, is the art of which I write for my reader's behoof.

The role of Mephistopheles (with its Satan-like, pedal make-up of a cloven hoof) demands an artful gait, or the character suffers from the want of it. No sandal-gait would be appropriate. Neafie-like or Eddy-like strides are physical requisites of the embodiment. The gait of Miss Hathaway, whilom of the Bowery theatres, was naturally of this order.

In fine, gait is as various as genius, education, ignorance, habit. The clown, the pantaloon, the harlequin, the columbine, the policeman, etc., have their different treadings of the stage. Carlotta Patti is self-exiled from the operatic stage by reason (or lack of reason) of a slight limp. Miss Virginia Blackwood treads the London boards with a most unsightly limp, and yet is popular to an unusual degree. In New York City the most remarkable stage-gait (artistic) I have seen for years was that of P. A. Anderson as Quilp, at the Park Theatre, supporting Lotta Crabtree.

The poor actor struts and frets his hour upon the stage. He studies sleight-of-foot as a fine art. He gesticulates pedally. He grows and goes the very poetry of motion. Yet he has but one lamp by which his feet are guided, and that is the lamp of experience.

HENRY IRVING,

who occupies the leading position on the English stage, was born Feb. 6, 1838. When twelve years of age he was placed in a school near Lombard street, London, Eng., and there displayed great interest in the dramatic recitals customarily given at Christmas. When fifteen years of age he entered the office of an East India merchant, and while so employed joined an amateur club. Finding that commercial pursuits were not in consonance with his tastes, he decided to go upon the stage. After a career of some ten years in the provinces he obtained an opening in London, at the Haymarket Theatre, Aug. 6, 1866, acting Narcissus Fritzfrizzle in "The Dancing Barber." He made his first great success at the Vaudeville Theatre in 1870 as Digby Grant in "The Two Roses." H. L. Bateman engaged him for the Lyceum Theatre, and since his first appearance there he has rapidly risen to the position already referred to. His acting of Matthias in "The Bells" was his first triumph there, and it took the town by storm. Among the other characters he played there are Charles I, Hamlet, Macbeth, Othello, Louis XI, Richard III, and the leading role in "The Lyons Mail." Although nature had not lavished upon him with prodigal hand manly beauty of face or figure, he has overcome these defects by the wonderful force of his imagination. A prominent London critic writes of him: "Mr. Irving is the most imaginative actor of our time, and it is to the operation of this faculty, joined to a rare mastery of the resources of histrionic art, that we must refer the thoroughness of his work, the fascination which even repulsive characters acquire in his hands, the breadth and vividness of his acting, and the peculiar influence he exercises upon an audience from almost the moment of his appearance on the scene. His mental vision goes beyond mere externals, penetrates far beneath the surface. He not only lays bare the chief springs of action in a character—the undercurrents of unspoken and impalpable thought are clearly indicated. In doing this, of course, he is materially aided by his acquirements as an actor, which include the results of careful observation. His action, the movements of his face, the tones of his voice, and his dress and by-play are at once remarkable in themselves and nicely adapted to the end he has in view. The art of the actor, however, is but seldom visible, and the impersonations which must have involved the deepest study are those which are the most successful in producing the effect of spontaneity. * * * * The whole force of his mind, in fact, is evidently thrown into all he does. His acting, however, is not without drawbacks. In scenes of high passion or excitement he loses command over his voice, and consequently many of his words are lost. Again, the individuality of his impersonations is lessened by peculiarities of intonation and gesture and deportment; but on this point it is only fair to say that a great actor without strongly marked mannerisms has not yet existed, and probably never will exist. Be that as it may, Mr. Irving's shortcomings are insignificant when taken in conjunction with his merits. The word 'genius' is too often misapplied to persons endowed with rare talents; but it may be affirmed without hesitation that genius of a high order belongs to the subject of this sketch."

NEW YORK CLIPPER.

SATURDAY, JANUARY 25, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

E. K. B.—"1. In playing draw-poker, at one dollar ante, the cards are dealt, and four men raise their hands and discover that they have each six cards, while the dealer has but five. There are eight dollars in the pot, and the dealer claims it. Is he entitled to the pot? 2. A calls B's hand, and B says he has sevens and fours. A says he has eights and threes, and takes the money, when it is discovered that B's hand really contains nines and fours. Who is entitled to the pot?"......1. We print these questions because one of them shows the stretch to which man's inventiveness can go. Here were four players out of five who, as alleged, were dealt six cards, and yet not one of them discovered that fact until he had raised his hand! The dealer wins the pot, and he should have won forty times as much from such opponents. 2. B wins. It is immaterial what value a player assigns his own hand. He can overcall it as much as he pleases, because he must show it if his opponent wishes to see it; and he can undervalue it as much as he pleases, if he does not make the mistake of at the same time pronouncing his opponent's hand good. In other words, a player can say what he pleases about the value of his own hand, without impairing his right to show his cards. There is always a dispute as to the pot until cards are shown, unless meanwhile one player has acknowledged that the other's hand, as called, wins.

H. H. B., Brooklyn.—1. Your own good sense should tell you that nothing of the kind was ever done. That you saw it in a daily paper is your misfortune. There seems to be nothing too foolish for the average daily paper to print in all gravity. The feat is simply impossible; and you should at once have reasoned that, if the time was accurate, the distance (sixteen miles) was magnified; and if the distance, which could readily be ascertained, was correct, then the time was false. 2. The New York and Albany time is quite within reason. But any aggregate time that includes the "usual landings" has to be deceptive. In fact, most tales of steamboat speed are very like "fishermen's yarns."

J. C. D.—It is fortunate for you that our rule is never to give the relative circulations of newspapers, or to decide bets thereon. Otherwise you would lose. Printing a mass of papers for political-campaign purposes and throwing them into area-ways and thrusting them under doorways do not constitute a circulation. Nor do actual sales always represent the true circulation of a newspaper. For example, THE CLIPPER in one week has sold as high as nearly 500,000 copies; yet THE CLIPPER has never had a weekly circulation of nearly half a million.

G. R., Albany.—1. The three 42's are entitled to the first and second prizes. 2. The next time you look at THE CLIPPER ALMANAC for 1877, note the line at head of that page—"Fastest Recorded Time to Dec. 26, 1876." Ten Broeck did not beat Kadi's record until May 24, 1877, which performance of course belongs to THE ALMANAC for 1878. 3. Buccaneer may have done it; but the time is of no account, it being unofficial. Official time is not taken in England.

THREE PITTSBURGHERS.—We prefer not to discuss those matters. To open our columns to them would be to call down an avalanche of the like sort. "There's nothing in it." We might tell you that Solomon said it; but we know well enough that, if Solomon did say it, it was simply because in all probability he had heard his grandmother or some other of his contemporaries express the same thing in probably the same words.

F. F., Kansas City.—In "straddling back," if A goes one blind, and B straddles, and A wishes to straddle back, the latter must put up four chips, and B six. If he wishes merely to fill the blind and the original straddle, A need put up only three chips, and B but two. This makes four chips for each. It is not a straddle unless the player puts up twice as many chips as are contained in the blind or straddle of his predecessor.

JAMES SMITH, Chicago.—Neither O'Leary nor anyone for him has said or written a word to us about the matter. The referee having decided in favor of Schmehl, and first prize being given him, he was certainly the winner of the contest, and the action taken by the executive committee subsequently could not make anybody else a winner. You have been long enough "on the turf" to know that the referee's decision is final in such matters.

NED RYAN, Toronto.—We can only decide the question according to the wording of the same, as drawn up in their presence, and with their consent forwarded to us. This we have already done. Your statement puts an entirely different face on the matter, however; and, presuming it to be a correct version, we regret that it was not sooner received by us.

A. R.—"Humpty Dumpty," which had 483 consecutive representations in the Olympic Theatre, in this city, beginning March 10, 1868, and ending May 15, 1869, had a longer consecutive run than "Uncle Tom's Cabin," which was produced July 18, 1853, and withdrawn April 19, 1854, although it was subsequently played three nights a week for some time.

W. A. L., Winchendon.—No answers by mail. You could not get an engagement, because circus-managers do not engage tumblers for that business alone. They must have other specialties. 2. Salary ranges from $25 per week upward, according to reputation and ability. You could not command engagements unless you were an extraordinarily good performer.

W. F. T., Toronto.—We have no knowledge of the particular poem referred to. Any suitable poem can be either recited or sung. In the original version of "East Lynne," as played by the late Lucille Western, "Then You'll Remember Me" was sung, it being most appropriate and effective.

E. E. E., Allegheny City.—1. To take charge of the properties and see that they are in their proper places when wanted. 2. You would find it a difficult matter to make it pay. 3. You would want one of the best agents that could be procured. 4. Cannot give you any idea about expenses, as they vary so much in different localities.

SINGLE-SCULL, Toronto.—1. They are contained in Ed. James' "Manual of Sporting Rules," which can be had as per advertised address for 50 cents. 2. The Atalanta, Nassau, N. Y. Athletic and Gramercy Clubs of this city, and the Argonauta R. A. of Bergen Point, N. J., can be addressed in our care.

J. N. B.—Since 1837 the fineness of our silver coin has been 900, and by Act of Congress dated Jan. 18, 1837, the weight of a dollar was fixed at 412½ grains. A trade dollar weighs 420 grains. By Act of Congress dated Feb. 12, 1873, the weight of a half-dollar was fixed at 192.9 grains, and a quarter at 96.45 grains.

J. J. M., Montserrat.—It is not likely that any horse beat him in a race. As a rule, he went against time; and from those races in which he was entered with other horses the latter were withdrawn. We have not time to make the tedious search requisite to give a decided answer. No answers by mail.

A. JAX, Owego.—No. There are, however, printed rules for bezique, a game resembling the other, except that men play the genuine game of pinochle with one pack, while women and children play bezique with as many packs as they can get. Ed. James, whose card see, can furnish you rules for bezique.

WILL, Halifax.—1. Lexington avenue, in this city, is supposed to extend from East Twenty-first street to the Harlem River. It runs parallel with Third avenue and crosses 48th and 49th streets. We do not know whether there is such a thoroughfare in Providence, R. I. 2. John H. Clark never appeared in the ring as a principal.

A CONSTANT READER, Cleveland.—"1. Man at the bat has two strikes, the next ball pitched he strikes at and misses it, the catcher muffs it, throws to first base and hits the runner, but first base gets it and puts him out. I claim it was a dead ball, and the runner was all right. Am I right?"......The ball was not dead. Runner is out.

ANNIE M. C.—1. We plead not guilty to some of your specifications, guilty as accessory before and after the fact to others, and admit a certain culpability touching a few of the minor charges. But, whisper it low, "don't give it away." 2. She is an actress.

BLUE TAIL, Laporte.—1. Yes; he can build two piles. 2. He cannot build for his partner without himself having a card to take it. 3. We cannot say positively. The work has been out of print for many years, and it is many years since we saw a copy.

L. M. S., Selma.—There have been so many troupes called the Alabama Minstrels before the public that we cannot give you any reliable information concerning them. A troupe called the Georgia Minstrels played under P. T. Barnum's management some years ago.

J. J., Elizabeth.—1. The greatest distance walked in one hour is 8 miles, which W. Perkins accomplished in 59m. 5s. 2. The greatest number of points made in one run in a match game of three-ball billiards is 417, by Wm. Sexton, against G. F. Slosson, in New Orleans.

W. P. V., Baltimore.—We cannot tell you the fate of the diorama of the Battle of Bunker Hill, exhibited through the country many years ago, nor the name of its maker. It was in imitation of similar exhibitions which had preceded it; therefore nobody could have invented it.

A. R.—No. B can either stand his hand or beg. If he begs, A can give him one or run them. B cannot force A to bunch. "Bunching" is a matter of agreement. "Begging" is the non-dealer's privilege, and "giving one" or "running" is the privilege of the dealer.

F. Q. A., Baltimore.—1. B and C receive the stakes. 2. Unless the misdeal occurred in A's hand, he counts the first jack, but not the second. To invalidate the first jack, the misdeal should have been claimed before the cards were run.

E. H. B., La Veta.—The table was a carom (pocketless cushions) of the size called 5x10, and the balls were 2⅜ths inches in diameter. These are the sizes of table and balls and style of cushions always used in three-ball matches of late years.

COMUS.—Why should we bother ourselves with any such mathematical problem, since no man will ever get the chance to count one million one-dollar bills, one at a time? We have no time for questions that have nothing practical to commend them.

A SUBSCRIBER, San Francisco.—Lafayette visited this country twice. Probably you refer to his second visit. He arrived in this city on Aug. 15, 1824, then visited Boston, and the South, and on Sept. 7, 1825, departed from Washington, D. C., for France, in the frigate Brandywine.

JUGGLER, New Haven.—1. Very slight. 2. R. Fitzgerald & Co., 63 East Twelfth street, this city. 3. They are too numerous to particularize. The Langlois Brothers are among the best.

T. J. F., Chicago.—1. A can claim nothing. He reneged, and B can claim two. 2. No player can go alone on a trump made by anyone else, and least of all can he go alone on a trump made in any way by his partner.

OLD READER, Louisville.—1. Walking gentlemen command from $20 to $40 per week, according to merit and reputation. 2. Any bookdealer can order it for you. 3. It is probably out of print.

K. C. D., Darien.—It is not likely that you can procure a copy anywhere, and it would be of little service to you when procured. The real Hoyle's book contained nothing about euchre, poker, and many other games now in vogue.

MAC, Flint.—The Stadt Theatre, this city, seating 3,015; the Academy of Music, Philadelphia, Pa., seating 2,864; and the Boston (Mass.) Theatre, seating 2,972, are the three largest theatres in this country.

H. P. M., Rochester.—Lotta and Lottie are distinct individuals, Lotta being Miss Charlotte Crabtree, and Lottie Mrs. Harry G. Clarke. Both have played at various times in your city.

WM. R. P., Boston.—The published report was correct, and we consider that your interests are consulted when we decline to publish the excuses you offer, the occasion for which could have been avoided.

C. F. L., Boston.—1. Name the cards. No riddles, or such incomprehensible phrases as "three double runs and twenty-four for the hand." 2. At the time a comparison was last made, it was the Stadt Theatre, this city.

PEDESTRIAN, New Castle.—It most unquestionably would excel any feat of endurance ever performed by a pedestrian, but we are of opinion that the man who will be able to accomplish it has yet to be born.

W. A. K., Johnstown.—Making the two he gave, B is therefore entitled to count his high, which goes out before C's low. The latter would have gone out on his low, had B made nothing but high.

CONSTANT READER.—If the problem involves any bet, state precisely what it is, and we shall decide it. We have no space for mere questions in arithmetic. The answering of one invites too many others.

L. P. W., Ottawa.—It is a matter of opinion as to the second-best. It is also a matter of opinion as to the first. It has for a number of years looked as if William Sexton were the best billiard-player on this continent.

THE ED., Centreville.—The manufacturers have necessarily to call some carom-tables, and others pocket-tables. Both kinds, when it is not necessary to distinguish them from each other, are called simply billiard-tables.

E. J. B., Washington.—Gilmore's Garden, formerly called the Hippodrome, this city, is bounded by Fourth and Madison avenues, Twenty-sixth and Twenty-seventh streets.

GREENPOINT.—In 1, 6, 4, 7, 2, 3, 2, there are a run of four for the 5, another of five for the 3, and one of seven for the 2.

G. A. K.—1. E. Harrigan was announced as its author. 2. He may have done so, as he played numerous characters there.

MISS H. C., Philadelphia.—No answers by mail. Apply in person to the various managers in your city for an engagement to play general utility.

OLD SPORT, Rochester.—See THE CLIPPER ALMANAC for 1879. The stallion record of 1874 was badly beaten in 1876.

IKE.—Copyright your play before attempting to sell it, and, for instructions how to procure a copyright, write to the Librarian of Congress, inclosing stamp for reply.

H. T. S., Bridgeport.—His headquarters are in this city; but, as he is traveling about a good deal, you had better address a letter to him in care of this office.

CAPE HORN.—We have no record of the best time made by a sailing vessel between New York and San Francisco, going around Cape Horn.

MRS. A. J., Boston.—They intended not that you should write to us for information of their whereabouts; but that you should address letters to them in care of this office.

B. McC., Frostburg.—1. A's sancho goes out first. 2. Harbidge caught for Larkin last year, except towards the close, when he became disabled, and Powers caught.

H. G., Joliet.—A number of horses, from 1852 forward, including Rockingham and Dexter, have beaten 2:23¼ under saddle.

EUCHRE, Montreal.—The joker is nothing, if not a trump, and need not be played when trumps are not called for. The game is not euchre in reality.

INQUIRER, Titusville.—A man born in Canada may or may not be an American citizen. He is one if his father was one when the son was born.

W. K., Brantford.—Most probably there are no such burners, although several patentees claim that using their burners insured absolute safety.

SERGT. F. S., Fort Missoula.—At four-handed pinochle, unlike single-handed pinochle, forty trumps and one hundred and fifty trumps cannot be melted.

CONSTANT READER.—There is no problem in that. It can be answered in a thousand or more ways, any one of which would be as correct as another.

DECLINED—"Anteros," "Rosalie," "The Bum's Appeal," "Walking in the Lowlands," "O'Donahoe's Lament."

T. F. M., Danvers.—Do not know where he is at present.

E. M., Boston. It is a matter of opinion, some preferring one breed and some another; so we prefer not to advise you.

A. S. L., Lowell.—No one can tell who won the International pennant until the convention meets at Utica in February. Then a decision will be rendered.

WM. E. TOBEY, Syracuse.—We had no knowledge of the fact. Shall be pleased to receive the printed schedule and such other information as you may feel disposed to send.

J. B.—Daniel O'Leary arrived at this port from England May 15, 1878, and walked 520 miles at Cincinnati in June following, finishing on the 15th.

J. W. H.—You are betting on too many different things. As to the locomotive, drawing what kind of cars—dirt, coal or passenger?

POST-OFFICE, Philadelphia.—The ground for the New York Post-office was broken Aug. 9, 1869, and the building was first occupied Aug. 28, 1875.

113 NASSAU STREET.—The player who was first to call out is out. One must have called out before the other. If you cannot determine which it was, play another game.

OLD SUBSCRIBER, Yankton.—We do not keep the run of such exhibition walks, as the returns are seldom reliable, and we would not undertake to decide bets by them.

A. B. C., Princeton.—The money above what A could not see was won by B. The last bet had nothing to do with A.

THE BOX.—He reads music, although he performs so slovenly at times that he gives the impression that he plays by ear only.

TIP, Eureka.—Ed. James, whose address see in advertisement, can furnish the style of fire-coats mentioned for $20 each, or six for $100.

BLAIR ATHOL, Newark.—1. We have no data by which to answer your question. 2. Too early yet for the publication of betting quotations on the Derby.

J. D. B., Madison.—The gentleman named resides at West Chester, Pa.

SARATOGA, Montreal.—1. Four dollars per annum. 2. The championship games were established in 1876.

M. H., St. Louis.—Lafayette served here in the Revolutionary War.

C. R., Boston.—He cannot use the cards on the board to build upon your pile of three.

SEVEN-UP, Chelsea.—B can beg, and the cards must be run, unless A chooses to give one.

LOO, Canon City.—His negro business is generally considered superior to his Dutch.

T. C., Waukegan.—No answers by mail. Address her in care of this office.

J. O. M., Rochester.—A letter addressed in care of this office will soonest reach him.

MILES O'REILLY, Buffalo.—The stage of the Bowery Theatre, New York, is the largest in this country.

A. R. C., Philadelphia.—She has retired from the stage, and is living in Brooklyn, L. I.

A SUBSCRIBER.—Jenny Lind first sang in this country Sept. 11, 1850, in Castle Garden, this city.

C. F. A., Troy.—Make your case known to some musician in town, and get him interested.

PATRICK F. HALLORAN, Brooklyn.—We cannot publish the challenge until you send a deposit.

ED. M., Louisville.—Scott & Co., Fulton street, near Broadway.

CHICAGO.—Mailed it to her in Nashville, Tenn., on Jan. 14.

J. H.—Hopeful is reputed to be by Godfrey's Patchen, dam by the Bridgham Horse, son of Winthrop Messenger.

BLUE FRONT, Lancaster.—If 160 constituted game, your opponent won with his low.

C. P. O.—Inquire at some of the public resorts in that ward.

WRITER, Utica.—We do not know; but if you inquire in a drug-store you may get some chemical that would do it.

J. C. G., East Saginaw.—J. E. Jackson's address is 12 Union square, New York City.

V. S. V., New Brunswick.—We do not answer questions concerning the domestic affairs of professional ladies.

BERNARDO, Newport.—We prefer not to give any information concerning the matter.

A. H., Norristown.—Write to Hathaway & Pond, Lyceum Bureau, Boston, Mass.

W. F., Fort Stevenson.—1. He is still performing in variety theatres. 2. Write to *The World* for information.

CLIPPER READER, Baltimore.—There must be a new deal. The pack had run out.

J. S., Auburn.—We believe that vessels have left one or the other of those ports for foreign ones.

NEWPORT.—There are five different runs in 4, 5, 6, 3, 7, 2, 4. The player of the last 4 takes eight for it.

MRS. M. A. POTTS.—Challenges unsupported by a deposit cannot be inserted in our columns.

B. J. W. JR., Belleville.—Watch our musical summary. They are now on a tour.

A. L.—The work is very scarce. Inquire in some of the old book-stores on Nassau street or Broadway.

E. B. C. W., Waynesburg.—You need to consult a lawyer in your own State.

CLIPPER READER, Centreville.—Cannot say what will be done in Davenport.

T. L. B., Montreal.—Frank Swift is open to challenges at Gilmore's Garden.

C. E. SMALL, West Newton.—The referee is the only man to decide the question.

J. R. M.—In 3, 4, 2, 1, 5, 4, 3, 1, there is no run for the last ace.

W. A. T., Bethlehem.—Address Scott & Co., Fulton street, this city.

ABE SMITH.—Joe Goss fought Ike Baker Dec. 16, 1863, in the London district.

J. McE., Portland.—We do not know anything about the party you inquire for.

DIXIE, Columbia.—1. In April, 1853. 2. "'Twas always thus from childhood's hour.'"

CONSTANT READER, Yankton.—B is out if he can make his jack.

PHILIP CRIMMIN, Brockton.—Write to Charles Lincoln, care of *Forest and Stream*, this city.

W. F. C., Lewiston.—No charge for answering questions.

J. S.—It was opened as a dramatic theatre Sept. 17, 1872.

T. R. T., Toronto.—See THE CLIPPER ALMANAC for 1879.

SKATER.—The time given in THE ALMANAC is correct.

T. E. G.—Where and when did you see mention of it?

A REGULAR SUBSCRIBER, Cleveland.—A could do it.

J. M. R.—James M. Ward is still on the Pacific coast.

A. M. K.—Yes; about fourteen or fifteen years ago.

S. S. G., Philadelphia.—There is no run in 8, 10, 6, 7.

W. E. McC., Baltimore.—Probably in the Fall.

A. G.—Cannot give you the exact figures.

CONSTANT READER, Boston.—Two points.

J. B. ANDERSON, Modale.—Let him bet.

C. H. S., New Haven.—B cannot do that.

MISSOURI, Sedalia.—You lose.

W. H.—We cannot tell you.

BY-THE-WAY.

It would be a most fortunate thing if managers of traveling companies could hit upon some other than the present plan of dealing with the country press. The system which is now almost invariably adopted involves, first, the liberal distribution of free tickets and more or less advertising patronage; and, second, in return for these favors, preliminary puffing, to be followed either by a complimentary notice of the performance, or, if this fails to appear, by dissatisfaction on the part of the management. The evil consequences of such a course must make themselves apparent to everybody who gives the subject a little reflection.

To begin with, the manager feels that his chances of success while on the road depend largely upon "working" the newspapers. He knows, further, that in too many instances the opinion of the country editor will be shaped by the amount of advertising which he receives. Hence it is that the newspaper office is assiduously cultivated by an agent employed for that special purpose. All this would be well enough if it were not for the tacit understanding which exists between the showman and the editor. The former pays for a given amount of space in the paper. He expects, in return, not only the advertisement, but half a dozen favorable notices. If he does not get them he is disappointed. The editor, on the other hand, accepts six or eight complimentary tickets, the price of which, if sold at the box-office, would perhaps equal the amount of his advertising-bill. It does not, of course, take six or eight reporters to prepare a notice of the performance; and, therefore, by way of making return for the redundant five or seven tickets, the editor devotes as many squares to preliminary puffing of the show. In other words, the newspaper man, by accepting the favor of the manager, places himself in a position where an honest expression of opinion concerning the performance is extremely difficult. He has already said so much of a flattering nature that, after the entertainment is over, it would be humiliating to come out squarely and call it a fraud—if such it happened to be. Here, then, is the first conspicuous evil growing out of the system to which we allude. It prevents a fair expression of views, and makes the press-notices either unduly gushing or unsatisfactorily barren. In either case the readers of the paper are not apt to be misled, since those among them who have witnessed the performance have also formed their own opinion of its merits; but it is the manager himself who suffers. Press-notices should mean something, and, if favorable, should be made to reflect the sincere sentiment of at least the writers. In many cases, of course, they do this; but where they fail to do it, the criticisms are of greater injury than benefit to those who call them forth.

It appears to us that the newspapers are more to blame in this matter than are the managers or agents. It is proper enough that a certain amount of courtesy should be extended to the press; and, where the custom has been so long followed, it is not likely that it will be given up. But these courtesies should not be accepted with the understanding that they are to be paid for in gratuitous puffs. A newspaper should have independence enough to refuse to praise that which it knows nothing about, and honor enough to speak well of a meritorious performance, albeit there were neither advertisements nor free tickets left at the office. Take a practical illustration: Brown's Minstrels visit Sometown, advertise liberally in both the Sometown papers, leave free tickets enough to take in the editors' entire families, and get glowing notices in return. The next week Smith's company strikes the same town, and, relying upon its reputation and the billboards, neglects to put any advertisement in the Sometown journals. One result only is inevitable. Smith is dismissed with a paragraph where Brown received half a column. And yet Smith gave a really excellent show, while Brown gave an undeniably bad one. How happened it that Brown got the glowing notices? We shall regard it as a hopeful sign when Brown's free tickets will no longer purchase complimentary press-notices.

"GOING OFF LIKE HOT CAKES" is slow when compared with the rapidity with which THE CLIPPER ALMANAC for 1879 is going off. Starting on Thursday, Jan. 9, with an edition of twenty thousand, on Saturday, Jan. 11, our agent, the American News Company, had but fifteen hundred of the number left, with extra orders coming in from different sections. This necessitated the immediate printing of another edition, and the demand continues lively. The vast fund of information given in our ALMANAC can be had in no other form, as the sporting and theatrical chronologies were collated and prepared expressly for that work, as was the record of fast time, which is accepted as standard authority on the various subjects of which it treats. Newsdealers and booksellers need not fear to order full supplies of THE CLIPPER ALMANAC, as there will be a demand for it "all the year round."

NOW THAT all the bad meats, decayed fruits and other deleterious viands have been consumed in mince-pies, provisions ought to be of a better quality. Will boarding-house keepers and hotel-proprietors please take notice.

WOULD IT be libelous to call General Grant the "cove" of Cork?

BISHOP AND COBB—A NORWICH BALLAD.

He was a grocer's clerk, as he rode, as he rode;
Oh, he was a grocer's clerk, as he rode;
And he took to early risin',
And he took to buyin' p'ison,
And he thought he was a wise 'un,
As he rode.

He leered at all the girls, as he rode, as he rode,
Oh, he leered at all the girls, as he rode;
His friend he sought to rob
Of the love of Katie Cobb,
Oh, yes he did, be gob,
As he rode.

Though his traffic it was weighty, as he rode, as he rode;
Though his traffic it was weighty, as he rode,
Yet he never cared how late he
Was in staying out with Katie,
When down beside her sate he,
As he rode.

He gave himself away, as he rode, as he rode;
Oh, he gave himself away, as he rode.
'Twas on a Summer-day
That he blew the gaff on Ka-
Tie Cobb, and sneaked away,
As he rode.

They caught him in his tracks, as he rode, as he rode;
Oh, they caught him in his tracks, as he rode.
They put 'em both in prison—
She'd her trial 'fore he'd his'n—
And Katie now is missin'
On the road.

MAYOR STOKLEY of Philadelphia is rather severe on the lambs in denying them the privilege of setting-to in a friendly passage-at-arms, as it were. Nay, more, his myrmidons were ordered to arrest the principals in the gladiatorial display set down for Tuesday, Jan. 21; and that spoils *that!* Now, with all due respect to the chief magistrate of a great city, we would kindly ask Mayor Stokley if he, in his cherubic boyhood days, never knocked a chip off an adversary's hat, or vanquished a foe with one hand tied behind him. If he ever did any of these things, he surely must understand the feelings of the lambs of his fold in having their innocent pranks interfered with by his Honor's conservators of the public peace. If the Britishers send their pugilistic champion over here to beard us in our den, are we to tamely stand by, with hands down, and permit that hostile emissary to have a peaceful walk-over, as it might be? Are our bruised arms to be hung up as monuments of our cowardice, and our ropes and stakes to be turned into fishing-tackle and ploughshares? Mr. Stokley, you are wrong—you seek to crib, cabin and confine the lambs, than whom a more peaceful yet courageous body does not exist. And when war comes, as come it will *some* day, where are we to seek for our soldiers, if this gladiatorial spirit in our young men is to be discouraged?

THE MARKET for sleighs was active last week, most of the old and rusty stock going off equally well with late assignments. We know a man whose sleighs have not seen the light of day for ten long years; yet with the snowfall of the past week they became as new, and were much sought after by the cognoscenti. Horses were also in demand, some of the mile-in-eight-minutes stripe bringing as much for a single day's wear and tear as the entire horse was worth. We saw one questionable animal who had been set out to die more than a month ago; yet there he was, doing his level best with a crude sleigh fastened to him, and "Our Jim" a-driving. It was truly a gala week for dealers in horses and sleighs.

THERE WAS a harvest-time for livery-stable keepers last week, when the heavy fall of snow filled our streets with the congealed particles, and all kinds of sleighs and sleds, from the rough box on runners to the six-in-hand swan-like equipage, were called into requisition to supply the great demand. The sleighing was excellent, and the roads outside the city were thronged with the fleet-footed trotter, while the enjoyment of the revelers was something not soon to be forgotten.

ONE DAY last week a poor but honest-looking man called on a friend of ours to solicit aid to get to Baltimore, where he had a wife and family who would take care of him. Our friend placed in the poor-but-honest-one's hand sufficient to carry him to the desired point; he looked at the sum as if his heart was too full for utterance; and then, turning a calm black eye upon the giver, he softly said: "Can't you do any better than that?"

GENTLEMEN who do not like cold weather can spend the inclement months most profitably by carefully perusing last season's baseball scores.

A WIDE-AWAKE showman started on a snap last week for the purpose of exhibiting to our rural friends *the sleigh that slew Goliath!*

THAT STEWART'S REMAINS have really been recovered remains to be proven.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ASKEY, James—A well-known citizen of Baltimore, Md.—there, Jan. 15, aged 68.

ATWILL, John—One of the oldest, and in his day one of the most widely-known retail drygoods merchants in this city—here, Jan. 9, aged 71.

ANDERSON, Edward Henry—A member of the New York Bar, and a son of the late Professor Henry J. Anderson of Columbia College—Bermuda, W. I., Jan. 9, aged 39.

BARTON, John—For forty years in business as a hatter on Fifth street above Lombard, Philadelphia, Pa.—there, Jan. 16, aged 71.

BRINSMADE, Rev. Horatio Nelson—A minister eminent in both the Congregational and Presbyterian Churches—Newark, N. J., Jan. 18, aged 80.

BRENNAN, Matthew T.—A well-known Democratic politician of this city, who enjoyed a wide spread popularity in public life. He was born here in 1822, and as soon as he was of age joined the Volunteer Fire Department, and for many years was one of the most prominent and best-known firemen. He was appointed captain of the old police about 1851. Then he ran for the position of Police justice, and was elected, holding it two terms, and resigning to fill the post of Comptroller, to which he had been elected after a spirited contest. After leaving the office of Comptroller he was appointed in 1868 Police-commissioner, and while holding that office he was in 1870 elected Sheriff, the last post in the gift of the people that he held—here, Jan. 20, aged 57.

BRYANT, Wilson P.—For many years a prominent merchant of Richmond, Va., and of Baltimore, Md. About ten years ago he retired from business and removed to Lynchburg, Va.—there, Jan. 14, aged 68.

BATES, Mark—A well-known actor (see Drama)—Philadelphia, Pa., Jan. 15.

BIDDLE, Dr. John B.—A Professor and Dean of Jefferson College, Philadelphia, Pa., a well-known physician, and a medical author of some repute—there, Jan. 19, aged 65.

BALLENTINE, John—One of the oldest settlers of Marion, O.—there, Jan. 15, aged 80.

BACALL, Thomas—A well-known silversmith and jeweler of Boston, Mass.—there, Jan. 15.

CARSTAIRS, Major Thomas—A paymaster of the United States Navy, and a well known citizen of Philadelphia, Pa.—there, Jan. 14, aged 53.

CLARK, Major—A participant in the Battle of New Orleans, and for many years a body-servant of the late Governor Clark of Kentucky—Winchester, Ky., Jan. 10, aged 90.

CADWALADER, Christie M. J.—A Sister of Mercy, having first entered the Order of Notre Dame in Baltimore, Md., and then being transferred to the Sisters of Mercy in Wisconsin—Fond du Lac, Wis., Jan. 12, aged 29.

CAME, Charles G.—A journalist of Boston, Mass.—there, Jan. 16, aged 52.

COIT, Alfred—A Judge of the Court of Common Pleas of New London, Ct. He was a member of the State Legislature in 1862, and a State Senator in 1868—New London, Ct., Jan. 17.

DAWSON, Colonel James Lowe—A graduate of West Point, entering the army in 1816, and serving in the Florida Seminole wars, and also in the early Indian wars in the West, serving six years as chief of staff under Major-general Jacob Brown, then in chief command of the army. He left the army in 1845 to engage in land speculations, and was overwhelmed with financial reverses—Westminster, Md., Jan. 13, aged 79.

DOUGLAS, Charles Selden—A retired banker of Troy, N. Y., who for the past three years had been residing in New Haven, Ct.—there, Jan. 13, aged 66.

DUBS, Jacques—A famous Swiss statesman and jurist—Lausanne, Switzerland, Jan. 16, aged 57.

DEWITT, Colonel Alexander—An old and esteemed citizen of Worcester, Mass.—Oxford, Mass., Jan. 13.

DENGLER, Frank—A young American sculptor, at one time in charge of the antique school at the Boston Museum—Jacksonville, Fla., Jan. 12, aged 24.

EDWARDS, Rev. John—A member of the Philadelphia Conference of the M. E. Church, in the 49th year of his ministry—Halifax, Dauphin County, Pa., Jan. 16, aged 77.

FINNOTI, Rev. Father Joseph M.—An ex-professor of St. Mary's Seminary, Cincinnati, and for sixteen years priest in the diocese of Boston, Mass.—Colorado, Jan. 11, aged 63.

FITZPATRICK, Kenny—A member for the past seventeen years of the Board of Aldermen of Hamilton, Ont. Died suddenly at a meeting of that body, while in the act of moving a resolution—there, Jan. 17.

FALES, George—A well-known merchant of Philadelphia, Pa., and a lineal descendant, on his mother's side, of Governor William Bradford, one of the Pilgrim Fathers, who crossed the Atlantic in the Mayflower in 1620. He was born in Bristol, R. I., in 1787, and came to Philadelphia in 1814, where he has since been engaged in the drygoods commission business—Philadelphia, Pa., Jan. 14, aged 91.

FILLMORE, Calvin T.—A brother of the late President of the United States—Ann Arbor, Mich., Jan. 14, aged 68.

GORE, Sir St. George—A sportsman of great renown, who had spent several years in this country hunting large game in the Rocky Mountains—Inverness, Scotland, Dec. 31, aged 67.

GOODMAN, Henry—An old and estimable citizen of Germantown, Philadelphia—there, Jan. 16, aged 77.

GLADDING, John—A member of a firm of blank-book manufacturers and a well-known citizen of Philadelphia—there, Jan. 12, aged 74.

GRUBB, Joseph C.—A well-known merchant of Philadelphia, Pa.—Wilmington, Del., Jan. 19.

HARRIS, William—A well known wholesale druggist of Philadelphia, Pa.—there, Jan. 12, aged 70.

HATHAWAY, John K.—A well-known sea captain hailing from New Bedford, Mass.—there, Jan. 16.

HEMPHILL, Mrs. Susan G.—The widow of Thomas J. Hemphill (see Drama)—Philadelphia, Pa., Jan. 13.

HOFFMAN, George S.—An old citizen of Baltimore, Md., where he had been engaged in many business enterprises—there, Jan. 11, aged 71.

HENRY, Prince William Frederick—The brother of King William, and lieutenant-admiral of the Holland navy—Hague, Holland, Jan. 13, aged 58.

HOUGHTON, Judge G. F.—An old resident of New Orleans, La., and for several years a Recorder in that city—there, Jan. 11, aged 50.

JOST, Francis—A representative German citizen of Buffalo, N. Y., and the pioneer brewer of that city—there, Jan. 12, aged 71.

JOHNES, Geo. W.—A retired member of an old silk-importing firm of Philadelphia, Pa.—there, Jan. 16, aged 60.

JEMISON, Col. R. W.—A prominent lawyer of Macon, Ga.—there, Jan. 17.

KELLOGG, Judge F. W.—An ex-member of Congress from Michigan and also from Alabama—Alliance, O., Jan. 13, aged 70.

KEMPER, Miss Sophia C.—A centenarian, and a daughter of Colonel Daniel Kemper, an officer in the Continental Army—Easton, Pa., Jan. 19, aged 102.

LONGWORTH, Dr. Landon—A scientist of repute—Cincinnati, O., Jan. 14, aged 32.

MURPHY, Daniel A.—A well-known local character of the Seventh Ward of this city, where he was known as the "Boss of Cork Row"—here, Jan. 13, aged 44.

MAXWELL, John D.—The senior member of a banking firm in this city, and director of the Equitable Trust Company and of the Continental Bank—here, Jan. 15, aged 55.

MATHESON, Sir James—A lord-lieutenant for Ross-shire, Scotland, who had in early life an eminently successful mercantile career in India and China—Mentone, Italy, Dec. 31, aged 83.

MORRISEY, Henry—Said to be the only survivor of the Battle of Trafalgar on this side of the Atlantic—Halifax, N. S., Jan. 12, aged 94.

McGEE, Thomas—For over twenty-five years employed on the Ironton Railroad—Ironton, O., Jan. 10.

MERRICK, Levi J.—An old resident of Milwaukee, Wis., where at one time he was prominently engaged in business—there, Jan. 13, aged 71.

MARTIN, David—A prominent Mason and Oddfellow of Baltimore, Md., for over fifty years—there, Jan. 10, aged 84.

McDONALD, John—An old settler of McLean County, Ill., and a wealthy and respected citizen—Bloomington, Ill., Jan. 13, aged 78.

MAYER, Elias—A merchant of Baltimore, Md., and a prominent member of the Hebrew Benevolent Society of that city—there, Jan. 15, aged 41.

MACK, Rev. William—An old Princeton theological graduate, and for many years president of Jackson College—Columbia, S. C., Jan. 11.

NATHAN, Mrs. Emily G.—The widow of Benjamin Nathan, the rich banker of this city who was mysteriously murdered July 29, 1870. She was related by blood or marriage to most of the conspicuous Jewish families in this city, and was greatly esteemed for her charities, which she frequently extended outside her own faith—here, Jan. 16.

NEED, William—An aged journalist of Frederick, Md.—there, Jan. 15.

NORRIS, Capt. John—A soldier of 1812, and a participant in Commodore Perry's victory on Lake Erie—Petersburg, Ky., recently, aged 88.

NOYES, John R.—The cashier of the National Marine Bank of Oswego, N. Y.—there, Jan. 14.

NEALIS, Dr. William T.—A practicing physician of this city. He was for four years a surgeon of Corcoran's Irish Legion, and afterwards for several years surgeon of the City Prison—here, Jan. 15, aged 38.

NICHOLS, Mrs. Lucy—A native of New Haven, Ct., who completed her century of life on Feb. 17, 1878—Hopeville, Ct., Jan. 15, aged nearly 101.

NEW, Major John H.—A prominent attorney of New Orleans, La.—there, Jan. 16.

OTWAY, Lieutenant-general Charles—One of the oldest officers of the British army—London, Eng., Nov. 15, aged 90.

OSWALD, William—A noted sporting man of Jeffersonville, Ind. He fell dead of apoplexy while inspecting one of his fast horses—there, Jan. 15.

PRYOR, J. K.—An old newspaper publisher of Mauch Chunk, Pa.—there, Jan. 13.

PECK, Peter—One of the veterans of the War of 1812, and whose father before the American Revolution was the owner of Peck slip, in this city—here, Jan. 15, aged 88.

PLUMER, Arley—A native of Londonderry, N. H., but whose young days were spent in Boston, Mass., where all through his life he had been connected in business with many of the older produce-dealers. In 1839 he was appointed postmaster of his native town, and held that position until a short time previous to his death, when, owing to advanced age, he resigned—Londonderry, N. H., aged 80.

PEEK, C. T.—A member of Governor Morgan's staff and colonel of the Twenty-ninth Regiment, N. Y. S. M. He recently established a colony in Nebraska, known as "Saratoga Ridge"—Ballston Spa, N. Y., Jan. 14.

PIERSON, Charles P.—A well-known citizen of Morristown, N. J., where he had held several public offices—Denville, N. J., Jan. 14.

RICHARDSON, Sir John L. C.—One of the pioneers and most eminent citizens of New Zealand. He was born in Devonshire, Eng., in 1810, and had an honorable military career in India, attaining the rank of major. He settled in New Zealand in 1856, where he subsequently filled some of the leading offices of that colony—Dunedin, New Zealand, Dec. 6, aged 69.

REILLEY, John—A member of Engine Company No. 17, who lost his life while in the discharge of his duty at a fire corner Broadway and Grand street—here, Jan. 14, aged 43.

RICE, Peter—An old soldier, having been twenty-eight years in the regular army. He was the only surviving private who was with Major Anderson in Fort Sumter. He was accidentally drowned—Newport, R. I., Jan. 14.

REUTTER, Mrs. Elizabeth—A centenarian. She was a native of Luxemberg, Germany, and resided in Baltimore, Md., for more than fifty years. She was peculiarly sensitive on the subject of her age, and her dying request was that it should not be published in her obituary—Baltimore, Md., Jan. 15, aged 113.

RAINE, William—A prominent German citizen of Baltimore, Md., and early in life a publisher. One of his sons is proprietor of *The German Correspondent*, a daily paper of that city—there, Jan. 14, aged 80.

ROBERTS, Rev. H. Floy—A missionary of the P. E. Mission to Seamen in the Port of New York—here, Jan. 15, aged 66.

RYAN, Eliza—A centenarian—here, Jan. 13, aged 106.

RILEY, Abram—Said to have been 115 years of age—Edgefield County, S. C., recently.

RICE, Dr.—A wealthy citizen of Decatur County, Ind. He had left his home a few days previous to his death, in apparent perfect health, to visit his sick father—Columbus, O., Jan. 12.

RODGERS, Rev. Revaud—Formerly a resident of Newark, N. J., and president of the New Jersey Historical Society—Athens, Ga., Jan. 12, aged 83.

RUHE, Charles A.—One of the oldest and most prominent citizens of Allentown, Pa., and a veteran of the War of 1812—Allentown, Pa., Jan. 16, aged 85.

ROBINSON, Dr. E. C.—A member of the House of Delegates from Norfolk, Va.—there, Jan. 18.

ROBBINS, Dr. James Watson—A graduate of Yale in 1822, an early associate with William Oakes in the study and collecting of the flora of New England, and the discoverer of several of the rarer Alpine plants of Vermont and New Hampshire—Uxbridge, Mass., Jan. 11, aged 77.

ROBERTSON, Agnes—An operatic vocalist (see Variety Halls)—Philadelphia, Pa., Jan. 12.

SLEEGER, Henry—A participant in the Battle of North Point, Md., in 1814—Freystown, York Co., Pa., Jan. 16, aged 85.

STELWAGON, Jesse L.—An iron merchant, for many years in business in Philadelphia, Pa.—there, Jan. 13, aged 88.

SMITH, George W.—One of the New York School-commissioners—Portchester, N. Y., Jan. 18, aged 61.

SPENCER, Samuel K.—The proprietor of the Clarendon Hotel, at Long Branch, N. J., for many years, and afterwards one of the partners in the Mansion House, at that seaside resort. At one time he was an assistant-manager of the Globe Theatre, in this city—Old Bridge, N. J., Jan. 14, aged 38.

SHANNON, Dr. S. H.—A graduate of Jefferson Medical College of the class of 1836, and a practicing physician for forty years at Shannonville, Pa.—there, Jan. 17, aged 64.

SLEVIN, John—An old merchant of Cincinnati, O., and at one time the head of one of the most prosperous and extensive drygoods houses in the West—Cincinnati, O., Jan. 15, aged 71.

SWORDS, John M.—A native of Boston, Mass., who was a well-known officeholder under ex-Governor Warmoth of Louisiana—New Orleans, La., Jan. 17.

SLOO, Thomas—The president of the Sun Mutual Insurance Company of New Orleans, La.—there, Jan. 17, aged 89.

SMITH, Capt. James—A veteran of 1812, who had lived a great many years at Roslyn, L. I., and was highly respected—there, Jan. 16, aged 95.

SKINNER, Rev. J. O.—A Universalist minister, and at one time was associate editor of *The Christian Depository*, Montpelier, Vt.—Waterville, Me., Jan. 12, aged 63.

SHIDLE, James—One of the oldest residents of Pittsburg, Pa., and prominently identified with the Masonic and Oddfellows' fraternities—there, Jan. 15, aged 79.

STEVENSON, Rev. Evan—The chaplain of the Fifteenth Indiana Regiment during the late war—Fowler, Benton Co., Ind., Jan. 13.

SARRAZIN, J. L.—A native of Bordeaux, France, and a resident of New Orleans, La., for the past forty years—there, Jan. 11, aged 60.

THOMAS, Edwin—A well-known citizen of Baltimore, Md.—there, Jan. 12.

THOMAS, Mrs. Hephzibah—An aged Friend of Philadelphia, Pa., on whose father's farm, just east of Germantown, Godfrey, the inventor of the quadrant, was buried eighty years ago—there, Jan. 12, aged 85.

THOLEY, Franz—A prominent member of the Young Mænnercoir and other German societies of Philadelphia, Pa.—there, Jan. 17, aged 47.

THOMAS, Griffith—One of the best-known architects in this city, where he practiced his profession during the past forty years—here, Jan. 12, aged 59.

VAN DINE, John—A veteran of the War of 1812—Newtown, L. I., Jan. 15, aged 84.

VANWICKLE, Hon. Stephen—One of the earliest American settlers in Pointe Coupee, La., being Sheriff of that parish in 1823. He afterwards, for several terms, represented his parish in the Legislature, and was for some time one of the Land-commissioners of Louisiana—Pointe Coupee, La., Dec. 31, aged 81.

WARD, Edward Matthew—One of the most eminent English painters—London, Eng., Jan. 16, aged 63.

WESTERVELT, Rev. John P.—Formerly Professor of Languages at a private school in Paterson, N. J.—there, Jan. 15.

WARRINGTON, Lieutenant Lewis—A young officer of the Fourth United States Cavalry, who signalized himself in Mackenzie's Indian campaign of 1874, and was presented with a medal by Congress for his personal bravery—San Antonio, Texas, recently, aged 29.

WIGHT, Amherst—One of the oldest members of the New-York Bar, having been in practice in this city for over sixty years—here, Jan. 10, aged 87.

WILLIAMS, Charles P.—A citizen of Auburn, N. Y., where he had long been identified with its educational and business interests—there, Jan. 14, aged 57.

ATHLETIC.

BALL-PLAYER vs. PEDESTRIAN.

Mutrie Downs Walker.

The 100-mile tramp between James Mutrie of the New Bedfords and Henry Walker of Bristol County commenced at New Bedford, Mass., at 8.10 P. M. Jan. 15 and ended 16, at 10.40 P. M., by reason of Walker being completely exhausted and ordered home by his doctor at the completion of his seventy-sixth mile, Mutrie being then ten miles ahead of him and in fair condition and spirits; but he was withdrawn from the track by his manager, F. C. Bancroft, at the completion of his eighty-sixth mile, it being deemed needless to walk further after his opponent had been sent home. Mutrie entered the race with only one week's training, and this was the first tramp ever undertaken by him. At the end of the twenty-fifth mile Walker led him by about a quarter of a mile, but his continuous spurting told heavily upon him, while Mutrie kept up a steady 40-inch stride, and gained a mile and a half, which Walker tried hard to overcome, but to no purpose; Mutrie's steady gait was gradually pulling him on to victory, and Walker's spurts were telling on him. The second day Mutrie walked him off the track eight times, and the last time so completely exhausted was he that his pulse went up to 100, and the attending doctor would not sanction his going on again. Manager Bancroft of the New Bedford B. B. C. staid by Mutrie during the entire tramp, and walked between 40 and 50 miles with him. The judges were S. H. Elder of New Bedford, Hugh Dolan of Lowell, and "Judge" F. N. Bancroft, the well-known Worcester horseman. Mutrie was at his place of business the next morning, while Walker was unable to leave his room. Mutrie's total walking time was 26.42:38; exclusive of rests, 19.31:38; time in resting, 7.11; fastest mile, 11:51; slowest mile, 67th, in 16:08. Walker's total walking time, 22.50:04; exclusive of rests, 16.31:08; time in resting, 9.18:56; fastest mile, 29th, in 10:29; slowest mile, 63d, in 16:07.

HARRIMAN AND O'LEARY.

Finding that the champion had not formally responded to the direct challenge issued to him a fortnight or more previously by Chas. A. Harriman, the latter's backer, with a view to facilitating the making of a match with somebody, so as to keep his protege in proper exercise preliminary to the competition for "the belt," last week published in a daily contemporary a challenge to all walkers, putting up five hundred dollars to give the defi the proper ring. Curiously enough, this indirect challenge elicited a prompt reply of a business-like nature from the man who furnishes O'Leary's stake-money, whose answer is appended:

TO THE EDITOR OF THE HERALD: I am empowered to reply, on the part of Mr. Daniel O'Leary, to the challenge of Mr. Harriman, published in a recent issue of *The Herald*. Mr. Harriman expressed a desire to engage in a walking competition of twenty-four hours, thirty-six hours, or six days with any pedestrian whatever, and deposited $500 at your office as a forfeit, to be covered by anyone who might desire to meet him. He also desired that the entire stake should be $1,000 a side, and that the winner should take either all or three-fourths of the gate-money, the contest to take place in New York, Boston or Chicago. Mr. O'Leary is willing to meet Mr. Harriman for a six-days' walk, and I have to-day covered that gentleman's deposit by a certified check for $500. Mr. O'Leary desires that the winner should take three-quarters of the gate-money. He is willing to walk at any of the cities named; but if the choice of ground fall to him I am empowered to say he would probably select Boston, so as to meet Mr. Harriman on his own ground, if a suitable hall of not more than ten laps to the mile could be got in that city. O'Leary's backer, Mr. Albert F. Smith, is willing to bet $5,000, or any part of that sum, that his man will cover 500 miles during the six days of this walk, the money to be deposited with Messrs. Kelly & Bliss, No. 15 West Twenty-eighth street.
JAMES E. KELLY, 15 West Twenty-eighth street,
for ALBERT F. SMITH.

WILLIAM MILLER and D. C. Ross are to walk fifty miles at the Academy of Music, Baltimore, Md., Jan. 23.

WALKING IN BOSTON.

A 25-mile professional walk, for a purse of fifty dollars, given by the managers of the Hebrew Fair, will take place at the Fair Building on Wednesday evening, Jan. 29. The entries will close Jan. 28; entrance fee, $3. On the following evening, Jan. 30, there will be held at the same place an amateur athletic tournament, open to all amateurs in the United States that are members of athletic and rowing clubs only. The entrance-fee will be $1 per man for each contest, and entries will be limited. There will be first, second and third prizes; the first will be gold medals of beautiful design, the second and third silver medals. The contests will come off in the order here named: Quarter-mile run, one-mile walk, half-mile run, three-mile walk, one-mile run, seven-mile walk. Particular pains will be taken to give all contestants a fair show. The entries for this event will close Jan. 25. Entries for both the professional and amateur events should be addressed to Charles P. Huckins, Hebrew Fair Building, Boston, Mass.

GUYON BEATEN.—The 52-hour match between George Guyon and the horse Hesing Jr., the former to walk and the horse to go as he pleased, was decided at the Exposition Building in Chicago, Ill., Jan. 9, 10, 11. The result was an easy victory for Hesing Jr., who went 45 miles in 4h. 38m. 30s., 105 miles in 18h. 27m., 150 miles in 28h. 26m., and 201 miles in 51h. 17m. Guyon made 15 miles in 2h. 40m., 40 miles in 7h. 15m. 37s., 88 miles in 18h. 52m., 112 miles in 27h. 42m., 135 miles in 44h., and 149 miles in 51h. 45m. Guyon, who was not in good condition, walked on a sawdust track, seven laps to the mile, and his performance does not compare favorably with what he had repeatedly done previously. The weather was bitterly cold, and Guyon suffered greatly. Guyon took chills at the end of forty-five miles, and was of no account in the race afterwards. It was below zero in the building when the start was made, and he suffered terribly from cold, which affected his kidneys. It was foolish to start in such cold weather, but, as the match was play or pay, Guyon had no choice but to try. To keep himself warm he went at a faster gait than he would have done had the weather been different. His first five miles were made in 50m. 5s.; ten miles, 1h. 40m. 33s.; fifteen miles, 2h. 35m. 45s.; twenty miles, 3h. 32m. 15s.; twenty-five miles, 4h. 27m.; fifty miles, 9h. 48m. He lost thirty-five minutes out of the first fifty miles, as he had to be blanketed and given stimulants. His hundred miles were made in 22h. 16m., with over two hours' stops. He was off the track in all over twenty hours. His backer, C. E. Davis, is trying to arrange another match between Guyon and the horse, to take place in the Spring.

SCHMEHL VS. GUYON AND SMITH.—Henry Schmehl having accepted the offer of Cornelius Sullivan to back his horse Hesing Jr. against any pedestrian for a ninety-six hours' contest, C. E. Davies, backer of Geo. Guyon, who claims first chance for the latter against the horse, at once deposited $100 at the office of *The Chicago Times* in support of the following propositions: "I will match James Smith against Schmehl for twenty-five miles, giving him a start of one and one-half miles in that distance, or in a fifty-mile walk I will give him a start of two miles. Further, I will match George Guyon against him for 100 miles, giving him a three-mile start, or in a seventy-five-hour contest I will give him ten miles, and twenty miles in a six-day walk. The above to be a fair heel-and-toe, for $500 a side, and the entire gate-money to go to the winner; the walk to take place in Chicago, in any hall or building that may be agreed upon. As I mean business, I hereby send you $100 deposit money, and hope soon to have a reply to this challenge."

WALKING IN BROOKLYN.—The people of Brooklyn will have a chance to see some fine walking by professional pedestrians at Mozart Garden during the current week, W. H. Webb having engaged C. A. Harriman, E. C. Holske and Harry Howard. The first-named is to walk fifty miles inside of eleven hours on each of the three last days of the week, Jan. 23, 24, 25, Holske will try to travel 160 miles in 48 hours, and Howard will undertake to go 450 miles in six days, the two latter starting at 12.05 A. M. on Monday, Jan. 20. Harriman proposes, if responsible judges are secured to watch him, so that he can get an undisputed record, on Jan. 25, to attempt to beat the best time so far made for fifty miles.

CHRISTOL INJURED.—Col. J. H. McLaughlin and Andre Christol engaged in a Græco-Roman wrestling exhibition at Whitney's Opera-House, Detroit, Mich., on Saturday evening, Jan. 18. The telegraph has the following to say about it: "The first round lasted three minutes, and ended by Christol going down. As he struck the floor he attempted to form a 'bridge,' but failed, McLaughlin breaking it and also fracturing Christol's collar-bone. Being disabled, the latter was unable to continue the match, and it was decided in favor of McLaughlin. Christol was removed to his hotel in a carriage, in charge of two physicians."

WESTON ON HIS TRAVELS.—A cable dispatch dated Jan. 18 says: "Edward Payson Weston, the American pedestrian, started from the Royal Exchange, London, at five minutes after midnight this morning, on a walking tour of 2,000 miles over the country roads of England, having undertaken to walk this distance, and also to deliver fifty lectures in towns en route, in 1,000 hours. His first day's journey is to Folkestone, a distance of eighty-one miles. The judges travel in a conveyance. A bicyclist is also of the party. Weston passed through Chatham at 8.30 o'clock A. M., when it was snowing heavily."

MISS EXILDA LA CHAPPELLE.—We are assured that this Western lady-pedestrian, of whom we had previously repeatedly heard from favorably, walked fair heel-and-toe when she made ten miles in 1h. 43m. 6s. at the Exposition Building, Chicago, Ill., Jan. 10. It was done on the track upon which George Guyon walked against the horse Hesing Jr., and John Ennis scored for her. Had the weather not been so intensely cold, the lady could doubtless have considerably improved upon this time. Miss La Chappelle is evidently one of the very few genuinely good lady-walkers before the public.

SAM COLLYER is working hard to get himself fit for his 75-hour "mixed" contest with J. W. Goodwin, which is a rather novel undertaking for Samuel, as he has heretofore depended upon his hands, rather than his feet, to do their owner signal service. Sam is located at Rosebrook & Cooney's Summit House, Rockaway Beach, L. I., where he has comfortable quarters, is well looked after, and the festive mosquito now never disturbs his rest. Goodwin is also looking out for No. 1. The contest begins at the Brooklyn Rink at 8 P. M. Jan. 29.

BOXING, WRESTLING AND FENCING CHAMPIONSHIPS.—The second annual assault-at-arms of the New York Athletic Club will be held on the evenings of Friday and Saturday, Feb. 21, 22. The following competitions will be held for the amateur championships: Sparring—feather, light, middle and heavy weights—collar and elbow wrestling, and fencing. Entries close Feb. 14 with the secretary, P. O. Box 3,101. Gold medals will be given to first and silver to second. Place of contest will be announced hereafter.

RUNNING ON ICE.—A quarter-mile run took place at the Manhattan Skating-rink, Fifty-sixth street and Eighth avenue, this city, on Saturday evening, Jan. 18. The contestants were to run without the aid of spikes or skates. The starters were George McNichol, Walter Griffin, and E. G. Gurney, Manhattan Club, C. Pfaff of the Knickerbockers, and C. Germon. Result: McNichol, 1; Griffin, 2; Gurney, 3. A gold medal was given to first, and a silver medal to second. Time, 1m. 9¼sec.

TWELVE AMATEURS competed in a thirty miles walk at Lillie Bridge, London, Eng., Dec. 28, prizes to be given to the first four who completed the distance in 5 hours and 20 minutes. Only two succeeded in doing this—W. Harris doing it in 5h. 9m. 35s., and A. W. Sinclair in 5h. 11m. 32s. H. Studley walked 29 miles 400yds., C. J. Read 28 miles, R. G. Pryor 27 miles 640yds., and W. Ryan 26 miles 420yds. S. J. Gullen did not continue on the track the full time, leaving after covering 28¾ miles.

A NEW ATHLETIC CLUB has been organized in Boston, known as the Boston Athletic Club. Its membership is made up principally from members of the B. Y. M. C. A. Gymnasium and the Dolphin Boat Club. The officers are as follows: President and corresponding secretary, Chas. P. Huckins; vice-president, Geo. H. Adams; treasurer, Wm. Brown; secretary, John D. Wayne; executive committee, A. L. Estabrook, C. A. George, Wm. F. Brennan and W. F. Goodell.

EDWARD MULLEN the well-known professional ten-mile walker is interested in a project having for its object competitive pedestrianism among members of the National Guard regiments located in this city, for suitable prizes. It is proposed to offer medals for a 24 hours walking race, open to three members from each regiment, the chief prize to be contended for subsequently at stated intervals, and not to become personal property until won a certain number of times.

HAZAEL AFTER "CORKEY."—George Hazael offers to allow Wm. Corkey 400 yards start in four miles, 1,000 yards in ten miles, 1,200 in twenty miles, or 1,700 in fifty miles; or, if neither of these offers are good enough, the £5 which Hazael has posted will remain on deposit for a match for the champion belt won by Corkey, who must cover the money or forfeit the belt.

MISS ELSA VON BLUMEN, a newly-fledged female pedestrian, has been brought to public notice by Burt Miller, whose unique system of figuring out the number of laps necessary to constitute a mile by deducting for turning corners has heretofore been ventilated. By this rule of measurement (we presume) she succeeded in walking 100 miles in 26h. 54m.

AN INTERESTING DECISION.—Henry Walker, a professional runner, indicted for fraudulently obtaining first prize in a quarter-mile race at the Lyonsdown Cricket Club sports, New Barnet, Eng., by impersonating F. Warren, was tried at the St. Albans Quarter Sessions Dec. 23, found guilty, recommended to mercy, and let off after paying a fine of £5.

MIKE SCULLY is now making an attempt to walk 4,000 quarter miles in the same number of quarter hours at Rice and Jackson's hall, Chicago, Ill. He commenced at 8 P. M., Jan. 11, and has strong hopes but little prospect of making it pay as handsomely as did Madame Anderson's effort in Brooklyn.

THE NEW officers of the Dunnville (Ont.) Cricket Club are: Wm. Kerr, president; G. A. McCallum, M. D., vice-president; F. J. Ramsay, captain; H. Arnold, secretary and treasurer; directors—W. H. Smith, H. Lawe, W. Stone and the captain.

THE OTTAWA (ONT.) SNOWSHOE CLUB is now officered as follows: Captain, W. H. Harrington; vice-captains, P. Sherwood and L. Jarvis; committee, Dr. Horsey, T. M. Morton and Charles Armstrong; sec.-treas., Wm. Howe.

DANIEL SCANNELL proposes to attempt a walk of 450 miles in six days at the Brooklyn Rink, commencing at 1 A. M. Jan. 21. Isn't this crowding the City of Churches somewhat?

JOHN TRIPP, a "professor" of something or other, is said to have walked one hundred miles in 21 hours and 50 minutes at Millertown, N. Y., Jan. 18.

WE HAVE COMMUNICATIONS for the following: May Marshall, Bertha Von Hillern, James Crawford, James M. Driscoll and Augt. M. Danneer.

THE MONTREAL GYMNASIUM has been jointly leased by the Montreal Lacrosse and the Montreal Snowshoe Clubs.

PEDESTRIANS are referred to the advertisement of Union Hall, Williamsburg, L. I., in our business columns.

CRICKET.

SCRAPS OF "CRICKET ON THE OVAL," ENGLAND.

The following instances of hard hitting and exceedingly fast run-getting on the Oval are worthy of mention: C. I. Thornton against the Players of the South, in 1871, hit his first inning of 31 runs in 16 minutes, and his second of 61 runs in 47 minutes; Lockyer and Caffyn, in the match against the North in 1861, hit so hard and made runs so fast that in half an hour they had scored 70 runs; C. E. Green, by plucky, vigorous and dashing batting, scored 57, not out, in about forty minutes, in the match against the Players in 1871; Pooley rattled up 24 runs in 17 minutes, and Mr. Yardley made 80 runs in 80 minutes in the Gentlemen vs. Players match in 1872. As a striking and noteworthy contrast to these bits of fast scoring, we cite the match England vs. Surrey in 1862, wherein Carpenter was nearly five hours at the wickets for 94, and Grundy was over four hours at wicket for 95 runs.

One of the closest matches ever played was the one between the Players and Gentlemen of the South in 1871, the finish being a splendid victory by Southerton, of "the ball over the bat." The last 20 balls delivered by Southerton were all maidens, but he had the last three wickets, and thereby won for the Players this match—in which a total of 1,139 runs were scored—by three runs with ten minutes of time to spare. In the Gentlemen vs. Players' match, in the same year, was another exciting finish; the Gentlemen having 144 runs to score in their second inning in order to win, with but one hour and three-quarters of time left to hit those runs in; this required "busy batting," but they were equal to the occasion, and came up smiling to time in tip-top form; when one was out his successor met him half-way between pavilion and wicket, and this economical use of the moments enabled the magnificent and truly "timely" hitting of C. E. Green, with 57, not out, to win the match for the Gentlemen with three minutes to spare. In a similar match in 1869 the Players required 62 runs to win, with but one wicket to fall, and Pooley hit so freely and scored so rapidly that the score was excitingly increased by 45 runs, when Pooley was bowled off his pad; and so, within a quarter of an hour of "time," the Gentlemen won by 17 runs. The finish of the same match in 1862 was a skillful and successful batting defense against time and splendid fielding. The Players had two wickets to fall and 44 runs to score in fifteen minutes to win. Anderson and H. H. Stephenson were in, and, as they could not possibly make the runs, they played all they knew to save their wickets and the match. The bowlers were R. Lang (very fast) and V. E. Walker (underhand), who were backed up by grand fielding, and the result was a quarter of an hour's rare scientific cricket, with two wickets intact when "time" was called.

Surrey played three tie-matches on the Oval, the first occurring in 1847 with Kent; the match was a tie at 272 each, when the seventh Kent wicket fell, and the remaining three wickets failed to make the winning runs; the other two ties, curiously enough, being played in 1868, with the respective scores of 297 and 279 (a transposition of figures). In the match against M. C. C. & G., the first four wickets of Surrey fell for 2 runs, the next three fell in succession at 82, and the eighth and ninth at 91; Tom Sewell Jr. made it 93, when he was caught out, and so this match ended a tie at 297. In the match against Middlesex, 181 runs were wanted by Surrey in their second inning in order to win, and Jupp and T. Humphrey scored 90 runs before the first Surrey wicket fell. This good start alone saved Surrey from defeat, as with the score a tie at 279 their tenth wicket was bowled down.

Surrey followed on, and won four noteworthy matches; in one, in 1858, they had made 164 runs for two wickets, and the other eight wickets added only 11 runs, leaving them in a minority of 82; hence the follow-on, making a second inning of 253, and finally winning by 53 runs. In the Surrey vs. North match, in 1861, the former were in a minority of 108 runs on the first inning. In Surrey's second inning Caffyn made 98 and Lockyer 69, not out, and 320 runs were made; and when all was over, Surrey had won by 92 runs. In the match against sixteen of Oxford University, Surrey, being 106 runs behind their opponents, followed on, and had lost nine wickets in their second inning for 152, when Julius Cæsar and Lockyer put on 121 for the last wicket (Cæsar 64 and Lockyer 51, not out); and as Oxford made only 125 in their second inning, Surrey won by 42 runs. In the match against Hampshire, in 1866, Surrey, after making 10 in their first inning, and being in a minority of 98, followed on and made a second inning of 297, and finally won by 59 runs; Jupp was first man in and last out in Surrey's first inning, for 31 runs, and in the second inning was first in and took his bat out for 94, this being an unprecedented batting feat.

F. P. Miller made 13 runs for one hit in a single-wicket match on the Oval in 1851. Dr. E. M. Grace's 71 against the Players in 1867 was a stinging sample of fierce hitting that included one 7, two 6's and two 5's, or 29 runs in five hits. C. E. Green made 14 runs from one over of Southerton's. As a contrast to this hard hitting may be mentioned the fact that the Surrey Eleven were all out in one innning for 34 runs, this little affair occurring in the match against the Free Foresters in 1863.

In two successive seasons Mortlock long-stopped on the Oval to 12,000 balls, from which only three byes were scored.

Pooley was wonderfully handy with the gloves behind the wicket, especially in 1868, where in one month alone of that season he took 43 wickets (24 stumped and 19 caught out) in seven Surrey matches. In two consecutive matches Pooley had 20 wickets, actually taking 12 wickets in one match, that extraordinarily successful wicket-keeping feat occurring in the Surrey vs. Sussex match on the Oval.

Jupp and Thos. Humphrey were almost invariably sent in first on behalf of Surrey, and during the season of 1864 made the following remarkably large scores for the fall of the first wicket: 159, 129, 113, 101, 89, 77, 60, 57 and 52. W. G. Grace and B. B. Cooper in 1869 were credited with an even greater batting feat, making 283 runs before the first wicket fell; this being the marvelous hitting match wherein 1,000 runs were made before the match was half played out, and wherein the average was 54 runs per wicket. In 1870, in the match Gentlemen vs. Players, W. G. Grace and J. W. Dale commenced the second inning of the former; the score was 164, when Dale was bowled for 55; it was at 264 when Wooton bowled Ottoway for 26, and at 329 when Shaw bowled W. G. Grace for 215, the largest inning yet made in these matches. In 1860 Carpenter and John Lillywhite made 133 runs before the first wicket fell in the match Players vs. Gentlemen. A curious fall of wickets occurred in Surrey's inning of 424, made against Hampshire in 1865. A wicket was down before a run was scored, 192 runs were made before the second wicket fell, and 95 runs were made for the last wicket. Julius Cæsar and Lockyer put on no fewer that 121 runs for the last wicket in 1861. In the Surrey vs. Kent match in 1863 the Surrey men had 192 runs to make in their second inning to win, and accomplished this task with the loss of one wicket only. In 1858 the Surrey men wanted 109 runs in their second inning to win against Notts, and three amateurs obtained the runs for the loss of two wickets.

The Surrey Eleven in 1864 scored the following ten great innings: 468, 419, 416, 368, 291, 278, 249, 247, 246, and 233. In the big-hitting affair of 468 runs H. H. Stephenson made 119, Thos. Lockyer 108, not out, and Thos. Humphrey 75, the two first-named increasing the score from 216 to 419. The following Surrey players also completed the century during that season: Henry Jupp, with two innings of 110 runs each; Julius Cæsar, with 132; H. H. Stephenson, with 117; W. Mortlock, with 105; and F. Burbidge, with 104. Griffiths' two great innings of 89 and 142 were hit in the Surrey vs. Sussex match at Brighton in 1863, his 89 runs being made in a few minutes over an hour. Julius Cæsar's two great innings of 50 and 111 runs were made against Cambridgeshire in 1861. The hitting was magnificent, as may be imagined from the fact that three men made 432 runs among them.

ENGLISH PLAYERS COMING.—The appended extract from *The Yorkshire Post* is of interest to American cricketers: "It is not beyond probability that next Autumn Richard Daft of Nottingham may take an English team to America. Offers have been made to him to go, and we believe the terms, which are very remunerative, will be accepted. In the event of Daft deciding to go, he would take with him at least four of the best Yorkshire professionals, namely, Ulyett, Emmett, Lockwood, and Greenwood or Bates."

SKATING.

ONE-HUNDRED-MILE RACE.

John Ennis has succeeded in accomplishing on steel runners that which he had not been able to do on the walking track—make time which had not been excelled by any other person. On Jan. 7, at 11.45 A. M., John Ennis, Patrick E. Donnelly, and Frank T. Jewell, all of Chicago, started on a race of one hundred miles for a purse of $100, $90 to the first, $10 to the second, with $5 additional if he made one hundred miles in fifteen hours; entrance-fee, $5. The track measured a ninth of a mile around, and the ice was in capital condition for the making of fast time, being smooth and very hard, while the weather during the contest was intensely cold, the thermometer registering below zero during the latter half of the journey. Ennis led from the start, Donnelly following steadily, while Jewell never had any business in the race. Ennis held on to his work for thirty-three miles without a stop in 3h. 16m. 55s., and between that and his forty-second mile he rested thirty-three minutes at four different intervals. The race was virtually Ennis' from the start, which reflects all the greater credit on Donnelly for the pluck and endurance displayed, which carried him sixty-nine miles in 8h. 34m. 8s., when his friends wisely insisted upon his retirement, as he was much exhausted, and there was no chance for him to win. The times of the winner for each ten miles were:

10 miles	0h. 51m. 10s.	60 miles	6h. 46m. 40s.
20 miles	1h. 49m. 56s.	70 miles	8h. 09m. 40s.
30 miles	2h. 54m. 07s.	80 miles	9h. 16m. 20s.
40 miles	4h. 26m. 22s.	90 miles	10h. 24m. 20s.
50 miles	5h. 35m. 35s.	100 miles	11h. 37m. 45s.

The times from thirty up to fifty miles have been beaten by E. St. C. Millard; but from fifty miles up Ennis' times are the best of which we have any record.

ROLLER-SKATING.—Worcester, Mass., has a new and delightful sensation. Their $5,000 skating rink is in full operation, and the inauguration of the fashionable exercise of "rinking" has set the fashionable people there in quite an excited state. At the opening of the rink, just before Christmas, the Mayor and Corporation visited the building in a body, and the opening ceremonies were witnessed by a crowded and fashionable house. The original intention was to make the rink one for ice-skating, but these have proved failures to a more or less extent in the Atlantic cities of the States, and have been found decidedly deleterious to health. With roller-skating, however, not only is a graceful exercise at command, but a recreation which is exactly suited for family patronage. The Worcester rink-floor is managed by Peter Kynock, whom New York knows to be one of the most successful teachers of the art of roller-skating we have. Peter has been greatly missed by his lady-patrons of the Brooklyn Rink.

THE SNOWSTORM of Jan. 15 and 16 laid a temporary embargo on skating in the metropolis, a foot of snow on a level covering the skating lakes of Central and Prospect Parks. At the former the lakes still remained covered with snow on Jan. 18, except a small space on the large lake. But at Prospect Park more energetic efforts were made to accommodate the masses, and skating was resumed there on the 17th. On Jan. 17 the Capitoline Lake had the ball up again by 9 A. M. At the Windsor Rink, on Madison avenue and Fifty-ninth street, Manager McMillan had the Rink cleared of snow by the afternoon of the 16th. There was the usual boys' and girls' fancy-dress carnival at the Capitoline Lake on Wednesday last, the storm not beginning until nine P. M. On Saturday the boys' games and races took place.

AQUATIC.

PROPOSED INTERNATIONAL REGATTA.

The project of holding an amateur regatta, open to the oarsmen of all countries, on Lake Geneva, Switzerland, appears to be seriously entertained by influential persons. We publish the following letter for the information of our readers, but we opine that the expense involved in making such a journey will be sufficient to prevent this country being represented should the project be carried out. The letter is dated United States Consulate, Geneva, Switzerland, Dec. 30, 1878, and reads thus:

A meeting of the consular representatives of different governments was held recently in this city to consider a proposition for having a grand world's international amateur rowing regatta in August of next year upon the Lake of Geneva, comprising the general order of races, with a series of special races for university oarsmen.

The proposition was most cordially received by all present, and evoked such a general desire to adopt the necessary measures to accomplish it that a committee was appointed to communicate, through the metropolitan press and other mediums, with the boating organizations of different countries, in order that the views of rowers generally upon the matter may be ascertained prior to taking definite action.

The idea of a "World's Rowing Regatta" upon "clear, placid Leman," one of the most beautiful sheets of water to be found on the globe, adapted in every way for a perfect race, where all the boats could start in line and have full space for work, is certainly as novel as it is pleasing, and, with my colleagues of the consular corps, I sincerely hope that all true admirers of aquatic sports throughout the world will unite in promoting such a wished-for consummation.

I take pleasure in assuring those of my own country that, should the proposition be favorably entertained the regatta upon the Lake of Geneva will be made most satisfactory in every respect, that it will be conducted upon the most honorable principles, and in strict accordance with the recognized rules of boating, and that all the requirements necessary to insure a most perfect competition for the championship will be scrupulously and carefully fulfilled.

I can also add that the representatives of the different governments will do all in their power to render the visit of the rowing world to Geneva most enjoyable, and the occasion one which will prove a delightful episode in the history of amateur regattas.

In order that the sentiments of the various clubs in America may be ascertained and the consular corps advised thereof, it is very desirable that such as may think favorably of the plan shall communicate with me within the least possible delay.

I need scarcely state that any action you may take to influence or promote a world's regatta upon this beautiful lake will be very highly appreciated. I am, sir, very respectfully, your obedient servant,
J. EGLINTON MONTGOMERY, Consul.

BOATING AT YALE.

Training for the University crew commenced Monday, Jan. 13, with the following men as candidates:

	Height ft.	in.	Weight lb.	Age
F. E. Hyde, '79	5	10¼	159	21
O. D. Thompson, '79	5	10½	185	23
J. W. Keller, '81	6	1	195	22
Preston King, '80	5	10	160	21
H. W. Taft, '81	6	1¾	191	19
O. H. Briggs, '81	6	2	192	20
J. B. Collins, '81	5	11	187	19
P. C. Fuller, '81	6	1	174	21
Henry Ives, '81	6	1	187	19
H. T. Folsom, '82	5	10½	171	19
L. K. Hall, '82	6		190	19
C. B. Storrs, '82	6		192	19
G. B. Rogers, '82	6	3	199	21

Of these men Hyde, Thompson, Taft and Rogers belonged to last year's crew, Thompson being the captain. All of the others except Briggs and Keller have rowed in class races. The crew work an hour each day in the gymnasium, running two or three miles and pulling three hundred strokes on the rowing weights. New hydraulic weights are expected this week, to be put up in a room to be used especially by the crew. The men do not board together as yet, but are requested to live on a plain diet as far as possible, and avoid tobacco. Great hopes are entertained that the confusion now prevailing in Harvard boating matters will give Yale the victory next Summer; and, at all events, the large number of candidates from the lower classes insures a good crew for next year.

ROSS AND EMMETT.

At last advices there appeared a good prospect of a match being arranged between Wallace Ross, the stranger from St. John, N. B., and Frank Emmett of Jarrow, Eng. Ross, after declining Emmett's offer to row a match on the Tyne, waived the question of rowing upon the Thames, and forwarded articles to Emmett for a race, to take place March 3, for £100 a side, on the Tyne, from the Mansion House to Scotswood Suspension Bridge. In answer to this *The* (London) *Sportsman* of Jan. 4 has this to say: "Our Newcastle representative called last evening on the chief supporter of Frank Emmett, John Simpson, of the Queen's Arms, Jarrow, and was informed by the latter that Emmett would take £15 expenses, and row Wallace Ross on the Thames on March 3 under the conditions stipulated in the copy of articles published in *The Sportsman*. Emmett's supporters are perfectly willing that the editor of *The Sportsman* should be final stakeholder, seeing that the race is to be decided on the Thames. If Wallace Ross will forward articles to Mr. Simpson they will be signed."

MORRIS CHALLENGES RILEY.

Eph Morris, ex-champion, is first in the field in 1879, we having received one hundred dollars from him in support of the following challenge to the Saratogian:

PITTSBURG, Jan. 17, 1879.
EDITOR NEW YORK CLIPPER—*Dear Sir:* I do hereby challenge Mr. James Riley of Saratoga, N. Y., to row me a race of three miles, over the Hulton course, near Pittsburg, Pa. I will allow Mr. Riley two hundred dollars for expenses in a match for one thousand dollars a side. Time to be mutually agreed on. If this is acceptable to Mr. Riley, I would be pleased to hear from him at an early date. Inclosed please find one hundred dollars as an earnest of my intentions. Respectfully, EVAN MORRIS

NORTHWESTERN AMATEUR BOATING ASSOCIATION.—A meeting of the executive committee of this Association was held at Detroit, Mich., Jan. 18, at which it was decided that the next regatta of the Association shall take place at Toledo, O. Detroit, Toledo and Madison, Wis., were the only places that held out any inducements to the Association, and after fully discussing the situation the Toledo men won, and will at once begin to make arrangements for the contest. The date will be decided by Messrs. Stevens of Saginaw, Bates of Detroit and Southard of Toledo, and will doubtless be so named that crews may participate in this regatta and in that of the National Association without inconvenience.

THE SEAWANHAKA YACHT CLUB of Brooklyn, N. Y., held an election on Jan. 13, with this result: Commodore, S. J. Colgate; vice commodore, Oliver E. Cromwell; rear commodore, Walter L. Suydam; treasurer, W. B. Simonds; secretary, Chas. H. Grundy; measurer, A. Cary Smith; chaplains—William Irving, D.D. and George R. Vandewater, D.D.; regatta committee—M. Roosevelt Schuyler, James H. Elliott, C. Wyllis Betts, H. De F. Weeks and Louis P. Bayard; law committee—John A. Weeks, Gerard Beekman and James M. Varnum; house committee—William Foulke Jr., Francis O. De Luze and Thomas S. Young Jr.

THE WARWICK YACHT CLUB held a meeting at Newport, R. I., on Jan. 13, and elected the following officers for the year ensuing: Commodore, Andrew Robeson; vice-commodore, Fred P. Sands; rear-commodore, John K. H. Nightingale; secretary, Howard L. Clark; treasurer, W. C. Rhodes; measurer, James N. Hart; regatta committee—S. C. Blodgett Jr., W. G. Roelker, H. C. Allan, C. V. Chapin, E. C. Larned and W. C. Rhodes.

THE NAUTILUS BOAT CLUB and the Reading (Pa.) Social Club having merged into one concern, the old quarters of the former club were sometime ago abandoned, and the club now occupies very commodious quarters on Penn square. The boat-house on the banks of the Schuylkill is being put in order for the reception of several new shells at the opening of the season. The name remains unchanged.

THE ENGLISH CHAMPIONSHIP.—Regular work was entered upon two weeks ago by John Higgins and William Elliott, principals in the championship match arranged for decision on Monday, Feb. 17. Elliott is located at Scotswood, with James Taylor and E. McGregor to look after him, and Higgins trains at "The Bells," Putney, having as attendants Geo. Drewitt, Harry Kelley and H. Thomas.

ED. HANLAN, it is now announced, will leave this port for England by the steamer City of Montreal next week. He will be accompanied by Jas. Heasley and David Ward, we understand, and will have boats and sculls constructed by the leading builders of England.

AT LAST ADVICES an interesting double-scull match was about being arranged at Newcastle, Eng., John Hawdon and J. M. Feeley to row R. W. Boyd and Jos. Kempster, from the High Level to Scotswood Suspension Bridge, for £200 a side.

THE DAUNTLESS BOAT CLUB of Reading, Pa., have already fixed on a crew for next season, and will in the course of a few weeks order a four-oared paper shell.

THE TURF.

TROTTING ON THE ICE.

After three postponements on account of the weather, the Belleville, Ont., Winter races were commenced Jan. 6 on the ice, in the presence of a large number of spectators. The track was heavy, and the time made was in consequence slow, whilst there was a good deal of running indulged in by all the competitors. Maggie Brophy finished first in each heat, Leaven's horse second, Grey Ned third, Ned Hanlan fourth, and Bawdan fifth. Time, 3:30, 3:31, 3:33. The meeting was concluded on the 7th, the attendance being about as large as that of the day before, although a keen wind was blowing and the snow drifted considerably. The third heat of the 2:45 race was won by Deserter, Minnie Granger, who came in first, being set back to fourth place for running; but she won the fourth heat and race, Deserter taking second money and General Thomas third. The three-minute trot was also won by Minnie Granger in three straight heats, which concluded the sport. Time of 2:45-race—2:46, 2:46, 2:45, 2:47, 2:44.

A TROT TO SLEIGHS mile heats, three in five, $50, took place at Fleetwood Park, Morrisania, N. Y., Jan. 14. It was won by W. Gallagher's Tommy Moore; John Murphy's Lady Kelso second, Gipsy Bill third, Jane Eyre fourth, and Volcano fifth. Time, 2:41½, 2:41¼, 2:43¾.

A SLEIGHING RACE took place at Fleetwood Park on the 15th inst., the participating horses being W. E. Weeks' Derby, J. Haslett's Fitzgerald and John Murphy's Cobweb. The first-named had little trouble winning in three straight heats. Time, 2:43, 2:36, 2:38.

ZWI LAGER.—The employees of Koster & Bial, proprietors of the much-frequented Tall Tower Beer Tunnel, in the basement of *The Tribune*, as also of the Chatham-square bottling establishment and the branch saloon presided over by "Davy," will hold their second annual ball at Beethoven Hall, Fifth street, Saturday evening, Jan. 25, commencing at 8 o'clock.

THE RING.

CLARK AND KING ARRESTED.

Magisterial interference—that bugbear of olden-time pugilists, but often welcome friend to latter-day knights of the squared circle—has caused a postponement of the date fixed for the light-weight championship fight between Johnny Clark and Jack King, if it will not result in the complete breaking-up of the match, as many are disposed to believe will be the case. On Tuesday, Jan. 14, the principals and Arthur Chambers were taken into custody in Philadelphia, and held in one thousand dollars bail each to answer a complaint entered by Capt. C. W. Wood, charging them with unlawfully conspiring to engage and participate in a prize-fight. On the afternoon of the 15th the prisoners were arraigned before Magistrate Pole, and after the evidence of Capt. Wood and Officer Eldridge had been taken, the magistrate, at the request of Chief Jones, postponed the case until Jan. 22 (the day after that fixed upon for the battle), and the boxers were released on giving the amount of bail previously mentioned. The opposing parties naturally indulged extensively in recriminations, each charging the other with having taken measures to bring about this untoward action of the myrmidans of the law, and the general opinion among the disgusted followers of the ring seemed to be that one or both were amenable to censure—if for nothing worse, then for tarrying in Philadelphia after the threatening proceedings of the preceding week, and after the probability of their arrest had been town-talk for days. Under the circumstances, it was certainly the proper thing for well-meaning pugilists, who were about engaging in an unlawful act, to have put a safe distance between them and the officers of the law, and their failure to do this gave the appearance of seeming to court arrest, and they cannot blame the public for regarding their motives with suspicion. It is reported that a fresh agreement has been drawn up and signed, the contents of which will not be made public until the principals are out of harm's way, and that the fight will yet be brought off; but the impression is general that after the examination to be held on the 22d the prospect of a meeting in the ring will be even poorer than it now is.

PUGILISTS IN COURT.

On Dec. 31, at the Leicestershire, Eng., Quarter Sessions, twelve men came up in discharge of their recognizances to receive sentence for having been concerned in a "prize fight" at Aylestone, near Leicester, on Oct 4. They were convicted at the last sessions, on Oct. 15, but judgment was postponed until a point of law reserved for the consideration of the superior courts had been decided. The case submitted to the Court for the consideration of Crown Cases Reserved of the Supreme Court of Judicature, composed of the Lord Chief Baron, Justices Denman, Lindley, Manisty and Hawkins, was as follows: The defendants were indicted for assembling together for the purpose of a prize fight, and there were other counts in the indictment charging three of the defendants with assaulting the police in the execution of their duty. It was proved in evidence that the defendants and a large number of other persons assembled in a building, of which they had taken possession, with the consent of the owner, and that an admission charge of one shilling was demanded for each person, after which the door was barricaded to prevent access by the police. Two of the defendants, Orton and Burrows, were the combatants, and were stripped to the waist, a space being roped in for the ring, and the usual observances customary to a prize fight being observed. Both men fought with great ferocity, and, as one of the witnesses swore, "like bulldogs." The fight lasted for nearly forty minutes, each man receiving severe punishment, one of them having had his ear nearly bitten through. Ultimately the police broke in, and one of the defendants told a constable that he had done him out of £7, the fight being for money. For the defense it was contended that this was a sparring match, fought in gloves according to well-known rules, and was not, on the authority of "the Queen vs. Young," an offense in law. The point reserved was whether, on the facts declared, this was a mere sparring match or an indictable offense. Their lordships upheld the conviction, as the question whether the exhibition was or was not a prize-fight was one for the jury, who had all the facts before them. The chairman, Sir F. T. Fowke, Bart., in passing sentence, said he wished it to be understood in Leicester and neighborhood that the Court were determined to punish with severity all persons charged before them in the future with similar offenses, with a view of putting a stop to prize-fighting, under whatever guise it might be carried on. The principals, seconds, and those who had assaulted the police, namely, John Orton, William Burrows, George Orton, Joseph Collins, Edward Bodycott, and Albert Greenfield, were each fined £2 or a month's imprisonment; and the first-named, who was under recognizances amounting to £40 at the time of the fight, had his sureties estreated.

DEATH OF "GENERAL" JACKSON.

Another of the links which bind the past generation of sporting men with the present has dropped out by the death of "General" Jackson of Cambridge, Eng., who not only taught the redoubtable Tom Sayers to fight, but has imparted a knowledge of the manly art to a large number of the amateur boxers of the present day. The "General" was a native of Berkshire, having been born at Hurley Bottom, near Henley-on-Thames, his uncle keeping the well known boat-house near the bridge. Young Jackson bore some little share in the first Oxford and Cambridge boat race that was ever rowed in 1829, as he coxswained the Oxford boat several times during practice. After fifteen years' service in the Grenadier Guards he was engaged to teach fencing and boxing at Mahmoud's Gymnasium at Brighton, and it was whilst here that Tom Sayers was placed under his instruction. Whilst at Brighton, Jackson originated "assaults at arms," organizing the first on the occasion of his benefit. Coming to London, he exhibited his prowess with the sword, etc., before the Queen and royal family at Holland House, in company with Gordon Cumming, a celebrated African hunter, and others, and soon after took Saville House, Leicester square, where he had for his pupils, among others, the late Charles Dickens and Albert Smith. The former immortalized him by reproducing him as one of his characters in "Bleak House," and conferred on him the title of "General," which he retained throughout his life. In 1855 he went down to Cambridge and established a gymnasium, where, assisted by his sons (one of whom—George—remained with him to his death), he taught gymnastics, fencing and boxing. The Marquis of Queensberry, Mr. T. Milvain, and many amateur boxers of the present day passed through the instruction of the "General." Latterly, Jackson, who in his prime was of magnificent physique, and possessed of remarkable strength, has been in failing health, and on Dec. 23 he died. He was buried Jan. 1, and was followed to the grave by a large number of persons.

DEATH OF ALEC LAWSON.

This undefeated young pugilist died at King's College Hospital, London, Eng., Dec. 22, of congestion of the lungs. "Little Alec"—as he was familiarly termed—was born on Feb 4, 1849, stood 5ft. 2in. in ring costume, and weighed 114lb. His first encounter was with Jim McCormack, for £15 a side, 58 rounds, 2h. 23m., in the Kentish marshes, on May 20, 1867, when Alec won, after a most brilliant contest. W. Pullen (Professor Hundreds) was his next opponent, for £25 a side, and they fought altogether 45 rounds in 3h. 54m., in two rings, first at Cainham, and eventually below the Halfway House, on the Kentish shore, when darkness set in, and, as both men fought to a standstill, each drew his own stake. He was then matched with J. Johnson (Matchett) of Birmingham, for £30 a side, at 118lb., on Sept. 9, 1868, but was apprehended on Dec. 4, four days before the fixture, and bound over for six months; but on June 24, 1869, he was more fortunate, as he defeated the celebrated Frank Wilson (Mat. Collinson's Mouse) for a £30 purse, after a gallant contest of forty rounds, lasting 1h. 20m., on Stockbridge Racecourse. So pleased were several connoisseurs that they offered to match him against any man in the world of his weight; but this met with no response. On Dec. 26, 1875, he was in a public-house in Great Queen street, Lincoln's Inn Fields, when several ruffians tried to rob a poor old woman, and our hero, interfering in her behalf, had his right leg broken, his ankle fractured, and was so injured about the chest that he never recovered. His funeral took place from George Langham's on the 27th, an enormous crowd congregating to pay a last tribute of respect to one who was generally esteemed for his upright and manly conduct. Among them were George Langham, Bat Mullens, Hundreds, G. Flynn, McCormack and "Tommy Farmer." The remains were interred in Kensal Green Cemetery.

BOYLAN AND MERRIN.

The two months' imprisonment inflicted upon "Handsome Jack" Boylan for his fight with "Clocher" Keogh does not seem to have taken away his relish for the sport of milling, as we learn that on Dec 27 he and another Dublinite named Merrin engaged in a short scrap near Dollymount. The meeting took place in the pleasure garden of a gentleman, and shortly before seven o'clock the stakes were rooted in the snow covered ground. The men fought for a purse of sovereigns, and, having observed the customary etiquette of the ring, and warmly shaken hands, proceedings were actively opened by Merrin, who led off with a solid right-hander upon Boylan's nose. Boylan quickly responded, and it was plain from the outset that the affair would be "a short and merry one." Merrin fought more scientifically than his opponent, and he was all through much readier with his feet. When Merrin moved about Boylan remained immovable, and upon the sixth round the latter was decidedly "second best." Merrin's assaults being always directed to the face, whilst Boylan confined himself a good deal to heavy beating about the region of the heart. The men were on the thirteenth round when Merrin, who at the time appeared to be fresher than his antagonist, most unaccountably remarked: "Well, Jack, I'll give you this fight; but I won't be so good to you in the next one." Of course Boylan then claimed and received the purse. Time, 35 minutes.

MIKE GILLESPIE'S BENEFIT attracted a goodly throng to Harry Hill's Sporting Theatre on Thursday, Jan. 16, but it was surprising to see how shy the boxers fought of the stage, although those who did lend a hand were capable men, and their efforts were consequently duly appreciated and much enjoyed by the spectators. Their names were Johnny Reilly and Johnny Saunders (the inseparables, Mike Coburn and Pete McCoy, and Billy Madden and Gus Hill. In addition, Gillespie and Patsy Sheppard gave one of their bang-up finishes, which pleased the boys mightily. Gus Hill also swung clubs, and the male and female members of the variety troupe appeared in a good programme. The beneficiary returns thanks to W. S. Mullaly and Charles Gibbons for favors shown.

RING FIGHT IN PENNSYLVANIA.—At daybreak on Friday, Jan. 17, "Prof." Clarke and George Baker, a Canadian, fought for $200 near Salisburg, a score of miles from Pittsburg, Pa. The men are rival teachers of the art of boxing in the City of Smoke, and professional jealousy was the cause of the present contest, which was fought on snow-covered ground, without gloves. There was only a handful of spectators present, and the battle was not very scientific, but was most stubborn. Clarke held the upperhand all through, and punished his man badly, without receiving much damage in return. The call of time for the thirty seventh round saw Baker unable to continue, and up went the sponge in token of his defeat, the fight having occupied 1 hour and 17 minutes. The winner was waited upon by Charles McCoy, while Tim Sullivan had charge of Baker. A Mr. Stewart acted as referee.

DICK GOODWIN, alias "Spring-heeled Dick," hopes to profit pecuniarily by an exhibition to be given for his benefit at Harry Hill's Sporting Theatre, this city, on Thursday afternoon, Jan. 23. He will be aided and abetted by a whole host of talent; for, besides being a particularly clever boxer, Dick is well liked by all the boys. It is to be hoped that the public will show their sympathy for him in his misfortunes by packing the house to the doors. Dick will wind up with the ever-youthful Barney Aaron.

PATSY SHEPPARD desires us to return his thanks to James Power, Johnny Carman, Billy Edwards and Fred Burns for courtesies shown him at the time of his recent exhibition in the metropolis.

THE TRIGGER.

NATIONAL RIFLE ASSOCIATION.—The seventh annual meeting of this organization was held on Jan. 14, at which the following directors were elected for the ensuing year: G. S. Schermerhorn Jr., Captain W. S. Casey, Colonel J. H. Cowperthwait, Major D. B. Williamson, Major J. H. Jones, and, to fill a vacancy, Colonel H. G. Litchfield of Gen. Hancock's staff. At a subsequent meeting of the newly-elected directors Judge N. P. Stanton was re-elected president, Colonel Geo. W. Wingate vice-president, Geo. S. Schermerhorn Jr. secretary, D. P. Judd treasurer, and Messrs. Schermerhorn, Gildersleeve and Shaler executive committee.

THE BROOKLYN (L. I.) GUN CLUB held their annual meeting Jan. 18, and elected the following officers: President, Dr. Aten; vice-president, A. Eddy; secretary, A. Elmendorf; treasurer, J. C. Monroe; directors, W. Wynn, W. M. Baxter and R. Robinson. The report of the secretary showed that there were thirty-nine active members on the roll, that the average number of competitors in the contests held by the club during the year was thirteen, and that of 2,400 birds shot at 1,900 were killed.

THE EXCELSIOR GUN CLUB of Brooklyn, L. I., held their initial monthly shooting at Monteverde's Grand-street Park, Williamsburg, Jan. 18, a gold badge being shot for at ten birds each, 21yds. rise, 80yds. fall. H. Hedeman and F. Heiser knocked over nine apiece, and, in shooting off the tie, the former killed three straight, Heiser missing his second pigeon. W. Kampmuller and O. Huber scored seven apiece, Hofesgang and P. McGill six, and H. Altenbrand four.

W. M. EDMUNDS of Philadelphia last week forwarded to Captain Bogardus, in our care, the champion glass-ball medal which he won on Long Island in December, but declines to defend, for reasons heretofore stated. Capt. Bogardus received the medal on the 18th, on behalf his son Eugene, whose deposit of $125 was drawn Jan 20. Eugene will be prepared to defend the trophy against all challengers.

A PIGEON MATCH for $50 a side, thirty-one birds, 21yds. rise, 80yds. fall, was shot by R. W. Moore and Thos. Bissett at Hensale, Ont., Jan. 13. Each killed twenty birds, and in shooting off (at five apiece) Bissett killed three to Moore's one.

JOHN FORBES the poolseller and turfman was beaten by Geo. Harwood in a pigeon match, $100, 21yds. rise, twenty five birds, at Woodstock, Ont., Jan. 9; score, 16 out of 24 to 14 out of 23 shot at.

CURLING.

NEW YORK vs. MANHATTAN.

On Jan. 14 a two-rink contest took place at Central Park between the New York and Manhattan Clubs, the former winning by the appended score. The play on the New York side at Rink No. 2 was very good.

NEW YORK.		MANHATTAN.	
Rink No. 1.			
W. Earl,		J. Gault,	
W. Houston,		D. Ballantyne,	
George Grieve,		Major Ferguson,	
A. Cock, skip	29	D. Meek, skip	19
Rink No. 2.			
J. Patterson,		A. McCall,	
R. Currie,		T. Bothwell,	
A. Pyle,		P. B. Shields,	
F. Longwell, skip	28	G. T. Addison, skip	10
Total	54	Total	29

Majority for New York, 25 shots. Umpire, Mr. McMillan.

ST. ANDREW'S vs. THISTLE.

A large crowd of spectators, including many ladies, thronged the ice at the Curling Lake, Central Park, on Jan. 18, the occasion being a two-rink match between the St. Andrew's and Thistle Clubs. The result was the decided success of the St. Andrew's players by the appended score:

ST. ANDREW'S.		THISTLE.	
Rink 1.		Rink 1.	
Wm. Ritchie,		A. Campbell,	
Robert McLintock,		A. McKay,	
A. Dalrymple,		Robert Mitchell,	
James Kellock, skip	26	John Watt, skip	16
Rink 2.		Rink 2.	
J. Buchanan,		Robert Simpson,	
Thomas Nicholson,		Robert McCormick,	
Joseph Williams,		Chas. McKenzie,	
Geo. Henderson, skip	23	Wm. Brander, skip	17
Total	49	Total	33

EMPIRE CITY vs. MANHATTAN.

The same day the above clubs played a two-rink match at the same place, the contest being a very close one, as the score shows.

EMPIRE CITY.		MANHATTAN.	
Rink 1.		Rink 1.	
Robert Shaw,		James Gault,	
James Heaney,		David Ballentine,	
James McNeish,		G. T. Addison,	
Wm. Symmers, skip	22	Daniel Meek, skip	26
Rink 2.		Rink 2.	
George Loutcher,		Thomas Bothwell,	
John Russell,		P. B. Shields,	
James Conley,		Henry Duncan,	
Robert Russell, skip	24	James Robb, skip	18
Total	46	Total	44

THE FIRST MATCH of the season in this vicinity was that played at Paterson—Lake Haledon—on Jan. 2, when the Paterson Club defeated the New York Caledonians by one shot only. The record of the other matches to Jan 20 is:

Jan. 7, South vs. North, at Central Park	264	to 246
Jan. 9, St. Andrew's vs. Albany, at Central Park	65	55
Jan. 9, Empire City vs. Caledonian, at Central Park	74	58
Jan. 11, Americans vs. Scotchmen, at Central P'k	105	104
Jan. 13, Caledonian vs. Thistle, at Prospect Park	62	53
Jan. 13, Yonkers vs. Empire City, at Yonkers	94	60
Jan. 14, Jersey City vs. Empire City, at Central Park	82	50
Jan. 14, New York vs. Manhattan, at Central P'k	54	29
Jan. 15, Caledonian vs. New York, at Central P'k	89	71
Jan. 18, St. Andrew's vs. Thistle, at Central Park	49	33
Jan. 18, Empire City vs. Manhattan, at Central Park	46	44

NEW YORK VS. NEW JERSEY.—The Inter-State match after two postponements—one from rain and the other on account of snow—was started on Jan. 17, but the umpire very properly declared it "no game." On the day in question only seven of ten rinks could find room on the ice. Play began with that number, however, and the game had progressed about an hour and a half when one of the visiting team raised the objection that the game was irregular, saying that ten rinks were called for, and not seven. After an animated conference it was decided to postpone the regular game until Wednesday next, when, if the weather permits, all ten rinks will be in play. Just before the game was stopped the score stood 93 to 49 in favor of New York. The contestants then resumed the game, playing for points only, the result being 128 for the New-Yorkers and 85 for the visitors.

TWO RINKS, made up of members of the Scottish-American Athletic Club, will play a game at the Park some day this week, the prize being a medal, the gift of Secretary Foulis. Skip Maxy More and three members of his champion tug-of-war team will play against Skip George B. Gillie and three muscular lads yet to be selected. When these amateur athletes become sufficiently proficient in handling the curling stones and using the brooms, they will challenge the New York Athletic Club or some other similar organization to meet them on the ice.

SKIP DAVID FOULIS, secretary of the Grand National Curling Club, and Skip Major Ferguson played a scratch game of one rink at Central Park on Jan. 18, the result being 25 shots for the former and 17 shots for the latter.

BASEBALL.

THE NEW YORK CLUB.

This co-operative nine did some good playing in the field last season, their centre-fielder, Clinton, making quite a record, with ten running catches in one match and twenty in three games. Walker's first-base play, too, was excellent. The club averages were:

BATTING AVERAGE.	Games.	R.	B. H.	P. C. of B. H. to T. B.
Anderson, 3d b.	14	9	17	.351
Walker, 1st b.	14	7	19	.326
Clinton, c. f.	14	8	17	.326
Holder, p	14	6	12	.266
Kelly, s. s.	11	5	8	.258
McManus, r. f.	14	5	10	.250
Tanner, 2d b.	14	5	12	.240
Golden, c.	11	4	7	.218
Murphy, l. f.	9	3	5	.178
Totals		54	107	.268

FIELDING AVERAGE.	P. O.	A.	E.	Total Chances.	Percent. of Chances Accepted.
Clinton, c. f.	39	3	0	42	1,000
Walker, 1st b.	112	3	4	119	.966
Murphy, l. f.	12	1	3	16	.812
Kelly, s. s.	15	21	9	45	.800
Tanner, 2d b.	42	24	20	86	.767
McManus, r. f.	10	2	4	16	.750
Anderson, 3d b.	11	20	15	46	.673
Holder, p.	10	12	15	37	.594
Golden, c.	28	13	33	74	.554
Totals	279	99	103	481	.763

MACMAHON vs. S. F. CADETS.

These San Francisco, Cal., clubs played a match at the Recreation Grounds, Jan. 11, with this result:

MACMAHON.	R.	S. F. CADETS.	R.
T. O'Brien, s. s.	2	J. O'Connor, s. s.	2
Bookstaver, r. f.	2	J. O'Neil, r. f.	2
Hincken, l. f.	4	S. Doyle, l. f.	1
J. Carroll, 3d b.	1	J. McMahon, 3d b.	0
Shea, c. f.	1	J. Aitkin, c. f.	0
Lacy, 2d b.	1	M. O'Connor, 3d b.	0
Romroc, p.	0	J. Deane, p.	1
Morris, c.	2	C. Whitbeck, c.	1
T. Carroll, 1st b.	2	J. Greer, 1st b.	3
Total	15	Total	10

Umpire, J. Morris of the New York Mutuals. Time, 2h. 50m.

BASEBALL NOTES.

Nick Young has written to Manager Phillips of Troy that the Troy Club is to be admitted into the League by the unanimous consent of the other seven League clubs. There will consequently be eight clubs in the League this year, and the route from West to East in May will be from Cincinnati and Chicago to Cleveland, Buffalo, Syracuse, Troy, Boston and Providence......The convention at Utica in February next will probably elect Ferguson as president of the Association, and change the name of the Association from International to National............Ward, the Providence pitcher, claims that it is not necessary for him to turn his back to the batsman in pitching in order to be effective. It was only a dodge of his—learned from Ernst of the Harvards—to prevent the batsman from judging the ball. He can pitch with more accuracy by facing him. ....The Troy Club's salary-list for 1879, including manager, is but $10,240. Bradley will captain the new nine.......Troy, Syracuse, Buffalo and Cleveland baseball patrons are already kicking against the fifty-cent League tariff.

AT A MEETING held on the 6th inst. the Alert Baseball Club was organized with the following officers: President, Jos. W. Harper; vice-president, D. F. Eagan; secretary, Robert C. Thorpe; treasurer, John R. Craig; sergeant-at-arms, C. Thomas; board of directors, John McDonald, A. Craig and W. Shannon; captain, John Harper. The players are J. R. Craig, catcher; W. Shannon, pitcher; John Harper, 1st b.; D. F. Eagan, 2d b.; Robert C. Thorpe, 3d b.; Joseph Harper, l. f.; Alex. Craig, c. f.; Charles J. Thomas, r. f.; J. McDonald, s. s. It is the intention of this club to compete for the championship pennant of 1879.

NATIONAL GUARD BASEBALL LEAGUE.—A meeting of this San Francisco organization was held Jan. 11, when the following officers were elected: President, Charles Le Breton; vice-president, Captain George Bigley; recording secretary, J. T. Fogarty; financial secretary, M. Lacy; treasurer, E. G. Sprowl. A constitution and by-laws were adopted, and full power to arrange the order of business between the respective clubs conferred on an executive committee, consisting of one member of each club in the League, and composed as follows: John T. Fogarty, chairman; E. G. Sprowl, W. J. Biggy, James Aitken, Samuel Ruddell, Wm. Miller, Charles Lange and George Birdsall.

THE INTERNATIONAL BULLETIN.—Mr. Williams sends us the following:

INTERNATIONAL B. B. ASSOCIATION,
COLUMBUS, Jan. 9, 1879.

TO THE MEMBERS OF THE I. B. B. A: You are hereby notified that the Holyokes have engaged Jas. Sullivan, F. G. Malone, M. Welch, Jere. Dorgan, Martin Powell, Wm. Sullivan, R. C. Winchester, Jerry Turbidy, P. Gillespie and Rodger Connor; the New Bedfords, James Roseman; Manchesters, James Tipper, John Morrissey; Uticas, J. J. Dailey and Thos. Dolan. Yours, respectfully,
J. A. WILLIAMS, Secretary.

ERRATA.—In THE CLIPPER ALMANAC for the present year the date of Daniel O'Leary's arrival at New York from England, after winning the Astley belt, is given as June 22 instead of May 15, 1878, which latter date is correct. In the record of last time the locale of the Harvard-Yale eight-oared race is stated to have been New Haven, whereas it took place at New London, Ct., as is correctly stated in the chronology for 1878, and also in the table of winners of college match races. The types also make us say that Horace Lee's reported 100 yards time of 10 seconds was made this year instead of in 1878. These two latter errors are scarcely calculated to mislead, but still it is well to call attention to them and make the record thoroughly reliable.

ICE-BOATING.—The storm of the night of Jan. 15 put a stop to ice-boating at Prospect Park for a time. They never clean the large sixty-acre lake of snow, and the ice-boats cannot, therefore, resume sailing until another thaw, followed by frost, gives the lake a new surface.

BILLIARDS.

STARTING THE TOURNAMENT.

As THE CLIPPER goes to press, night of Jan. 20, the first game is playing, the contestants being Jacob Schaefer and Albert Garnier. During the past week George F. Slosson threatened to withdraw. On Saturday afternoon, while the programme was being made out, he refused to play in the opening game, on the ground that he had not had sufficient opportunities to practice upon such a table as was to be used in the tourney. As it is, two other players withdrew last week on account of illness, viz., Joseph Dion first, and then William Sexton. The latter has been sick ever since the jubilee indulged in by his friends anent Sexton's defeat of Slosson in the so-called championship match. Sexton is half-resolved to go to Florida; and the sooner he is wholly resolved to go there, the better it will be for him. Feeling that he could not do his skill justice, he has done his duty to the public in withdrawing. Were he to attempt to play, they would pin their faith upon his skill to win even against the odds of sickness, and his defeat would injure him almost irreparably in popular estimation. The battle is now between Slosson, Schaefer, and Garnier. Had Sexton remained in, it is probable that Slosson would have drawn out, as he spoke of doing. Daly's chances are not much fancied. As to Rudolphe, his game has very much deteriorated. Where he used to average twenty-five or thirty, he has for this tournament been averaging from eight to twelve. Nevertheless, with those low averages he has been beating Sexton almost right straight along, and on the very table furnished Sexton for practice. This uncommon weakness on Sexton's part is not wholly due to his sickness. It is to be explained much on the same principle as Slosson's refusal to play the opening game. But, as Sexton himself has not seen fit to explain it, it is perhaps not necessary that anybody else should. No one takes Sexton's place. Heiser takes the place of Joseph Dion. The other contestant is Thomas Gallagher, making seven in all. This will entail the playing of twenty-one games, exclusive of ties. The tournament, which has, it should be added, been instituted by the Brunswick & Balke Co., is announced as an international one, for the three-ball championship of the world. It is the second one instituted for that rank. In the first, that of 1873 there were but two American players, Daly and Deery; in the present one Garnier is the only foreigner, and he has been living here uninterruptedly for more than eight years. There was no sufficient reason that the tourney of 1873 should have been recognized as for the championship of the world, and there is less reason that this should be. In fact, the championship of the world at billiards is something that will probably never be determined. Knowing that Slosson is out of sorts, and having little faith in the stability of Schaefer, we are inclined to regard Garnier as the probable winner of the present "championship of the world," as he was of that of 1873. Such being the case, he will in all likelihood resign this emblem, as he has resigned other emblems, upon the plea that he has retired from the professional arena, rather than risk a defense of his position. However, there is a chance for Slosson to recover his breath and regain his grip; but to win this emblem he will have to paddle his canoe up-stream, against both Schaefer and Garnier. The opening game of this tournament should go very far towards determining it. If Garnier wins it, there is no good reason that he should not at least make a tie with Slosson. On the other hand, if Schaefer wins it, that will inspire him with confidence to beat Slosson, who has always conquered him in public. We cannot see why any two of these three players were picked out to play the opening game; for to open with Slosson and Schaefer, or Schaefer and Garnier, or Slosson and Garnier is almost to end the tournament as soon as it has begun. Nothing has been omitted that is calculated to make the first night an notable one as regards a brilliant attendance, and it would not surprise us to see more ladies in Cooper Institute on that occasion than ever before graced a contest at billiards. As tournaments are not an experiment in this city, it should not be difficult to make the management fully equal to the attendance.

BOWLING.

PIN KNIGHTS vs. ATHLETIC.

The match between the Pin Knights and Athletics of Brooklyn was played Jan. 13 on the Terpsichore alleys, 294 Bowery, this city. The Athletics are the present champions, they having won the championship the last two succeeding years; and as the Pin Knights had thus far won four straight games, they were considered the favorites. The game was called at nine o'clock, Captain Colon of the Pin Knights making a strike, followed by three more of his team scoring a spare each. The Athletics, under Captain Hopps, did not do so well, the score standing on the fifth frame: Pin Knights, 793; Athletics, 785. The Knights continued to forge ahead, winning the game by 120 pins. At least 300 bowlers witnessed the game, every club being represented.

ATHLETIC.		PIN KNIGHTS.	
R. M. Hopps	147	Geo. Colon	192
Geo. Fielding	159	W. Richardson	166
J. Hughes	177	H. H. Fink	160
D. Cawood	108	C. H. Moller	145
J. R. Schlick	129	Geo. Spencer	171
A. C. Rhoades	213	E. Obrig	159
A. Daniels	148	E. Collum	149
L. Blackwell	142	F. Anderson	163
J. Mollenhauer	163	E. Anderson	157
Wm. Moller	127	J. Moller	162
Total	1,5[illegible]4	Total	1,624

Umpire, Wm. F. Sielken, Manhattan B. C. Time, 2h. 20m.

NASSAU vs. SOUTH SIDE.

The championship match between the Nassaus and South Sides took place on the alleys of the Nameless Club, 28 Wythe avenue, Brooklyn, E. D., on Friday evening, Jan. 17, the Nassaus being declared winners by 103 pins. By an error of the umpire, the game was rolled in violation of the convention rules, the Nassaus putting in their tenth man at the sixth frame, whereas the rule states that players must play in regular rotation, and the umpire should have declared the game in favor of the Long Island Club. The game will probably be thrown out, and it is likely that the two clubs will roll it over at no distant day, and settle the matter before the Judiciary Committee can render their verdict.

SOUTHSIDE.		NASSAU.	
C. Siebold	191	J. Orr	153
Huber	179	Tostevin	236
Jones	115	Hamilton	169
C. Rodefield	145	Lupton	180
Schoemaker	131	Wilson	161
Stegmeser	137	Sturgis	137
Haefener	143	Mason	151
Jarmain	189	J. McKee	144
Cochran	168	Conover	164
Walsh	168	Taylor	174
Total	1,566	Total	1,669

Umpire, E. Leek, Nameless Club.

LONG ISLAND vs. TERPSICHORE.

The match between the above clubs was played Jan. 14, on the Manhattan alleys, 270 Bowery, this city, and was witnessed by a large gathering. The Brooklynites won by 124 pins. The game was called at 9 o'clock. The close of the first frame showed eight pins in favor of the Long Islands. The Terpsichores played with hard luck, coupled with bad play, the Burghers being at one time 176 ahead; but the Terpsichores rallied in the last two frames, reducing the lead by 52 pins.

LONG ISLAND.		TERPSICHORE.	
H. Ruppel	136	A. Naething	112
J. Rust	176	W. Biele	149
St. George	145	E. A. Moulle	169
D. Ketcham	131	H. Grob	137
C. Kiefer	115	E. Hauff	151
J. Krass	124	E. C. Biele	107
F. Ziegefeld	126	T. Grentree	115
G. Ketcham	146	H. Naething	94
R. Fletcher	115	F. Schuetz	110
J. Kadaisch	168	C. Eiseman	116
Total	1,375	Total	1,251

Umpire, Samuel Shaw, Manhattan Club. Time, 2h. 30m.

THE CHAMPION MATCH between the Athletics of Brooklyn and the Manhattans of New York will be played on the Terpsichores' alleys, 294 Bowery, on Wednesday evening, the 22d inst.

COCKING.

COCKING MAIN ON LONG ISLAND.

Fanciers from the counties of Kings and Queens fought a main at a pit in Newtown, L. I., on the night of Jan. 15 and morning of 16, and it was witnessed by a greater number of spectators than the character of the fighting merited, seven of the dozen battles ending in runaways—five for Queens and two for Kings. The conditions of the main were that each side should show fifteen birds ranging from 5lb 2oz. to 5lb 14oz., and fight all that weighed in for $25 a side each battle, and $100 a side on the odd fight. The appended table will show the result of each fight:

Strain and Weight.

Battle.	KINGS.	lb.	oz.	QUEENS.	lb.	oz.	Won by.	Time. m.	s.
1	Dominick,	5lb	2oz.	Brassback,	5lb	2oz.	K..	8m.	34s.
2	Spangle	3	14	Redpyle	3	14	Q..	12	16
3	Blueb'tom.	4	8	Spangle	4	8	K..	10	14
4	Blackred	4	6	Pyle	4	6	Q..	35	2
5	Brownred	4	10	Bluegray	4	10	Q..	9	17
6	Brassback	4	5	Blackred	4	5	Q..	10	14
7	Pyle	—	—	Blueb'tom.	—	—	K..	1	58
8	Blackred	4	1	Blueb'tom.	4	1	Q..	7	0
9	Bluered	4	9	Blackred	4	8	K..	4	56
10	Blackred	4	4	Brassback	4	5	K..	16	0
11	Blackred	4	7	Browned	4	5	K..	5	11
12	Dominick	4	11	Bluered	4	14	K..	10	23

It will be seen from the above that Kings County won the main by a score of seven battles to five.

THE PROFESSIONAL BEAUTY.
A Society Sketch.

SCENE—*The Boudoir of a* PROFESSIONAL BEAUTY, *who is discovered waiting for the carriage to come round. To her enters her* MAID.

ANNOYED MISTRESS: Well, Staples?

MAID: Oh, if you please, mum, it's the foreign-looking gent again, what smells so o' chemicals.

MISTRESS (*sighing heavily*): It must be Turini, my new photographer. Does he want me, Staples?

MAID: He says he's come on hurgent business, mum.

MISTRESS (*aside*): Oh, that I could muster courage to throw him over, once for all! My life is no longer my own. I will be free! Yes; and yet—yet——(*Aloud.*) Show in Mr. Turini, Staples. [*She does so.*

MISTRESS: I am just off the park, you see.

MR. TURINI: But, madam, you will surely not miss this splendid light. The plates are all ready, and the costumes, too, and ——

MISTRESS: Why, you took seventeen negatives of me last week. What can you want with more?

MR. T.: Well, it is as madam pleases, of course (*shrugs his shoulders*). I thought you would wish to be taken in the new hat, like Mrs. Southerton East has been.

MISTRESS: What! Has she had fresh photographs published again?

MR. T.: The Camera Oscuraphic Company issued her in five new positions yesterday.

MISTRESS: Oh, that alters the case, of course. I'll come round, Mr. Turini, at once. But how can we think of new *poses*?

MR. T.: Well, madam, I have had a very neat pasteboard boat made for one picture. You can either be steering or kissing your reflection in the water.

MISTRESS: Has that vulgar Mrs. Southerton East been taken in a boat?

MR. T.: Not yet. But I hear Sanger's people are training a young lion for her to be photographed with, Una fashion.

MISTRESS: But what others of me will you take to-day besides the boat?

MR. T.: Why, I'm expecting a nice clean young sheep my butcher has lent me for the afternoon, and with you, with a crook and a Dolly Varden costume, it ought to make a taking *carte*.

MISTRESS: Oh, Mr. Turini, I knew there was something. How do you think I should do in a bibbed apron, toasting muffins?

MR. T.: Beautiful! There might be a regular kitchen series—rolling paste, and kneading dough, and all that. It would make the Camera Oscuraphic people wild.

MISTRESS: And Mrs. Southerton East too. Then I'll practice the attitudes to-morrow.

MR. T.: I beg your pardon, madam, but we're missing the beautiful light, and if the sheep should come ——

MISTRESS: Staples! order my carriage. [*Exit Mr. Turini.*

Enter the MASTER OF THE HOUSE.

MASTER: Well, my dear, are you ready for the park?

MISTRESS: Oh, I can't go, dear, after all. I have to go round to Mr. Turini's.

MASTER: What, again? That's the fourth time this week!

MISTRESS: I must perform my duty to the public, you know.

MASTER: Bosh! I beg pardon; I meant bother the public. What are they to us?

MISTRESS: Think of my popularity.

MASTER: Yes, everyone who has a shilling can buy your *carte* and carry it in his pocket-book.

MISTRESS: Ah, there is the carriage. You can ride with me, and put me down at Turini's.

MASTER: Put you down, indeed! You are doing that quite successfully enough of yourself. I am sick of this photographing business altogether.

MISTRESS (*aside, bitterly*): And so am I! But it's all that Mrs. Southerton East's fault. If she would stop being taken, I would too! (*Aloud.*) Good-bye, dear, if you won't come, then.

[*Exeunt omnes.*

THE WALLED LAKE.—In Iowa, 150 miles west of Dubuque, is a body of water covering 2,800 acres, and whose surface is between two and three feet higher than the ground about it. In some places the water is twenty-six feet deep; it is clear and cold, and has no apparent inlet or outlet. It is confined by a wall of stone, in some places ten feet high and fifteen feet thick at the base. The stones used in building it vary in size from about 100 pounds to three tons. In the country around the lake there are no other stones within a circuit of five or ten miles, but a belt of woodland composed of oak makes the entire circumference of it. It is thought that the trees were planted there at the time the wall was built, and for that reason the wall cannot be of great antiquity. *The Dubuque Herald* says, however, that no one can form an idea as to the means employed to bring the stones, or who constructed the wall. In the Spring of 1856, during a heavy storm, the ice on the lake broke down the wall in several places, and the farmers in the neighborhood were obliged to repair the damage to prevent an inundation.

AMERICAN PAPER MONEY.—One of the earliest pieces of paper money ever made in this country was the work of Franklin's press. It was printed in 1764, and represented three pence. In size it was three inches by two, and had the superscription: "Three pence. 73,319. Three pence. This bill shall pass current for 3 pence within the Province of Pennsylvania, according to an Act of Assembly made the 4th year of King George III. Dated the 18th day of June, 1764. Three pence. J. W. Wharton." In the lower left-hand corner were the English coat-of-arms. Copies of this curious relic of greenbackism are very rare—if, indeed, this one be not the only copy known. It is owned in Philadelphia, and was found in Chester several years ago by some workmen who were examining the interior of an under-ground vault.—*N. Y. Tribune.*

ACCIDENTS FROM FIRE.—That people cannot be too cautious with fire is an old saying, but a very true one. It would be impossible here to enumerate even a tenth part of the commonest causes of these accidents. A dog the other day knocked a clothes-horse down against the stove—one of the female servants was caught in the flames and burned to death.

A person on fire must be thrown down at once, and closely enveloped in a rug, a table-cloth, ulster coat, or whatever comes handiest; the fire is to be pressed or smothered out. Then the clothes are to be removed from the burnt parts, and rags dipped in oil (carron oil is the best) are to be carefully applied to all the abraded surfaces. If you have not oil, you at least have flour; dust it quickly on, give a good dose of brandy and water, warm, with (if possible) from five to twenty drops of laudanum, and send at once for the doctor.

GREATER care ought to be taken of unfortunate sufferers who are picked up in the street insensible. They may be drunk, it is true, but there is no symptom which I could recommend a policeman or any one else to trust to, as diagnostic. Even the smell of the breath cannot be trusted, and I have frequently known medical men themselves deceived. I advocate carefulness and watching in every case.

AMUSEMENTS.

LYCEUM THEATRE.
LYCEUM THEATRE. LYCEUM THEATRE.
LYCEUM THEATRE. LYCEUM THEATRE.
LYCEUM THEATRE. LYCEUM THEATRE.
Third week and great success of
RICE'S OPERA-BOUFFE EXTRAVAGANZA COMPANY.
RICE'S OPERA-BOUFFE EXTRAVAGANZA COMPANY.
MONDAY, TUESDAY and WEDNESDAY, positively three last performances of their great specialty, the American Opera-bouffe Extravaganza
EVANGELINE.
EVANGELINE.
EVANGELINE.
Original music. Original cast.
THURSDAY, JAN. 23,
First time by this company, Gilbert and Sullivan's latest London success,
H.
H. M. S.
S.
P.
F. I. E.
O. N. R.
A.
with the following powerful cast:
The Rt. Hon. Sir Joseph Porter, K. C. B., First Lord of the Admiralty.... Mr. William Forrester
Capt. Corcoran, commanding H. M. S. Pinafore.... Mr. James Vincent
Ralph Rackstraw, able seaman.... Miss Lizzie Webster
Dick Deadeye, able seaman.... Mr. Harry Hunter
Bill Bobstay, boatswain.... Mr. Richard Golden
Tom Tucker, midshipmite.... Little Jessie Fortesque
Josephine, the Captain's daughter.. Miss Vennie G. Clancy
Little Buttercup (Mrs. Crimps), a Portsmouth bumboat woman.... Mr. George K. Fortesque
Hebe, Sir Joseph's first cousin.... Miss Rose Leighton
ENLARGED ORCHESTRA. FULL CHORUS.
Scene—Deck of H. M. S. Pinafore, off Portsmouth, England (entirely new), by Messrs. De La Harpe and Crane. [1t

PARK THEATRE.
BROADWAY AND TWENTY-SECOND STREET.
HENRY E. ABBEY.... Lessee and Manager
LIMITED ENGAGEMENT OF MR. JOHN E. OWENS,
commencing MONDAY EVENING, Jan. 20.
Dion Boucicault's dramatization of Dickens' charming story (for the first time in thirteen years),
DOT, OR THE CRICKET ON THE HEARTH.
Produced with ENTIRELY NEW SCENERY, by Mr. George Heister and assistants, and the following
POWERFUL CAST:
Caleb Plummer, Mr. John E. Owens; John Peerybingle, Mr. C. W. Couldock; Tackleton, Mr. J. C. Padgett; Edward Plummer, Mr. H. S. Duffield; Dot, Miss Minnie Palmer; Tilly Slowboy, Miss Ada Gilman; Bertha (the blind girl), Miss Sara Stevens; May Fielding, Miss Josephine Baker; Mrs. Fielding, Mrs. J. W. Brutone.
Incidental to the Fairy Scene in the first act, Mlle. SOHLKE will give a Shadow Dance.
Every evening at 8. Saturday Matinee at 2. 44-1t

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HARRIGAN & HART.... Proprietors
FAINTING-ROOM ONLY.
HARRIGAN AND HART
in Edward Harrigan's overwhelming comic sketch
THE MULLIGAN-GUARD BALL.
DAN MULLIGAN.... EDWARD HARRIGAN
TOMMY MULLIGAN (his son).... TONY HART
MULLIGAN GUARD BY THE VETERANS.
THE SKIDMORE GUARD
will be under command of CAPT. JOHN WILD.
THE GREAT CONSTERNATION SCENE.
"The Babies on Our Block," "The Hallway Door," sung by Edward Harrigan, composed by Dave Braham. "The Skidmore Fancy Ball" sung by the Skidmores.
Lulu Delmay, H. R. Archer, Ira Paine, Goss and Fox, Queen and West, Wild, Gray, Shay, etc.
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G. W. H. GRIFFIN.... [44-1t].... Manager

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HOUSES CROWDED!
THE BEST ENTERTAINMENT IN THE CITY!
PATRONIZED BY THE REFINEMENT OF NEW YORK.
A NEW TROUPE.
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GREAT COMPANY OF SPECIALTY STARS.
SANFORD AND WILSON, THE DELANOS.
AWATA KATNOSKIN,
The Great Japanese Necromancer.
PROTEUS MORRIS, HEALEY AND WEST,
THE SWAINS,
MORRIS AND FIELDS,
COURTLAND SISTERS, MLLE. ADELINA,
and all of
TONY PASTOR'S GREAT TROUPE.
MATINEES TUESDAY AND FRIDAY,
when boys will be admitted to the Family Circle for
FIFTEEN CENTS. 44-1t

BROADWAY THEATRE.
Corner Thirtieth street.
EDGAR & FULTON.... Lessees and Managers
AN ASSURED SUCCESS.
THE LINGARDS.... in.... LES FOURCHAMBAULT.
Other characters by Messrs. Joseph Wheelock, O. H. Burr, W. H. Crompton, Mmes. Carhart and Le Clair.
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MONDAY, the 27th, Metropolitan debut of Mr. GEORGE EDGAR, and grand production of KING LEAR, with striking new scenery and special cast. 44-1t

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Tickets admitting one gentleman and two ladies only. Members can procure tickets at the Lodge Room or from the Treasurer, Joseph F. Waring, No. 92 Bowery.
Private Boxes for sale at Ryan's Union-place Hotel, Broadway, corner of Fourteenth street. Suppers furnished in Nilsson Hall, by the Westminster Hotel. 44-1t

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POOLE & DONNELLY.... Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50cts.
In superb style, Boucicault's great drama
THE COLLEEN BAWN.
THE COLLEEN BAWN.
DION BOUCICAULT.... as.... MILES NA COPPALEEN
DION BOUCICAULT.... as.... MILES NA COPPALEEN
ADA DYAS and an UNEQUALED CAST.
MATINEES WEDNESDAY AND SATURDAY. 44-1t

BOWERY THEATRE.
FERDINAND W. HOFELE.... Manager
THIRD AND LAST WEEK OF THE GREAT
BABA,
BABA,
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BABA,
with its magnificent scenery, ballet and beautiful women.
ORCHESTRA CHAIRS, 50 CENTS.
MATINEE WEDNESDAY AND SATURDAY. 44-1t

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JACOB ABERLE.... Proprietor
THE LEADING VARIETY AND ONLY LEGITIMATE MUSIC HALL IN THE CITY.
OPEN ALL THE YEAR ROUND.
The largest and best company in the city.
60 FIRST-CLASS STARS. Burlesque, Ballet, Olio. Gymnastic, Pantomime. First-class artists only desiring engagements, address as above. 43-tf

NATIONAL VARIETIES,
49TH STREET AND 8TH AVENUE.
Wm. Riblson, Proprietor. F. A. McClane, Stage-manager.
Open all the year round. Write and get a date. 44-1t*

SAN FRANCISCO MINSTRELS
OPERA-HOUSE, BROADWAY AND 29TH STREET.
RECEIVED WITH ROARS OF LAUGHTER.
FIRST APPEARANCE OF SAM DEVERE
THE GREAT SAM DEVERE
IN ALL HIS ORIGINAL SPECIALTIES.
TWO CROMIOS
THE BROADWAY MILLINERS. LIVING PICTURES.
THIRTY ARTISTS IN NEW SONGS, SOLOS, Etc.
Seats secured. Matinee Saturday at 2. 44-1t*

NIBLO'S GARDEN THEATRE.
EDWARD F. STARIN.... Proprietor and Manager
MONDAY, JAN. 20,
and during the week,
Re-engagement of the popular young actor
OLIVER DOUD BYRON,
in his sterling American drama
BEN McCULLOUGH,
supported by an exceptionally strong cast.
Matinees Wednesday and Saturday at 2 P. M. 44-1t*

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MONDAY, JAN. 20.
THE CARROLLS—RICHARD, EDDIE AND LITTLE DICK—Harry and Fanny Osborne, Queen and Bell, Carrie Lewis, the Grimaldis, Ned West, Miss Vic Reynolds, D. A. Kelly, Fanny Sandford, Maggie Willett, Fayette Welch, Miss Belden and dramatic company.
First class variety talent wishing dates and combinations will please address
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THEATRE COMIQUE,
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BROOKLYN, E. D.
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FIRST-CLASS ARTISTS ONLY NEED ADDRESS.
Salaries low, but sure. Silence a negative. 44-1t*

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EIGHT OR MORE PIECES
CAN BE ENGAGED
FOR THE TENTING SEASON OF 1879.
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SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
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FIRST-CLASS DRAMATIC COMBINATIONS.
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A COMPLETE SET OF COSTUMES
TO PERFORM "CINDERELLA"
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MALE AND FEMALE RIDERS, CLOWNS, AND CIRCUS PERFORMERS GENERALLY for ED. T. BASYE'S COSMOPOLITAN CIRCUS, to open at NATIONAL THEATRE, New Orleans, Feb. 1, for four weeks. Would like to hear from the best riders in the country.
ONLY FIRST-CLASS PEOPLE NEED APPLY.
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J. T. WOODS (COLORED) is at liberty to fill an engagement with any first class circus as a Ground-tumbler and Leaper. Can fill in with bar-work. Address J. T. WOODS, 365 Michigan avenue, care J. C. Shepley, Chicago. 44-1t*

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Mrs. E. R. DALTON takes this method to inquire as to the whereabouts of her husband, EDWARD R. DALTON, from whom she has not heard in several months. MRS. E. R. DALTON, 2,312 Wright street, Philadelphia, Pa. 44-2t*

WORDS WRITTEN TO MUSIC. Music composed to words. Sketches, Melanges, etc., to order.
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IMMEDIATE ENGAGEMENTS for three good-looking Solo Danseuses and female talent in every branch of the variety business. THOS. H. WINNETT, Variety Agency, 384 Bowery, N. Y. 44-1t*

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THREE LOW-PRICED ONES.
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I WANT A MANUSCRIPT of "Bertha the Sewing machine Girl" immediately. Must be cheap. JAS. M. VICKERS, 176 W. Washington st., Chicago, Ill. 44-1t*

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THE GREAT EUROPEAN DANSEUSE,
whose brilliant debut in America at the Academy of Music, Philadelphia, won the splendid notices of that critical press and public, reported at length in last week's CLIPPER, has just earned
FRESH LAURELS IN CLASSIC BOSTON,
AND MAY BE ENGAGED AS
Star of the Ballet.
Address Brunswick Hotel, Philadelphia, or
44-1t BROWN & BARNES, 854 Broadway, New York.

New National Theatre,
PHILADELPHIA.
THE LEADING MELODRAMATIC THEATRE OF THE CITY.
This theatre has a regularly engaged, powerful and efficient stock-company. Dramas are mounted and played with the greatest care, in conjunction with which is presented each week a selection of the best and most refined novelty artists in the profession. Third and last week of Coup's Equescurriculum, now performing here in a 40-foot portable ring on the stage, comprising the 12 Wonderful Broncho Horses—the incomparable leaping horse "Nettle," etc.—thus presenting 3 separate entertainments in one.
First-class Sensational Stars—Combinations—Novelty Artists of recognized ability, First-class Circus and Menagerie Managers, etc., will communicate at once.
THOS. F. KELLY, Proprietor and Manager,
W. H. JONES (formerly of the Walnut-street Theatre),
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THE
ROLLAND FAMILY
(4 IN NUMBER).
After a two years' successful engagement in Europe, and now performing with Orrin Bros. & Co.'s Circus, Havana, Cuba, the ROLLAND FAMILY
Can be Engaged for the Season of 1879.
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GREAT SUCCESS AT INDIANAPOLIS OF
CHAS. W. YOUNG
AS THE BIG FAT GAL,
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MISS NELLIE MASSA
THE MOTTO AND SERIO-COMIC VOCALIST.
Address CRONE'S GARDEN, or 17 Kentucky ave., Indianapolis, Ind. 44-1t*

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"THE HEATHEN CHINEE,"
A HIT as SING FOO
in MARKED FOR LIFE. Expressly engaged for
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CLOWN, VOCALIST, LEAPER AND TUMBLER,
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BANJO MUSIC.
New and brilliant Variations, Waltzes, Polkas, Galops, Operatic Selections, Jigs, Reels, Clogs, etc., etc.
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Duets, Trios and Quartets. Duets for Banjo and Piano, Violin, Flute, Cornet, etc. For catalogue address
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METROPOLITAN THEATRE,
NEW HAVEN, CT.,
opens SATURDAY EVENING, Jan. 25. First-class variety talent only address at once to
JOHN L. MANNING,
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TO AMERICAN MANAGERS.
SADI D'JALMA,
THE INIMITABLE MAN OF MYSTERY,
having just concluded an engagement of 42 weeks with
BATTY'S GREAT LONDON CIRCUS
(The Biggest Show in Europe),
begs to inform American managers that, in consequence of his great success when last in North and South America, five years ago, he intends to commence a tour through the United States early in the Spring, and will be happy to treat with first class managers for the coming season.
Now performing at the
EXHIBITION PALACE, DUBLIN,
with immense success, in conjunction with the wondrous
ZAZEL,
specially engaged by G. A. Farini, Esq.
BOTH acts a SPECIALTY and legitimate talent, magnificent wardrobe, splendid colored posters (original). Managers, please address to my private residence,
12 WARRIOR ROAD,
44-1t Camberwell, London, England.

IMOGENE! IMOGENE!! IMOGENE!!!
FACTS ARE STUBBORN THINGS.
THE ONE SUCCESSFUL STAR AND COMPANY
NOW UPON THE ROAD.
TALENT, ENERGY AND MANAGEMENT APPRECIATED AND REWARDED.
What the TROY WHIG says in its issue of Jan. 14, 1879: Read!
"Last night Miss Imogene, a young Boston lady, who made her debut in this city some four years ago, reappeared, and was greeted with a cordial reception. The play was one of Robertson's, a three-act comedy entitled, 'Nature,' that she has greatly improved. Everyone admitted the play was beautifully mounted—dresses elegant. To night she repeats 'Nature,' and on Wednesday will positively play 'La Cigale,' in which she has met with great success. Her company is mostly old-time artists who have stood the test of ability, and no pains is spared in presenting a first-class entertainment."—TROY MORNING WHIG, Tuesday morning, Jan. 14, 1879.
Managers wishing dates must apply at once, as time is rapidly filling, to IMOGENE'S only authorized Manager,
44-1t* CHAS. L. HOWARD, 27 Bond street, New York.

TONY PASTOR'S TRAVELING COMPANY,
NOW PERFORMING AT
TONY PASTOR'S NEW THEATRE
FOR THE FALL AND WINTER SEASON.
The Next Annual Tour will Commence Early in April, 1879.
ARTISTS DESIRING ENGAGEMENTS, EITHER FOR NEW YORK OR WITH THE TRAVELING COMPANY, can address
TONY PASTOR,
29-tf TONY PASTOR'S NEW THEATRE, 585 AND 587 BROADWAY, NEW YORK.

BALTIMORE'S BENEDICTION.
FORD'S GRAND OPERA-HOUSE,
THE TEMPLE OF THESPIS, THRONGED TO THE TOPMOST TIER.
CARRIAGE COTERIE CONVENES NIGHTLY.
Haverly's United Mastodon Minstrels
J. H. HAVERLY . . Proprietor | WM. FOOTE . . . . Manager
WARM WORDS OF WELCOME.
READ THIS:
SAYS THE BALTIMORE AMERICAN:
Haverly's Minstrels appeared last night at Ford's Opera-house, and before an audience such as is rarely seen in Baltimore. Every seat downstairs was occupied, the second tier was filled to its utmost capacity by people sitting and standing, and the uppermost gallery was absolutely jammed. It was one of the largest audiences ever gathered together at Ford's, and one of the most enthusiastic. To the most agreeable surprise of not a few who had feared that the promises made were too great to be fulfilled by any possibility, it was found that the programme was followed literally and fully from first to last. The curtain rose upon no less than forty performers, arranged in four tiers, one above the other. The ballads were well rendered, the orchestra and brass band were of unusual excellence, and the eight end-men, in their grotesque costumes, were as funny as possible. Another surprise was the song and-dance by twelve artists, that was bright in music and replete with humor in dancing, posturing and an extraordinary exhibition of unlooked-for acrobatic power. Also the clog-dancing by as many as twelve dancers, the preliminary marching, the time kept in the difficult steps of the dancing, and, above all, the admirable tableaux introduced towards the close, made of this novel production of twelve clog champions at once, a most striking and successful scene. A well-managed calcium light heightened greatly the effect of the tableaux—in fact, the entire olio was novel, and kept the large audience in a constant roar of laughter. As a whole, the company is composed of the best material, and presents one of the best performances ever offered to a Baltimore public. This is high praise, but it is not undeserved.
FROM THE BALTIMORE GAZETTE.
Manager Ford of the Grand Opera-house, after a long season of legitimate catering, has finally struck upon something which seems to suit our amusement-loving public. It is a minstrel show. It looks now as though he would have to put another story on his theatre to accommodate the public this week. Haverly, the burnt-cork impressario, is certainly one of the most dashing managers in the country. No one but a man of iron nerve would have ever undertaken to carry a minstrel company of forty performers about the country to revive, as he styles it, an interest in an art almost lost. Yet Haverly has done it, and the very magnitude of the undertaking seems to have won success for it. When the curtain rose last night at Ford's, it was to a house packed from pit to dome. Hundreds stood up, and many left because they couldn't get to the box-office without taxing their patience. There were the forty performers, a monster bass-drum and a painting of the intrepid Haverly done in oil, surmounted by an eagle and draped with flags. The audience was carried away from the start by the excellence of the performance given by this mammoth company. No better minstrel troupe has ever visited Baltimore, and it is only necessary that the public should understand its merits to insure them rousing houses.
SAYS THE BALTIMORE SUN:
Haverly's Minstrel Company of forty performers began their engagement last evening in the presence of the largest audience of the season, the theatre being packed from parquet to amphitheatre. A similar aggregation of minstrel talent has probably never been seen in Baltimore, and the grouping of the members on the stage—four end-men at each wing and the band massed in the rear—was very striking. The company seem to have just hit the public taste at the present moment, and have excited an unusual degree of interest among all classes of theatre-goers, the rather uncommon spectacle being presented of parquet and galleries equally crowded.
SAYS THE BALTIMORE HERALD
FORD'S GRAND OPERA-HOUSE.—"Haverly's United Mastodon Minstrels" initiated their week's performances at Ford's Grand Opera-house last night to a very large and first-class audience. From seven o'clock until after eight the crowd jostled and pushed each other in the vicinity of the Opera-house to gain admission to the fun, gayety and roars of laughter. Haverly's Minstrels are the strongest combination of artists that have visited Baltimore for years, and their superiors have never appeared here. Forty men occupied the stage when the curtain went up, and gave an entertainment which never flagged for an instant. The gentlemen are powerful and thoroughly trained vocalists, instrumentalists of rare skill, and dance as though they enjoyed it, as all who see them do. There is no need of going into minute particulars about the performance; it was first-class in every particular, and one that we really enjoyed. This company is the largest of its kind in the country, and for general excellence is superior to any similar organization. It will be a long time before the Baltimore amusement-loving people will have an opportunity of seeing a more attractive entertainment than that which will be furnished at Ford's Opera-house the remainder of the week.
FROM THE EVENING BULLETIN.
They richly deserve the enthusiastic reception accorded to them, as the troupe is the finest that has ever been brought together in this country. The variety of the performance is as noticeable as its general excellence. The entertainment is abundantly worthy of the continued patronage which it is sure to receive.
FROM THE DAILY NEWS.
Another immense audience greeted Haverly's Mastodons last night, and everybody was delighted at the evenness of the entertainment. The company is the largest and by far the best which has yet visited Baltimore. Each individual artist is master of his profession, and among the forty members composing the troupe there is not an inferior performer.
40 PERFORMERS. 40 in Parade. 40 in First-part. 40. Count them—40.
WILL RECEIVE AT MRS. JOHN DREW'S ARCH-STREET THEATRE, Philadelphia, two weeks, commencing Jan. 20 8t

HAMLIN'S THEATRE,
CHICAGO,
JOHN A. HAMLIN - - - - Manager
JOSEPH A. GULICK - - - - Business-manager
HARRY WHARFE - - - - Stage-manager
Under the New Departure, Standing-room Only is the Order of the Night.
GEORGE FRANCE AND DOGS IN "A BLOCK GAME;" THE 4 ACES, VIOLA CLIFTON AND OSCAR WILLIS
OPENED MONDAY, JANUARY 13,
AND TURNED PEOPLE AWAY AT 8 O'CLOCK.
First-class Specialty Artists, Sensational Dramatic Stars and Combinations, write for Dates at once. 44-1t

BROOKLYN VOLKS' THEATRE
HYDE & BEHMAN . . . Proprietors and Managers.
NOTICE TO THE PROFESSION.
E. D. GOODING
IS NO LONGER CONNECTED WITH THIS HOUSE. All business and other letters to be sent direct to
HYDE & BEHMAN.
MONDAY, JAN. 20:
HUGH FAY, HENRY CARNEY,
FOLEY AND SHEFFER, BILLY BARRY,
ALICE SOMERS, FLORA MOORE,
FRENCH TWIN SISTERS,
THATCHER AND HUME, CLARA MOORE,
HOWARD AND THOMPSON, DICK ROWE.
VOGLER'S ORCHESTRA.
FIRST-CLASS ARTISTS, APPLY AT ONCE TO
HYDE & BEHMAN,
44-1t* VOLKS' THEATRE, BROOKLYN.

OLYMPIC THEATRE,
FULTON STREET, BROOKLYN, N. Y.,
WILL REOPEN JAN. 27, 1879,
UNDER THE MANAGEMENT OF
E. D. GOODING.
FIRST-CLASS PERFORMERS WILL ADDRESS
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Admission, 25 cents; reserved seats, 50 cents and $1; no charge for ladies accompanied by gentlemen. 44-1t

THAT POSTAL.

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPECTFULLY INSCRIBED TO ANNE CURTIS, BY EARL MARBLE.

Since that blest day so long ago,
In May's delicious, gladsome weather,
That held our hearts in memory's thrall
Like thongs of shining patent-leather,
I've watched the mails, and fema'es, too,
Till of my patience I have lost all
In waiting for the letter that
Was promised by that lying postal!

Box twenty-seven-forty-nine
I have unlocked, ah! times so many,
And clutched each letter 'waiting me
In hopes 'twas one at last from Annie;
And if I then have sworn a bit,
And oozed my faith in woman most all,
'Twas that I had been so deceived
By that infernal, lying postal!

To Keyport you were off in haste
When you despatched the penny missive;
That is, if your intention held—
Alas! if I could hope it is "if."
Mayhap you dallied with the surf,
And now along the Jersey coast, all
Night and day your wandering wraith
Meanders while I hug my postal.

I'd a dream last night, in which a feast
Before me spread it's sumptuous dishes
(By Jove! I wish 'twere lunch-time now—
"The thought e'er son unto the wish is"),
And when my toast was clamored for
I simply said "Were I to toast all
The chiefest liars earth has known,
One glass—the first—should greet that postal."

I wonder if the news you said
You heard last Spring from friends in Gotham
Would make you "cut" such chaps as I,
And cause you never more to know them;
I wonder if—but what's the use?
If you don't want the cruel frost all
To settle through my wounded heart,
Make that false card a *truthful* postal.

DRIFTING TO DOOM;

OR,

A MAZY MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY WM. R. EYSTER,

Author of "King Dick, A Tale of New Orleans and St. Louis," "Branded and Mad," "Wild Nat's Brigade," "Ianthe," "The Free Trapper's Pass," "Through War and Fire," "The Haunted Hunter," etc.

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CHAPTER XXIV.

CAPTAIN ALDEN AGAIN DEMANDS HIS DAUGHTER.

Caleb Williams and Scott Boyd, slowly re-climbing the mountain side towards the Widow O'Shane's cottage, were startled at hearing behind them the sound of a horse driven furiously. The speed, perhaps, was not so rapid, but only an animal of strength and stoutly urged could come at such a rate over the mountain-road.

They stopped and faced around just as the buggy drew up almost at their side. In it, his face convulsed by a sudden surge of passion, Williams saw the man whom, perhaps, of all men he least desired to see—Annie Alden's father. The few times they had met before their interviews had been stormy, and now there was an awful intelligence to be imparted. His daughter, or the woman whom he loved with all a father's love, lay racked with the tortures of pain the most intense, and her little thread of life almost ready to snap. Perhaps he had not heard the intelligence, though why else he should suddenly make his appearance there Williams knew not. It was a slender hope, born of the instant and fortified by the thought that who the female victim at Mrs. O'Shan's was had not been divulged, he faced Alden as bravely as he knew how, well knowing that he was recognized.

"You double-dyed villains, this explains it, does it? You have her again in your clutches. Give her back to me, or this time you shall not escape!"

As Alden spoke he made a motion as if he would spring from the carriage to hurl himself upon Williams. A gesture from the latter restrained him. He waited for the answer, which came steady and straight:

"Before attempting an attack upon myself and friend here, which might prove disastrous to you since we are both armed, perhaps it would be as well for you to see your daughter, as you persist in calling her. Nothwithstanding my marital rights to dictate if I choose, I accord you free permission to visit her. You will find her at a small house a short distance from the road. Take off to the left at the next bypath. Afterwards I advise you, in all friendliness, to approach me cautiously. You have attempted my life once already, and your next attempt will result fatally to someone. Go, now."

Alden cast a furious glance at Williams, drove off, shouting:

"If you have deceived me, you know what you may expect!"

Bad and cruel and heartless as Williams was, he had a courage of his own that had stood fire quite frequently. All that he lacked to be great in almost any direction was positive genius. He had ingenuity, which is somewhat similar in sound but widely different in value, and he had strategic ability; but there was a hazy indistinctness about his plans which the inspiration of time and place could not always sharpen and clearly define. The prospect of a change from a warfare with tools whose handling he was not thoroughly conversant with to a personal battle was actually a relief, and his only regret was that it was but a temporary refuge. He listened abstractedly to Boyd, who spoke solemnly enough.

"Williams, as a friend, I would advise you to get out of this. We've had one taste of that crazy sea captain, and this time I believe he really means murder."

"I shall run the chances until to-morrow or next day, at all risks. By that time I shall know more about matters here. If there is anything like a general strike, as I anticipate, I shall go down to Philadelphia with everything in my own hands. They must come to terms then, if not, for all they think they have their deeds good and fast, I shall break to them gently the fact that there is an unextinguished right of dower which may give them some trouble."

"How would it do to tell them that you had no title to the land at all?"

Scott Boyd asked his question with a covert sneer that the other did not notice.

"Oh, that might set my goose to looking after some of her golden eggs. No; if Alden insists upon it I shall allow him the privilege of nursing my wife, and I shall live in hope that she may eventually recover. The worst feature of her case is the probability that she is burned internally; and you know she is so light-headed that nothing can be made of her answers to any questions. You go on to Woburn, and I will let you know when to report to me."

"But if Taylor is dead why should you bother farther as to what were his rights. If he had none, you know who had."

"Ah, but that is what I must know. If he is dead, it would be better that he was the heir. It would give Alden no chance for the fight that he may otherwise make. Go, then, and I will attend to matters here."

And so they shook hands for the last time in this life, and Scott Boyd departed on his journey eastward.

CHAPTER XXV.

CHARLES TAYLOR FINDS ANNIE, WHO CANNOT UNRAVEL THE MYSTERY.

Scott Boyd started away from Carbon Cove that evening upon an errand which he did not much relish, but which he had every intention of faithfully performing. His own private business might detain him for a day in New York; then, if he heard nothing to the contrary, he expected to run across the country and interview Beckie Turner, who, as far as he knew, might be old enough for a grandmother to Methuselah, and whose recollections, he was afraid, would be sadly confused. His heart was not in the work, however, and he moved with a laggard step quite different from the intense energy that, unknown to him, Charles Taylor was displaying.

Taylor was not a dead man yet; he determined to show them that he was better than a dozen corpses. So he thought, and ground his teeth viciously as he pondered over the things which had been by chance revealed. That there was deep delusion somewhere, or that Annie Alden was in some way connected matrimonially with Doctor Williams, he fully understood, and raged inwardly at the thought. Whether the woman, whom he confessed in his soul he still loved, was to be blamed, hated or despised, was, in his mind, in abeyance, and to resolve this question he sped away as rapidly as steam could carry him. So rapid were his movements that, before Boyd had reached Carbon Cove, Taylor was on his way to New York.

As he went he had abundant time to think and to plan. It seemed to him that there was now a chance to solve the troubled question of who he was and where he came from. Best of all, it might be that he was somebody. There was a doubt, to be sure, yet the chance gave him a hope, and the hope a desire to believe that there was good news in store. Then the thought struck him that it would be at the expense of Annie.

What of that? If she was the wife of Dr. Williams, her position was firmly secure, and he would tear her image from his heart, well knowing that the substance, nothing to him, was beyond the need of the wealth or name that should be his. If she was free, she had enjoyed all the advantages needed through girlhood, and now a glorious woman might be induced to well pay him for the wrong that in some way had been done him.

So he thought in waking moments; but it was not long before the steady rattle and grind of the car-wheels had lulled him to sleep, and, though frequently awakened, he spent the greater part of the time consumed by his journey in slumber.

Arriving in New York, he rushed right at the work that was cut out for him to do, and at an hour that was so early as to be almost an insult to the lady he sought he hurried to the address given him but little over twenty-four hours before.

It turned out that Annie Alden, as he persisted in thinking of her, was there, and ready to receive him. She was resting on a lounge in the parlor, and looking very pale and miserable. When Taylor crossed the threshold and stood before her, she arose and came towards him, holding out her hand, a look of anxiety resting on her face.

"Dispense with all formalities," she said. "I am glad to see you, since, perhaps, you bring me information of my father. Do you know whether he has been seen in that neighborhood? He was supposed to be lost; but a few days ago returned suddenly, and set out to search for me. If there should be a collision between him and that other man, I know not what dreadful thing would happen."

"I have heard nothing of him," said Taylor, as he dropped the hand which had been laid in his, "but I bring other strange intelligence which I think will be of interest, since it chiefly concerns us both. Pardon me if I communicate it immediately to you; others, who I believe are unscrupulous, are about to move, and there is no time for formality."

She motioned him to a chair, and bade him proceed. Without pause or hesitation, he told her of the events which had occurred at Summit Lodge subsequent to their departure, and gave a full outline of the conversation which he had heard between Caleb Williams and his friend. Then he paused, and looked her steadily in the face, watching and waiting for what he almost felt was his doom.

She did not seem to heed his scrutiny, though her lips quivered and her eyes were cast down. Her thoughts were not of him for the time being; they were with the suffering Clarice.

"Well," said he at length, some degree of irritation showing itself in his voice.

"It is well—you have acted nobly in coming to me. Not another man in a thousand would have run the risk of jeopardizing his interests by revealing what he had best have kept secret. If you desire it, we will look further into the mystery."

"And is there truth in all this?"

"Yes, I believe that truth runs through it all."

"And—I could not clearly understand their allusions—pardon me if I am wrong in mentioning it—you—you are Doctor Williams' wife?"

"Perhaps."

At this strange admission, and the stranger way in which it was made, Taylor sprang to his feet, and would have left the room, but Annie detained him.

"Stop a moment; listen. I too have a confidence. We may be perfect strangers, I may be committing a fatal error, yet hear me, and I shall not weary you with a lengthy story."

He halted, and stood looking down upon her drearily, with his right hand resting upon the back of the chair upon which he had been seated. In a low, clear voice she went on, giving him the outlines of her history, with which the reader is already sufficiently acquainted. As the story advanced Taylor's interest deepened, and at times the back of the chair creaked under the nervous tightening of his clutch. When she closed, his manner was altered, and, though his tone was reserved, he spoke with the deep respect due to one who had expiated in pain and grief the folly of girlhood, and yet had not found atonement. The binding melody of her voice rang in his ears after she had ceased to speak; his anger and resentment were gone, and she was as much his star as ever. It seemed the cruelest shaft of his altogether cruel fate that he could not fling himself at the feet of this woman and tell her that he loved her. Yet he knew that she was on the other side of a barrier which, for the present at least, he saw no way to cross; and even were she at liberty to hear and accept his vows, he recognized that, until the question of their identity was settled, they had best not be uttered.

"Knowing what we do, it is best, if possible, to know the rest. That there is something to be learned from the old woman at Woburn, could we only find her, I am satisfied. Therefore, I would seek her at once; and even if I had not promised to communicate any information that I might gather, it would have been my duty to have let you know of my intentions before I took measures to search out this Beckie Turner."

The honesty of this young man was refreshing. Whatever might be his family, he had all the instincts of a gentleman. He was old for his years, and yet fresh and pure and free from the sordid sharpening which struggles in the rough world almost inevitably brings. Annie recognized all this, she remembered his services in the past, and, throwing aside all mock modesty, simply said:

"Let us seek her out together."

CHAPTER XXVI.

BECKIE RISES TO EXPLAIN.

It turned out that the lady, called by those who knew her at all intimately "Aunt Beckie," and by the rest of mankind simply "Beckie Turner," was not hard to find. A few judicious questions from Taylor to the clerk of the hotel at which he, Annie and a lady friend of Annie's were stopping, elicited at once information as to where she lived, who she was, and how to find her. In addition, there was the volunteered statement that she was "rather poorly," and consequently not in the best condition to receive visitors.

They found the little cottage to which they had been directed without much difficulty, and, knocking at the door, were received and bidden to enter by a hard-featured woman who answered their summons.

"We are in search of one Beckie Turner, and have been directed to come here. Is there such a lady under this roof?"

"I reckon it may be aunt that you are after. She is an old woman, sir, and lying pretty low. If you will give me your names and what you want, I will see whether she can see you, though if you have anything to say to her I doubt if it will do much good; she is far gone, and understands but very little of what is said."

"We must see her if it is at all possible," responded Taylor. "She does not know us, but you can tell her that it is a matter of importance. We seek information in regard to the Williams family, with which she had some connection years ago."

The woman went out, muttering to herself. She had no great faith in the visit being likely to result in anything important. When she returned her manner showed that she had not changed her opinion during the absence. She was one who had a decided aversion to being put to any trouble without a likelihood of profit.

"You can follow on up if you like, but there's little you'll learn from her, poor old soul."

Accepting the permission, the little party left the room with their guide, and followed up the stairway. Entering a little, low room, they found themselves by the bedside of old Mrs. Turner the nurse.

The nurse was sitting propped up in her bed. She was a woman of weight. If her intellect had been in proportion to her size, she could have given the visitors the key to all the mysteries of the universe. Doubtless in her time she had seen the insides of the doors of many magnates, and had lived on the fat of the land. That she was not unprovided for, the air of comfort that pervaded the room abundantly testified. To their surprise, also, she exhibited a much greater amount of vitality than they had been led to expect. She welcomed them with a smile, and a feeble motion of the hand.

"Ah, you are of the Williamses, I see," she said, low but distinctly, fixing her eyes upon Taylor. "You're a fine-looking boy; it seems like yesterday that I nursed your mother, Eugenia."

This greeting, so unexpected, seemed almost decisive; it argued that there was more information to be gained than they had even hoped. Yet Charles Taylor did not at once accept the apparent proof. It required more evidence than this to establish the finely-spun theories that he had been almost unconsciously evolving since the time when he had overheard the memorable conversation between Williams and his friend. He turned, and, seizing Annie by the hand, led her up to the bedside.

"Are you certain, Aunty, that your eyes have not deceived you? I have never borne the name of Williams, but here is one who does. Can you trace no family resemblance in *her* features?"

"Good lord!" exclaimed the Turner in a thin, excited tone, "is it back to that you are coming? No; I don't know her; I don't know you. I never seen any Williamses, and don't want to. Git out."

"Do not be alarmed, there is no harm meant. No doubt this very question has given you trouble enough; but we have been the victims of a terrible mistake, and seek to have you do what you can to right it."

"I don't know anything about mistakes," answered the old woman, her eyes roving from one to the other. "I'm sure I never made none. I mind the family, now, since you speak of it, and they never were friends of mine. It was another woman they had to nurse for them—Fanny Brockett was her name, and she lives in Boston. Go away now; I've been sick, and I don't want to see strangers."

Whilst speaking, Aunt Beckie still stared at her visitors in a puzzled way. Her words seemed to come out in a mechanical way, her mind meanwhile being occupied with other things. It took no extraordinary penetration to see that there were some recollections connected with the name of Williams which were not altogether pleasant.

Taylor was not to be denied; he persisted in his search for information, and engaged the old dame in a war of words at close quarters. He insisted that no harm could possibly come to her in any event, and admitted that, whilst he believed she could tell him a strange story, he had very little positive proof. He showed her that, being now near the sere and yellow leaf, every instinct of duty and dictate of humanity demanded that if she knew anything that related to the family of the late Theodore Williams she should at once unfold it. At the end came a suggestion that, whilst the truth could not possibly at this late day in any way harm her, there would probably be money in it for her.

Thus adjured and encouraged, after many false starts, with their almost immediate stoppages, Beckie Turner, in a wandering way, related her story.

TO BE CONTINUED.

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WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

A FREE SHOW.

"UNDER THE LAMP-POST."

The scene here represented is one of the most realistic bits of the drama of life that has ever come under your notice. It is a free show, as you will observe by the large assemblage of spectators that crowd the street. Although the performance is going on "Under the Gaslight," it is not the play of that name which came into such favor a few years ago, when the late lamented J. K. Mortimer made such a hit as Snorkey. It may have been adapted from the same French work out of which the drama was fashioned, but there the similarity ends. Aside from the throng gathered together to see this free show, there are two prominent actors, one being easily distinguished from the other by the "wealth of golden locks" that encircle his proud head, while the other, who is so wildly gesticulating, is nearly devoid of such "hirsute appendage." They are both natives of sunny Italy, and work together as a unit. In addition to directing the movements of the "What Is It?" the mop-headed gentleman, you will observe, is playing the organ, which he does with an ease and grace truly remarkable. The piece he is giving vitality to is "My Grandfather's Clock," and it is that which has saddened the heart of the performer on the gas-post. We desire to call your special attention to the delight expressed in the features of the organist, while an air of sadness seems to pervade the faces of the spectators. A show of this kind, being free, is more closely criticised than those at which a charge is made for admittance. The crowd will now chip in.

VEN I VISSLE, DEN I'M SAD—A SONG.

Mine heart dot's full mit crief,
Dot's busded ub mit voe;
I don'd kin got relief
No madder vere I go;
I somedimes hade mineselt
Jusd 'cause I feld so bad—
Der oney ding dot I kin done
Vas vissle ven I'm sad.

Chorus.

Yes, dot's der reasons, you musd know;
Now, vasn'd dot doo bad?
Der oney ding dot I kin done
Vas vissle ven I'm sad.

I nefer owned a dog
Or liddle kidden cad
Dot didn'd died in boud dree days,
Vent grazy or got mad;
I nefer don'd found anyding
Dot dried to made me glad—
So dot's der reasons alvays I
Do vissle ven I'm sad.
Chorus.—Yes, dot's der reasons, etc.

I'fe heerd boud beebles round
Dot's alvays lighd und gay,
Bud I nefer didn'd knew der dime
Ven I did feld dot vay.
I'm unhabby all der vile,
No comford I kin had;
So dot's der reasons alvays I
Do vissle ven I'm sad.
Chorus.—Yes, dot's der reasons, you musd know;
Now, vasn'd dot doo bad?
Der oney ding dot I kin done
Vas vissle ven I'm sad.

"OOFTY GOOFT."

W. SHAKESPEARE.

It seems unseemly and unnecessary for us to head this with the name of the sweet bard of Avon, and we should not have done so were it not that some of our foreign readers might claim it as a model of the Duke of Wellington, or Demosthenes, or Claude Melnotte, or Toole the actor. Friends, we assure you that the gentleman before you is none other than W. Shakespeare, who wrote plays and was familiar with all the kings and queens of a bygone age. Our sculp. is a study. You see the pose? Nothing more sublimely artistic has ever been exhibited in this country before. It is modeled out of a single piece of Italian marble, and was completed in just six weeks. W. S., it may be proper to mention, is in the character of Hamlet. The sculptor has selected the scene where Hamlet has entered an ale-house and is coolly waiting for his bit o' beer, pending the arrival of which he gives utterance to that sweetly thrilling soliloquy "Toby, or not Toby," a toby of ale being one of the indulgences of the English people. Every wrinkle of his good black clothes is cleverly simulated, while his spotless linen displays the pure whiteness of the Chinese laundry. Some hypercritical pharisees may object to the contour of his limbs; but such critics are respectfully informed that W. S. was not brought up for the ballet. We admit that there is a certain discrepancy between the legs and the feet, but it was in the head that the gentleman excelled. Next!

AT REST.

LITTLE SWEETLIPS, KEEP YOUR KISSES.

WORDS BY ARTHUR W. FRENCH. MUSIC BY PHIL P. KEIL.

LITTLE SWEETLIPS.

Little sweetlips, keep your kisses,
Each and ev'ry one, for me—
Keep them all for one who misses
Them so far away from thee;
Mine the only right to gather
All their sweetness full and free;
So, while parted, I would rather
Have you keep each kiss for me.
Chorus.—Little sweetlips, keep your kisses,
Keep them ev'ry one for me,
Till my heart no longer misses
All their sweetness full and free.

Little sweetlips, keep your kisses—
It will not be very long—
Let none steal away the blisses
That you know to me belong;
Do not sigh because I wander
Just a little while from thee—
Absence but will make me fonder
Of the kisses kept for me.
Chorus.—Little sweetlips, etc.

Little sweetlips, keep your kisses,
And to me be always true;
None my heart so truly misses
As each little kiss and you;
Soon again to you returning,
I your sunny face snall see;
Then how sweet to me the learning
Ev'ry kiss is kept for me.
Chorus.—Little sweetlips, etc.

AGAIN IN PHILADELPHIA IN 1850.

We present our readers with copies of other advertisements of amusements, taken from the same source as those published a few weeks ago, and contributed by Wash. Victoria of Philadelphia, Pa. The National Circus was located upon the site of the present Continental Hotel. Richard Rivers and Burnell Runnells are living; Hiram Franklin was lost at sea some years ago; Master Franklin still follows his profession; W. Odell died in Philadelphia Oct. 28, 1866; Silas Baldwin died in Harrisburg, Pa., June 3, 1867; Alex. Rockwell the clown died several years ago. The Yellow Cottage was a popular resort situated some distance from the heart of the city, and was reached by a line of omnibuses and private conveyances. At Musical Fund Hall the New Orleans Serenaders, then in the height of their popularity, were performing. Mr. Swaine is J. Swaine Buckley, the last of a talented family, and now in retirement; we think that J. C. Rainer is living; J. H. Collins died in Havana, Cuba, in December, 1860; Nelson Kneass died in Chillicothe, O., Sept. 10, 1869; Master Ole Bull (Frederick Buckley) died Sept. 16, 1864; Sam S. Sanford is before the public; Ben Mallory died in Savannah, Ga., Nov. 2, 1859. At Masonic Hall Johnny Walker, whose real name is John Badman, exhibited his skill and powers of endurance in skipping a rope. He is living in London, Eng. At Gloucester Point, a pleasant suburban resort on the Delaware River, a few miles below the city, and reached by excursion steamboats, the Grotto Museum was an attraction. Barnum's Museum, which had previously been known as the Athenæum Theatre, was situated on the southeast corner of Seventh and Chestnut streets. P. T. Barnum, besides exhibiting curiosities, gave dramatic performances. Among the stars who played there about this time were Mr. and Mrs. E. S. Conner, W. R. Goodall, who created a sensation by his performance of Edward Middleton in "The Drunkard," the Bateman Children—Kate and Ellen—the Seguin Opera Troupe, the elder Booth, Charles Dibdin Pitt and others. Mrs. E. N. Thayer died in Atlantic City, N. J., July 22, 1873; John Lewis Baker died in Philadelphia March 22, 1873; Miss Alexina Fisher, now before the public as Mrs. A. F. Baker, appeared Sept. 1; J. Hall Robinson, whose benefit was announced, died in Milwaukee, Wis., June 7, 1862.

NATIONAL CIRCUS, Chestnut street, below Ninth.
Richard Rivers .... Proprietor
THE GREAT OLYMPIC CIRCUS
(Late of the Astor place, New York)
will commence on MONDAY EVENING, Sept. 2, combining the best talent in the Union.
Principal Riders—MADAME COLE, RICHARD RIVERS, HIRAM FRANKLIN, B. RUNNELLS, MASTER FRANKLIN, and W. ODELL.
Gymnastic Performers—S. BALDWIN, W. COLE, J. BROWN, A. ESLER, J. LINSEY, and H. HILSEY.
The Circle will be enlivened with the laughable sayings of the celebrated Yankee Clown ALEX. ROCKWELL.
Equestrian Manager .... H. Franklin
A performance on Saturday, commencing at 3 o'clock.
Boxes and Parquet, 25c.; Gallery, 12½c.; Private Boxes, 50c. Seats secured from 10 till 5. For particulars see bills.

GREAT ATTRACTION AT THE YELLOW COTTAGE ON SATURDAY, Aug. 31, at 4 o'clock P. M., on which occasion the celebrated HERR RYNINGER will perform the courageous feat of
WALKING A SINGLE WIRE A DISTANCE OF 400 FEET BY 35 FEET HIGH.
N. B.—The omnibuses will leave the Exchange every five minutes for the above place.

MUSICAL FUND HALL.
RETURN OF THE FAVORITES, THE CELEBRATED NEW ORLEANS SERENADERS' OPERA TROUPE.
MESSRS. SWAINE, RAINER, COLLINS, KNEASS, OLE BULL, BURKE, AND SAMUEL S. SANFORD
beg most respectfully to inform their friends and the public that they will have the honor of appearing in their inimitable entertainment illustrative of negro life and character ON MONDAY EVENING, Sept. 2, 1850,
and continue every evening in the week, with a grand selection of New Songs, Glees, Choruses, Refrains, Solos, Dances, etc.
This company, during one hundred nights at the Melodeon, Howard Athenæum and Boston Museum, were honored by one hundred thousand of the first citizens of Boston and its vicinity, who pronounced them the best musicians and delineators of Ethiopian character that ever visited that city.

PROGRAMME.—PART I.
Original Overture .... Full Band
Opening Chorus (Original Burlesque), from the opera of "Ernani" .... Company
"Go 'Way, Black Man" .... Swaine
"Jenny Lane" .... Collins
Song and Chorus .... Rainer
"Nelly Brown" .... Kneass
Bone-solo, by the Original Introductor .... Swaine
Operatic Chorus .... Company

PART II.
Violin-solo .... Master Ole Bull
Ballad, "Sally in Our Alley" .... Collins
Banjo-solo .... Swaine
Double Fancy Dance .... S. Sanford and Mallory

PART III.
A grand new burlesque, first time in this city, entitled
REMINISCIANI ITALIANO OPERINI,
being a burlesque and random imitations of the celebrated Havana Opera Troupe, now performing in New York.
DRAMATIS PERSONÆ.
Signor Boni Salvi .... Mr. G. Swaine
Signor Marini Ranorini .... Mr. J. C. Rainer
Signor Orsini Vietti Collini .... Mr. J. H. Collins
Colored Mutes, etc., by the whole strength of the Company.

PART IV.
Chorus .... Company
"Going to Run All Night" .... Swaine
New Song .... Kneass
For the first time, "The Drum Polka," by the whole Company (original). To conclude with a Novel Dance by B. Mallory, performing a feat never attempted by any other dancer living.
Tickets, 25 cents. To commence at 8 o'clock.
A few "Melephones" for sale by J. Burke, sole agent for the company in Paris.

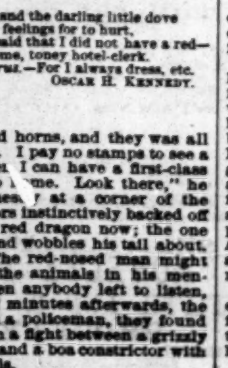
WARM WORK. SKIP! SKIP!! SKIP!!!
One of the greatest feats ever heard of in the world will be performed on
SATURDAY EVENING, AUG. 31, AT THE MASONIC HALL, CHESTNUT STREET, ABOVE SEVENTH.
JOHNNY WALKER,
the celebrated professor of pugilism, has undertaken to skip, with a common piece of rope, the extraordinary and unprecedented number of six thousand consecutive skips in one hour. In order to accomplish this wonderful feat, he, Mr. W., must pass the rope under his feet above one hundred times per minute, and without missing more than three times, or he loses the match.
JOHN WALKER, Teacher of the Art of Self-defense, No. 40 South Sixth street, is allowed to be the most scientific master of the present day. His rooms are now open from 7 A. M. to 10 P. M. The most weakly person will derive great benefit from J. W.'s method of instruction.

GROTTO MUSEUM,
NOW OPEN AT GLOUCESTER POINT,
containing the following views: Garden of Eden, Woful Fall and Golden Age; also, Cain Slaying Abel, Moses and the Burning Bush, Abraham Offering up Isaac, Rebecca at the Well, Daniel in the Lion's Den, and Joseph Sold by his Brethren, etc., etc. These views contain upwards of three hundred figures, all cut out of wood with a knife; the largest figure is scarce two inches long. They are the production of a Scotch mechanic during the last sixteen years of his overtime. This is certainly one of the most amusing and delightful retreats for visitors with families. Candies and refreshments.
Admittance, 12½ cents, spent at the bar, or 6¼ cents without any refreshment. Children half price.
J. HEPBURN.

BARNUM'S MUSEUM,
CORNER OF SEVENTH AND CHESTNUT STREETS.
P. T. Barnum .... Proprietor and Manager
Henry Sanford .... Assistant Manager
PECULIAR SUCCESS OF THE NEW COMPANY,
who were heartily received upon the opening night, and have since performed to abundant and applauding audiences.
HOUR CHANGED.—Afternoon performance to commence at 3½, and evening performance at a quarter to 8 o'clock.
First appearance of
MRS. THAYER AND MR. BAKER.
During the week, "The Broken Sword," "Not to be Done," "Our Mary Ann," "Turning the Tables," "My Sister Kate," "Married Life," etc., for which refer to bills of the day.
A pair of living Elks to be seen this week, with the other curiosities.
Due notice of the appearance of MISS ALEXINA FISHER will be given.
A Gorgeous Oriental Spectacle in rapid preparation.
SATURDAY EVENING, FAREWELL BENEFIT OF MR. ROBINSON.
Admittance, 25 cents; children under 10 years of age, 12½ cents. Parquet seats, 12½ cents extra.

THE TONEY HOTEL-CLERK.

TO MY FRIEND J. R. WILSON JR.



I'm a toney hotel-clerk, and from my duties never shirk,
Though I move in the highest of society;
I attend the best soirees, and conduct myself with ease
And enjoy a glass of wine, but with propriety;
The boys they call me Billy, with the ladies I am Willie;
I'm a favorite with the sex, that plainly shows—
They say I dance so neatly, and sing so very sweetly,
That really I am quite the prince of beaus.
Chorus.—For I always dress in style, but really have to smile
At the words that greet my ears while I'm at work;
For the guests they often say, as they throw a glance my way,
What a handsome-looking, gentlemanly clerk.

Our glee club gave a ball at the Philharmonic Hall—
We had the wealth and beauty of the city—
I arrived, of course, quite late, and there I met my fate
In the person of my charming little Kittie;
I called a friend aside, and my feelings tried to hide
While I said I wished he would me introduce;
He, being then at leisure, said: "Certainly, with pleasure;"
'Twas then I knew my darling Kittie Bruce.
Chorus.—For I always dress, etc.

The next time that I met her, I confess, I liked her better,
For I called on her next Sunday at her home;
I was introduced to pa, likewise her dear mamma,
Who retired soon and left us quite alone;
I then told her of my love, and the darling little dove
Said she did not want my feelings for to hurt,
But her friends to her had said that I did not have a red—
Still she loved her handsome, toney hotel-clerk.
Chorus.—For I always dress, etc.

San Jose, Cal. OSCAR H. KENNEDY.

SEEING THE MENAGERIE.

The animals described in the anecdote related below are of the inexpensive kind to keep, as they require neither cages, food nor horses for their transportation. They may be said to "come like shadows, so depart."

"Yes, we had a tough time of it," said a chap last Saturday night in a Second Ward saloon, "but good times is a comin', and afore you know it, the circusses will be around with their elephants, tigers, rhinerossesses and ——" "What's that you're sayin'?" interrupted a seedy, red-nosed individual coming from behind the stove. "Tigers and rhinerossesses and circusses? Why, I'm seeing them kind of menageries every day, and worse nor them. I seed last night a whole caboodle of animiles, a-playin' roun' me with forked tails and p'inted horns, and they was all a-chewin' red-hot coals. I pay no stamps to see a second-hand show, when I can have a first-class circus all to myself to home. Look there," he continued, gazing earnestly at a corner of the saloon, while his auditors instinctively backed off from him, "there's the red dragon now; the one as stands on his head and wobbles his tail about. Aint he a snorter?" The red-nosed man might have enumerated all the animals in his menagerie if there had been anybody left to listen, and when a couple of minutes afterwards, the proprietor entered with a policeman, they found him acting as umpire in a fight between a grizzly bear with a green head and a boa constrictor with twenty-seven forked tails.

ALICE MURDOCK:

A MYSTERY OF THE FOOTLIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

The play had been "Macbeth;" the theatre had been unusually crowded, the acting more than usually intense, thrilling and impassioned. To her who had personated the woman of firm will, unshaking courage and dauntless determination when her weaker husband had been deterred by "compunctious visitings of nature" and "letting I dare not wait upon I would," shrank from staining his hands in "multitudinous seas incarnadine," appeared to have been given more than a usual soul of fire and exceptional eloquence. All previous efforts had been distanced, and that night she had shone the brightest of stars.

There was no outburst of applause when the curtain descended. Murder had been too real. A beautiful woman had stained her white hands and whiter soul too deeply for all the "perfumes of Arabia" to again sweeten and purify. The horrible shadows of death had been no "unreal mockery," but a living, terrible reality—the representative was nature, not studied art, and men crept away unspeaking and white-faced, and white-lipped women shuddered as if they had been unwilling witnesses of the foulest of deeds.

That night, if never before, Alice Murdock had won the highest wreath that could be placed upon the brow of a tragic actress, and the impression of the masterly impersonation appeared to have left dark shadows upon her own soul, as well as those who were but lookers-on at the mimic scene. She avoided the customary ovation of her admirers—avoided the praise wrung even from those jealous of her brilliant powers—avoided the petite supper usually indulged in to restore her exhausted strength—was lost to all gaze in the privacy of her own room; dismissed her attendant; and as soon as the weary head sank upon the pillow the eyes were closed, and sleep, "the restorer," held to the but lately burning lips the draught of sweet forgetfulness and repose.

Not so with him who had played the Thane. Surrounded by friends, he listened eagerly to their every word of praise of the actress. There was more between them than simply a mimic passion. Where love was pictured, the acting partook too much of nature to be mistaken. Burning words—the sweetest that can be whispered, the dearest that can be breathed—had been heard and answered, and each was looking forward to the close of the brief season as the time when the song of Parthenia would become to them a radiant fact, and their two hearts be joined as one for life.

It was late when the enthusiastic circle was broke and stillness took the place of almost unseemly noise in the hotel. But the feeling was fixed and intensified when, an hour later, the Macbeth of the evening rushed from his room, in sleeping-garments, and made the halls resound with the cry of "Murder!"

That ever-fearful alarm caused him to be again instantly surrounded, and a ghastly sight he appeared as he staggered towards his friends along the dimly-lighted hall, with his long night-robe stained and sodden with blood, his face as ashes, his eyes strained and staring, and his trembling hands uneasily clutching at his heart!

"Great Heaven!" was questioned by everyone in a breath, "what is the matter? How has this happened? Who could have done the terrible deed?"

"I know not," was answered. "I was sleeping, felt the plunging of some sharp weapon into my side, saw a figure glide away, felt the hot blood gushing forth, and—O God! tell Alice Murdock to come to me quick, for I am dying—dy——"

He fell fainting into the arms of those nearest to him, and was carried to a bed. Then someone would have rushed for the actress, but a physician who was present strictly forbade.

"The woman is already overtaxed with her efforts," he said, "and must not be disturbed. Besides, she would only be in the way, and, as I understand there is unusual feeling between them, the consequences might be fatal. I do not imagine any immediate danger, and the morning will be ample time to inform her."

With prompt decision he cleared the room of all save necessary attendants, and gave attention to the victim of some unknown midnight assassin, while audibly muttering his opinions.

"The wound" (it proved but a single one) "was made by a long, double-edged, sharp-pointed instrument—a dagger, I should say—and was driven by a firm hand. But it missed the heart, and, though the loss of blood has been great, life has been spared."

His remarks caused an instant search, and such a deadly instrument as he had described was found secreted beneath the pillow, and the theory of suicide was raised.

"No," answered the physician; "from the nature of the blow, that is impossible, and there must have been a motive for the deed. It might be ——"

He failed to express an opinion as to his idea of the cause, and, after all that was possible had been done in the way of his profession, took the murderous instrument with him, and summoned some of the theatrical company. But no one had ever seen such a dagger, and the clearest mind could find in it no clue.

"Might it not have been," he questioned, "that some of the company had it unknown to you?"

"No," was replied by all; "we know the properties too well."

"Then it must have been recently procured, or else used by a stranger to your boards. But what the motive? Could it have been from jealousy?"

That idea was scouted. There was not one otherwise than a friend to the wounded actor, and, though there might have been some who envied him the winning of the love of Alice Murdock, yet no one would have been dastard enough to attempt his life.

"And the lady? Might she not be able to throw some light upon the affair?"

"She does not even know what has happened," replied an elderly woman of the company. "I was at her room-door, found it locked, received no answer to my repeated raps and calls, and she must be sleeping heavily after her fatigue. Poor child! it will be a fearful blow to her, for I know how well she loves him, and what bright anticipations she has of married life."

Her words were prophetic. In the morning, when Alice Murdock was awakened and told the events of the night, she sank, for a time, utterly unnerved, and with difficulty could be quieted. And when at last she was quieted, all who saw her noticed what a great change had occurred. Her cheeks appeared sunken; her eyes, hollow, had lost their brightness, and were circled by dark rings; her face was ashy in its paleness, and her voice had an unnatural and metallic ring, very different from the flexible sweetness that had won every heart. And when led to the side of her lover, and she had madly flung herself upon his breast, and covered his white lips with passionate kisses and rained down tears, not a single eye remained unmoistened. There was a deep pathos and love in her actions that could not have been counterfeited—a depth of heart-agony that defied all attempts of art to reproduce; and could it have been successfully done upon the stage, it would have added the brightest jewel to the crown of the actress.

Regardless of all other things, Alice Murdock hung over the bed of her wounded lover until recovery came. Most truly she nursed him back to life and health. But the mystery of the attempted murder remained unsolved. The most wily detectives were at fault. No possible clue could be obtained. The dagger was strange to all, and the shuddering Alice put it out of sight as a thing "murderous and dangerous."

With restored health, the now strangely-united couple returned to their professional engagements, and were met with enthusiasm. In Claude and Pauline (in which they made their reappearance) the wealth of their hearts shone out, and they gave such an interpretation to the lines of Bulwer as rarely, if ever, thrilled the public ear. It was a perfect chaining of soul, and taking prisoner of the senses by the majesty and power of love. And when the performance was ended, and they were beyond the glitter and glare of the footlights, the sound of the music, and the hum of the multitude, they gave free rein to the passion they had simulated, and reveled to the full in the honeyed anticipations of the future.

"One little week, my darling," he whispered as he twined his arm about the slender, flexible waist, drew the blushing girl to him and warmly pressed the burning lips, "and our love will become something more than a mockery—become something real and tangible—not the mere counterfeit presentment of the stage."

"Yes, yes," she answered jubilantly; "one little week, and, hand clasped in hand and heart linked to heart, we will walk the earth in the grandeur and beauty of married life."

Long they talked as young lovers have and will—planned for the future, and even discussed the play in which to take their temporary leave of the stage.

"Let it be 'Macbeth,' he urged. "There is no other in which you so shine, in which you so bow men in homage and women in tears."

"But," and the rich, creamy blood was instantly banished from her face—"but do you not remember?"

"Only too well, my Alice. Yet the sad episode of the former occasion will give to it *eclat*, and," with a smile, "put money in our purse."

"I had vowed never to act the part again. It always gives me a strange, weird feeling, one of unrest, and on the morrow I suffer severely."

Yet, despite her objections, she yielded to his entreaties, and the city rang with the good tidings that once again Alice Murdock would personate the grand though terrible character. And, as her lover had predicted, the recollection of the former night created a furor and caused the theatre to be jammed. Long before the hour of opening a dense crowd was ready to rush in, and when the curtain raised a sea of human faces met those upon the stage.

The delineation was as masterly, perhaps even more so, than previously. It was evident to all that Alice Murdock had not forgotten the past. Her "infirm of purpose! give me the daggers!" would never be forgotten by any who heard it. Never woman more completely unsexed herself, and the fierce light that blazed from her eyes when she re-entered and exclaimed: "My hands are of your color, but I shame to wear a heart so white!" made him shudder and grow pale.

The play over, the storm of applause ended, he hurried her from the theatre, and, realizing how nervous and unstrung she was, urged immediate rest.

"Hark! more knocking. Get your night-gown on, lest occasion call us and show us to be watchers," she answered strangely, and as if still acting, and the lips he pressed in parting were as ice.

With a heart troubled for fear she he loved had injured herself by the effort of the evening, he too retired, and lay long in a semi-wakeful state. Then nature asserted itself, and he slept heavily, but only to be awakened by another murderous attempt at his life. But the blow aimed at his heart was not a dangerous one—little more than a flesh-wound—and, quickly starting up, he followed the fleeting figure until about to enter a distant room. Then, as it turned towards him, he saw the dagger, dripping with his own blood, clasped in the hand of Alice Murdock. Of this the public never knew anything. Only a physician deeply versed in mental diseases was consulted.

"Somnambulism, produced by intense mental excitement," was his diagnosis of the case. "The faculties had been overstrained, the action continued during slumber, and I doubt if the lady has any knowledge of the deed."

She had not. Months later, when, a happy, blushing wife, she heard the story from the lips of her husband, she failed to believe. But, proved beyond a doubt, she trembled at the what might have been, and ever afterwards avoided any part tending to produce the same fearful result, or to "murder sleep" in him she loved with the fervent devotion of a pure and true womanly heart.

A REFEREE.

WRITTEN FOR THE NEW YORK CLIPPER.

Der rain dot had fell, der boed arose,
He bassed by der town und oud of der shdreet,
A lighd vind blow'd from der gades of der sun,
Und vafes of shadow vent over de veat;
Und he sot him down in a lonesome blace,
Und shouded a melody vild und shweet,
Den he quiedly dook off his shdockings und shoes,
Und valked to der rifer und gargled his feet.

Der shwallow he shdobbed as he hunded der bee,
Der shnake shlibt under a shbray,
Der jay-hawk shdood mit der down on his beak,
Und shdared mit his food on der brey,
Und der gockadoo dought "I hafe sung many songs,
Bud nefer a von so gay!"
Den der rifer rose ub und der shdockings und shoes
Dem floaded forefer avay. OOFTY GOOFT.

BLACK UPON YELLOW:

A TALE OF THE AUSTRALIAN COLONIES.

WRITTEN FOR THE NEW YORK CLIPPER, BY RICHMOND THATCHER,

Author of "La Belle Americaine," "Martha's Pride," Etc.

CHAPTER I.

INTRODUCTORY—CONNOR'S GULLY.

A bright Christmas-morning in Connor's Gully came out of the Lammerlaw Range, through which the turbulent, rock-impeded Dunstan River runs, resenting the interruption to its majestic stride towards the Manuherikia with an angry, seething remonstrance, eddying and whirling its protest as if determined to stir up the water gods into seeing justice done to it. Where Connor's Gully terminated it resolved itself into a sort of plateau, which bordered the whirling, eddying river below its junction with the Manuherikia. Connor's Gully began in a narrow slit, as it were, coming at right angles from the range and widening as it got down, till it formed a respectable-sized gully. It boasted a creek whose watershed was the smaller ravines that joined it on its course down the river. High up the gully this creek in wet seasons or during thaws was a series of cascades and tributary streams, that would have been torrents had they not been merely jets. Below, where Connor's Gully got less precipitous, these adjuncts made common cause with the creek, which ran down the centre, and helped to swell the roaring dignity of the mighty Dunstan, constantly appealing to the gods for its rights and impeaching the rocks hurled into its passage by malevolent Titans. About half-way up Connor's Gully as determined by its visible pretension to autonomy, there rose from its sides, perpendicularly, a pile of rocks some fifty feet high that seemed rent so as to afford a passage for the creek that tumbled through the fissure from boulder to boulder and rock to rock which usurped its bed, with a noise that had more of turbulence than majesty. The creek bore no other name than Connor's Gully Creek, which doubtless irritated it and made it more fretful and envious of the bigger river to which it was but a feeder. Connor's Gully Creek found its way to the Molyneux by all sorts of circuitous routes, through reeds and rushes and out by funnels through the sandy soil, so that it lost any pretensions to individuality it might possess higher up the gully.

It was Christmas-day in a year of the decade 1868-70, and a merry party had assembled in the gully below the gorge. By common consent it was agreed that Christmas-day should be spent in harmony and conclave assembled. Mother Peters, the only woman resident in the gully or within ten miles of it, had issued a general invitation, it being understood that contributions to the stock of good cheer would be gratefully received. Old Peters had knocked up a bit of a V hut out of some square timber and an old sail, with plenty of shade for the party. The little colony had met there early in the morning, for their various habitations, consisting, in the main, of six-by-eight tents, were widely distributed through the gully. The good old days of Connor's Gully had departed. A narrow strip bordering the creek and along the bed of that noisy watercourse, where practicable or capable of its being diverted, was honeycombed till it resembled a string of unfilled graves, marking the rise, fall and decline of Connor's Gully during and succeeding the big rush following Hartley and Riley's return to Dunedin with the famous and historical seventy-six pounds weight of gold. Connor's Gully had seen its early prospectors, its mad, delirious rush, and the inevitable exodus for fresh fields and pastures new. As usual, a great number of diggers had stayed behind, satisfied with their earnings; but even most of these had departed, leaving but the party who had assembled that Christmas-morning. Their numbers were few, and they had, up to a very recent time, lived by washing pockets amongst the big boulders and patches in the banks, or panning carefully the richest of the old workings, which, as a rule, were very hurriedly and imperfectly treated by the original owners of the claims.

A few weeks before the opening of this tale, the news of rich finds on the spurs of other places had induced the majority of the dwellers in the gully to try those of Connor's, and the colonists were then busy sinking on the summit of the projections that interrupted the evenness of the sides of their fastness. The delving was hard and progress slow, but the farthest-advanced claim would shortly be bottomed; and, though "shepherding" was not univeral in consequence of the distance of the holes from each other and the uncertainty of the run of gold, work was not general. Anyone acquainted with the diggings of Otago, and those who have seen the various rushes in their different conditions, will easily picture the state of Connor's Gully. The inhabitants were tolerably prosperous, though mining there had assumed more the prosaic fair return for a certain amount of labor than ruled in the good old days when the glorious uncertainty of digging lent its charm to the pursuit. The little colony was marked by peace and quietness. Quarrels were rare, and there was no litigation, for ground was plentiful, and an appeal to the law would entail a journey to the lower Dunstan, ten miles away, and result probably in interminable postponement, to which the commissioners and wardens subjected all who came before them. There was one store in Connor's Gully, and that was ill provided, except with the very necessities of life. For luxuries they had to go to the lower township, where, also, were the nearest post and other Government offices. To fetch luxuries and letters, or sell the gold, jaunts were undertaken every Saturday afternoon, when someone was elected or proposed to go on behalf of the community.

Having given this brief picture of the state of the gully, we return to the Christmas party. The Peterses were nominally the hosts on the occasion, but it was tacitly understood that the whole burden of the expense should not fall on them, so the contributions were varied and general. "Man-of-war Jack" had sent down a good-sized demijohn of rum, as being a liquor capable of affording the greatest amount of exhilaration for the minimum amount of carriage, which consideration almost excluded ale and porter, though there were a bottle of sherry and several of soda-water imported all the way from London, and of Schweppe's manufacture, for the lady and those who objected to the potency of the rum. Plums and currants, lemon-peel and almonds, had been furnished by the "Spring-heeled Emigrant," so named in the rude nomenclature of the gully in consequence of a certain airiness of gait. "Scrammy Jack"—who had lost an arm on the river while holding his claim gallantly against the "Tips," who, in the good old days, ranged up and down its banks, jumping rich ground in spite of the protection of wardens, and regardless of right or law—had contributed sundry tins of jam and a bottle of preserved fruit, a great delicacy in the gully. "Dandy Pat," a chivalrous Irishman, much given to paying very polite but totally proper attentions to Mrs. Peters, and who had quite a reputation for achieving conquests during his visits to the township, produced from the pockets of his jumper, a much ornamented and allowed to be fashionable garment, a small bottle of choice whiskey. Sardines, tinned meats, cheese, and other edibles, more remarkable for easy portability than tastiness, were in profusion, owing to a want of proper understanding on the part of the donors. The roast beef of old England was represented by a round in which good muscle and sinew were remarkably prominent. This was contributed by the "Port Arthur kiddy," who was known to be a "t'other sider," and was popularly supposed to have seen Tasmania in the early days, and to have not been entirely unacquainted with the open bush, as well as with the inclosed yards of several jails of the other colonies. The "kiddy" had certainly not visited the township for his round, and, as there were bullocks roaming in the neighboring gully, it was surmised that the rest of the carcase lay concealed in the vicinity. Although the colony would have scorned any direct robbery, it accepted the "kiddy's" contribution in the spirit in which it was tendered, and without any inconvenient inquisitiveness, especially as, providing their surmise was correct, the sufferer by his "rise" was a squatter, a class never popular with diggers. Altogether, there was plenty to eat and drink, and the guests brought with them a large amount of animal spirits and good appetites, which rendered the feast as acceptable as richer fare to more dainty diners. There was good fun, too, galore. Dandy Pat's marked attentions to Mrs. Peters, exhibited by active assistance in dishing up and covering the generous table, gave rise to plenty of discreet badinage. A mock etiquette in imitation of that ruling in good society, divined rather than gained by experience, was kept up and served to enliven the repast. The goblets, which were of tin, save the one glass for the lady, were raised with all courtesy, and those who could talk or had "the gift of the gab" made joking speeches, which owed their humor to local allusions. The *bon mots* were of the soil, and consisted chiefly of allusions to the daily callings of those present, adapted to the circumstances that called them together, with pointed references to the absent friends. The pudding was decorated with manuka, and that pretty scrub was used to assist the infusion of tea, which, of course, was forthcoming.

Full justice having been done to the good things provided, as the reporters say, the toasts having been duly proposed and responded to, the table was cleared and set with drinkables, and the party, or those of them who were saltatorially inclined, got up a dance to the spirited and vigorous fiddling of "Rosin the Beau," a digger whose musical experience had been gained in many parts of the world. This was varied by a song between the dances, and finally gave place to a "smoke oh!" which caused the party to gather round the shade of the hut. After some reminiscences and exchanges of experience, the gayety flagged till "South Spainer" gave a yarn, founded on the recollection of something that had happened to him in a remote quarter of the globe. Then "Man-of-war Jack" told how he bossed a gang of Chinkies during the Chinese War, and "Banana" was induced to tell the history of a cruise round the South Seas for tortoise shell and *beche de mer*. The only guest who seemed to take little interest in the proceedings was a sad, melancholy-looking man, known as "Melbourne" from the fact of his hailing from that gay city, though he was called also "The Broken-hearted Stranger," "Holy Joe" and "Dismal Jemmy." "Yackadandah," more in sport than earnest, appealed to "Melbourne" for a yarn, which had a contrary effect to that intended, for the call was taken up and became general. "Melbourne" was reluctant to add his quota to the entertainment, on the score of his having nothing to tell suited to the occasion, but was overruled, and began.

CHAPTER II.—THE YELLOW.

"You insist upon my giving you a tale, and as all those who have preceded me have drawn upon their experience for their narrative, I shall do likewise. I fear that I shall not add to the amusement of the company, as my little history is not suited to the season, which is generally celebrated with hilarity. However, some of you may draw a moral from my fate, and the contrast of the tale will furnish the shade of to-day's picture—and no picture is artistic without shade as well as light. My early devotion to the drama will no doubt invest the story with dramatic tone, but it is all true." So he commenced:

A steamer for Adelaide is about leaving the Queen's Wharf on the river Yarra, at Melbourne, and there is the usual noise, bustle, and—to the uninitiated—confusion. There is a full head of steam on, and the condensed vapor is escaping into the air through the pipe behind the funnel with an angry roar, while the doors of the furnace stand wide open, like miniature hell-mouths, and the tube doors are likewise thrown back to stop the generation of steam. The last sling of cargo has been hoisted in and lowered into the after-hold, and the noisy steam winch ceases its inharmonious rattle. The mails are down, signed for by the purser, and thrown into the mail-room. The whistle has screamed its warning, and the first bell been belabored by one of the foremost hands, who always delight to add to any mild excitement. The captain now mounts the bridge, orders the carpenter to the gangway, and sees that the telegraph is in working order. The engines are turned once ahead and again astern, to guarantee their fitness for work. The mate goes forward to see to the singling of warps and breast-lines, and the second officer stands by the wheel and the after-lines. A few minutes more and the good ship will be off, and the usual scenes are taking place on the wharf and deck, where there are about five times as many people as intend to sail in the vessel. The usual belated passenger comes scurrying down in a cab, and is frantic about his trunks and parcels. Friends are seeing friends off, lovers are parting, parents are wishing God-speed to children, children say the sad farewell to fathers and mothers. To many the departure of the steamer is but an every-day occurrence, while to a few it marks an era in their lives. "You will write?" is whispered in every instance. Blessed be the man that first invented writing—it is the chain which unites the otherwise parted, the great consolation to the absent. The time is growing very short, and the motley company form into groups, mere friends seeing the propriety of letting relatives and those most interested in the voyagers say a few private words at parting.

In one instance two persons stand apart from the rest, just before the saloon companion—a young man and a girl. The girl is very fair—in both meanings of the word. She is very pretty, and her hair is of that indescribable hue, a kind of white with a golden tinge that is caught as one looks from different standpoints. It covers the girlish head like a halo, and gives to the sweet face a Madonna-like grace. The face is very fair of itself. Every feature has its particular charm. The eyes are a pale-blue and swim in liquid light; they are surrounded, too, by the most delicate lashes, and arched by brows that would make any eyes pretty. The nose is well shaped, and the lips are ripe and well bowed. There is a slight tendency to irresolution in the mouth, a quivering of the red lips, and an upward curve of the corners that would warn the physiognomist of want of firmness; but a world of tender truthfulness and loving faith in the eyes bespeaks truth and betokens constancy. The head is well set upon a white, delicately-veined neck, which in its turn is supported by a tall, graceful figure. The woman is young, and in dress and appearance resembles thousands to be seen daily in the streets of large cities. Besides the girl, there are several friends come to see him off, and, though there is no lack of attention or devotion to his companion, he turns often to them to answer some query or give a message. The two are evidently lovers, and, as is generally the case, the weaker vessel feels the approaching separation the more keenly. *She* has lain awake thinking of the parting, recalling every fond word exchanged, praying for the time of separation to pass quickly, and asking the Almighty to take the idol of her heart into His special care. Fond, unreasoning devotee, she invokes a special Providence to tend the footsteps of her lover, and if that Providence were to neglect millions of other scamps in fulfilling the mission she would think it only a fitting compliment to the superiority of the object of her adoration. *He* has spent a jolly night after leaving her, his departure having been signalized by a spread at Garton's. There is no lack of fondness in his manner, but, safe in the possession of her heart and busied with other matters, besides being confident of soon seeing her again, he cannot look upon the parting in so serious a light. She has his arm in hers, and adheres to it with that lingering, clinging tenderness that men know little of. Her one hand, too, is apparently closed upon the other, but in reality the gloved fingers are telegraphing her lover assurance of her fondness and devotion by sly pressures. Now they advance towards the stage. The parting minutes are narrowing down to moments. She looks into his face.

"You will write very often, and be very good?" she says.

"The best boy in the world," he replies.

"And take care of yourself?"

"I will."

"Always think fondly of me, Trevor."

"My darling," he says, attracted by her appealing tone, "a few months and I shall be back, fonder of you than ever, and then I hope we shall never part."

She looks her acknowledgment of this assurance, but still she feasts upon his face and increases the pressure on his arm. Her eyes, those lovely eyes, half close in the intensity of their yearning. She draws his head towards her lips and whispers:

"You will be true?"

For an answer he bends down and kisses her on the lips passionately as the last bell clangs out, and the captain orders the stage in and the head-lines to be let go.

"Take that starboard bow-line to the winch; see the jib downhaul clear, and stand by the halyards," he shouts, as he telegraphs "Slow ahead," and the vessel forges away from the wharf.

CHAPTER III.—THE BLACK.

While this little scene is going on, amidst the shouting and laughing and crying, the delivery of loudly-hallooed messages, the cries of book-peddlers and fruit-hawkers, the lumbering of laden drays, and the thousand matters incident to a steamer sailing, there is on the wharf, beside a cab, a closely-veiled woman occupying a position giving her a full view of the steamer's deck—a woman of medium height, whose figure is enveloped in a loose jacket. The veil she wears, thick as it is, cannot hide the piercing light of two very dark eyes. Lift the veil, and you would see a beautiful dark face; bead-like eyes, fringed with sweeping black lashes; a nose too small, perhaps, to please the fastidious, but finely chiseled; a mouth at once firm and luscious, the lips full and red; dark masses of black hair, undulating like the tresses given to Clyte by the sculptor—a beautiful face, but marked by an ugly cut on the right jaw, a cut that does not disfigure till the heart is moved, when the hot blood flows to it and gathers in two rows, with a leadish-blue channel between them. The cut is painfully prominent now; the angry blood recedes and advances as the face is fairly distorted with passion. She is watching the lovers, her eyes giving forth a baleful gleam. When the parting kiss is exchanged she utters an only half-stifled *staccato* cry that brings her cabman to her side. She sends him away and resumes her espionage, her hands clenched with a spasmodic force, her breath coming quick and hot. There is a fury in her face, and a moderately imaginative man could invest her raven locks with the life of a mass of serpents. In fact, she looks somewhat like a hooded cobra, ready to strike and deal death. It is a splendid picture, but one more acceptable on canvas than when realized in the flesh.

TO BE CONTINUED.

Good Lit-tle Pe-ter:

A Story for Boys.

John and Pe-ter were school-mates. John was an i-dle lad, who stole ap-ples and played tru-ant; but Pe-ter was a good boy, who got on nice-ly with his les-sons, and nev-er pul-led the cat's tail.

One fine morn-ing John met Pe-ter as he was going to school.

"Hal-lo!" said John, "aint it a jol-ly day? I say, it 'ud be a shame for you and me to be sti-fled up in that school-room such wea-ther as this 'ere. Let's go fish-ing."

But good lit-le Pe-ter was not to be en-ticed in-to e-vil doing. So John went his way a-lone, with a de-fi-ant whis-tle most an-noy-ing to all the el-der-ly maid-en aunts in the vil-lage, while Pe-ter gazed sad-ly af-ter him with a pi-ty-ing ex-pres-sion on his coun-te-nance; then Pe-ter turned round and con-tin-ued his course school-wards.

As Pe-ter passed a pie-shop his mouth wa-tered, and he could not re-frain from cast-ing a side-long, wist-ful glance at the de-li-ci-ous dis-play of con-fec-tion-ery with-in.

But by a strong ef-fort of his will the poor lad con-troll-ed his long-ing de-sire, and, re-peat-ing to him-self the beau-ti-ful words "Co-vet not thy neigh-bors' goods," he passed on, hap-py in the con-scious-ness of his self-de-ni-al.

Scarce-ly had he gone half-a-doz-en pa-ces, how-ev-er, be-fore a gen-tle-man on horse-back rode up, and, leap-ing off his fi-er-y steed, ask-ed Pe-ter if he would mind it a few min-utes for him.

Pe-ter ac-cept-ed the charge, proud in-deed of the con-fi-dence thus re-posed in him by an ut-ter stran-ger.

In a short time the gen-tle-man re-turned, quick-ly re-mount-ing his an-i-mal, and, fum-bling in his pock-ets, drew forth a lit-tle pa-per pack-et of mon-ey, which he tossed to Pe-ter, and then trot-ted a-way.

With ea-ger fin-gers our lit-tle he-ro un-did the pa-per, and dis-closed —— What?—a few cop-pers? Oh, dear, no!

A lit-tle pile of bright gold-en ea-gles, wrapped up in a brand-new treas-u-ry-note!

Here, then, was tempt-a-tion in-deed!

Ev-i-dent-ly the gen-tle-man had made a mis-take.

What should lit-tle Pe-ter do?

His eyes wan-dered a-gain, wist-ful-ly and anx-ious-ly, to-wards the pie-shop win-dow; but he quick-ly and stern-ly re-pressed the wick-ed feel-ing.

He glanced at the mon-ey in his hand—it was a prince-ly a-mount for him—then at the re-ce-ding fig-ure of the horse-man, and his mind was made up at once.

But there was no time to lose.

In an-oth-er min-ute the gen-tle-man would be out of sight.

As it was, Pe-ter would have to run for it, and that quick-ly, if he want-ed to catch him.

So, grasp-ing the treas-ure firm-ly in his hand, he a-gain looked in the di-rec-tion of the gen-tle-man, and, see-ing that he was now a ve-ry great dis-tance a-head, he hes-i-ta-ted no long-er, but, brac-ing him-self to-geth-er, and all ob-li-vi-ous of school, he set off at his ut-most speed—*the oth-er way!*

HOW THEY GOT ACROSS.

[EDITOR CLIPPER.—During a spiritual *seance* last evening, the following poetical reply was received by one of the anxious spectators from a departed brother; and, as it contains an allusion to other parties of general interest, I inclose the communication for your paper.]

Going Over.

You ask me, dearest brother,
Why I never came before—
Why my disembodied spirit
Has not rattled at your door?
But the fault, if fault there was,
Is not chargeable to me,
As when I tell my story
You can't help but plainly see.

You remember when we parted—
When my spirit sought to soar
Far away from all 'twas mortal
To that bright and shining shore—
That I told you of an angel
Which appeared as in a dream,
And stood waiting my arrival
To conduct me 'cross the stream.

'Twas a bitter disappointment,
For, scarce had I reached the bank,
When one of death's grim ferrymen—
An immortal, tall and lank—
Coolly asked for "fifty dollars
If he paddled me across,"
And informed me with a chuckle:
"This was orders from the Boss."

But, being out of lucre,
I was told to "stand aside,
And make room for Alexander,
Who that moment had just died!"
But judge of my astonishment
When he, too, had to plead
A lack of good collateral,
Just in the time of need.

But now 'twas growing very dark,
And stars, those heavenly lamps,
Shone down on us—now equal clods,
A pair of ghostly tramps—
When another weary pilgrim,
Who had left his cash behind,
Muttered curses loud and deep
Against the ferryman unkind.

Then he tried another method—
He endeavored to be calm,
And meekly asked the boatman:
"Do you know, sir, who I am?
My name is Jenks, or was;
I'm from Binghamton, N. Y.,
And unless I'm taken over
I shall know the reason why."

But no amount of cursing
Or the honeyed use of "lip"
Was in the least effective
In the absence of the scrip.
Then I smiled—I could not help it—
As he turned and walked away,
And I remembered the old adage:
"Every dog will have his day."

As I sat me down and wondered
Was there *anyone* with cash,
A gentleman stepped forward
Stroking down his fine moustache,
Counted out the fifty dollars
From a roll that show'd no loss,
And asked his friend the boatman
Why *we* didn't go across.

Then Jenks spoke out: "By Jiminie,
Knock me higher than a kite,
If that chap with all the lucre's
Not my old friend Captain Bright!"
I will tell you what's the matter;
My dear captain, we are *bust*,
And I'd like an explanation
How *you're* provided with the dust."

But the captain, ere he answered,
Told us all "to get aboard,"
Paid the ferriage for the party
Without uttering a word.
Then he answered: "I was fearful
That all earthly cash would stray,
So I got *my scrip post mortem*,
Which you see's the better way!"

Susquehanna, Pa., Jan. 13, 1879. W. J. C.

DICKIE WAYNE: A MUSICAL ROMANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. MILT. HOFFMAN.

There were three of them—two girls, fifteen and seventeen, and a man—and they called themselves the Happy Go-Luck Combination. I had never seen them before, nor heard of them, and neither the man nor the girls had ever seen or heard of me, I am sure. I had just started business as a physician in a small Western city, and was unmarried and about as poor as I well could be and live. If I had not been luxuriating in hotel board at the time, probably I should not have made the acquaintance of the Happy Go-Luck Combination; but, as it was, I saw the man professionally—he had the colic—and received a ticket to his show in the evening for my services.

"What sort of an entertainment do they give?" questioned I of the man who was industriously billing the town that evening.

"A first-class entertainment," he replied; "the man is boiling over with fun, and the girls sing like angels. I tell ye, boss, it's a treat that we don't get every day. Better go and hear 'em."

The show was advertised to commence at eight o'clock, and I went in early in order to get a good seat. The house was moderately full, and a strange expectancy, amounting almost to curiosity, pervaded the audience. I did not see why this should be, considering that the company numbered but three, and they only strolling musicians.

"You don't understand it," ventured the man who occupied the seat next to me, and to whom I had turned for information. You see, the eldest girl, Dickie, used to live here, and has had a strange experience."

"Ah, indeed!" I returned, a little curious to know more about the girl. "A great many of that kind of people—show people, you know—have had strange experiences. Will you be so kind as to tell me what might be hers?"

"Oh, certainly," replied the stranger, "and it won't take me long to do so, for there isn't much to tell. You haven't seen her yet, have you?"

I was about to make a negative reply, when the curtain rose on the three musicians, and, stepping to the footlights, they sang, unaccompanied by any instrument, as sweet a song as I had ever heard. The three voices were in perfect harmony, and the listeners were thrilled.

"That was she on the right," said my friend, when the trio withdrew. "They advertise her as Dickie Wayne, but that isn't her name: it is Alice Rivers, and a very pretty girl she is too. Think so?"

"Indeed I do," I replied. "She is beautiful in face and form, and her voice is magnificent. You say she was born here?"

"No, not here; but this used to be her home; she lived here several years. They were English people, and in good circumstances when they came here, and Alice, or Dickie, if you please to call her, was their only child. She was a very bright little girl, and grew up wonderfully pretty, and learned to play the guitar and sing admirably. But her folks were queer people, very queer, and for some reason or other kept aloof from everybody. Finally the mother died, and before twelve months had passed the father met with an accident which caused his death, and the girl, then fifteen, was left alone. Then the people took an interest in her affairs, and it was found that, contrary to general belief, there was little or no property left to the orphan girl, and the question now was what should she do?

"There is always a way provided for us, it seems, and the little girl was taken care of for a while, at least. A kind lady took her to her home, and for three months she lived there, and was as contented as could be under the circumstances. But hers was an independent spirit, and she determined in some way to help herself. About this time a company of strolling musicians came along, and the manager, hearing of her talent for music and liking her appearance, offered her employment. Gladly she accepted it, and then began her life on the stage. By this time all the little property left her by her father was gone; there were many debts to pay, and she was not loth to turn the property over to her father's creditors. Out of the general sacrifice but one article did she save, and that was a small painting in oil, rather a rough specimen, people thought, worth at the most about $10. She was offered that amount for it the day she left, and her answer is worth repeating.

"'I thank you for the offer,' she said, 'but, were it one hundred times as great, I could not accept it. No, the painting goes with me, and I shall not part with it.'

"People thought her very foolish for this; but the picture was brought from England, she said, and was a sort of heirloom in her family.

"So she went on the stage and began to sing for a living, and all through this part of the country, where she is known, she was very popular. Finally, after an absence of two weeks, she returned suddenly, and in great agitation. The little painting she valued so highly had been stolen, and was nowhere to be found. The loss of it almost drove her wild. 'I must find it, though I search for it all the rest of my days,' she declared, and started off, heavy-hearted and alone, to entertain the people with her songs."

"And has she found the picture yet?" I asked, feeling a new interest in the girl.

"I think not," replied the man; "but you may depend upon it she is still searching for it. See! now she is coming out alone. Look and listen."

I did both, and was charmed. The girl was very pretty and her singing was superb. It seemed impossible that she should be insane over a mere picture.

After singing the pretty ballad through the girl retired, and then followed other attractions, and after a while another song by the favorite, Dickie Wayne.

This time she sang and played better than before, if such a thing could be, and received a hearty encore at the end; but just then, while the people were applauding, there arose a cry of "Fire!" which sent a thrill of horror through the room.

My eyes were on the singer at the time, but I sprang up at once, and just then a tongue of flame darted over the stage, and I saw with horrified eyes that the whole canopy above, and a greater part of the scenery on one side of the stage, was on fire. I saw all this in a moment, and then, like a flash of lightning, came the thought of danger, and, turning, I was about to join the frantic crowd pushing for the doors, when a scream from the stage turned me back in an instant.

"Help! help!" came in piercing tones, and the next instant Dickie Wayne, her dress in a blaze, sprang towards me, the cruel fire fairly lapping her face.

What could I do? I must save her if possible, and there was little time to lose. So, with not even a thought of what I could do, I sprang to her side, and, seizing two rough carpet-rugs that were lying near, wrapped them lightly around her, thus smothering the fire. It was all the work of an instant, but the danger was not yet over; the building was in a blaze, and a perfect jam of excited humanity filled the doors; and there was I, a fainting girl in my arms, the very last person in the room.

I need not go into the details of this wild rush for safety; it is enough to say that no lives were lost, though many persons were injured, and, worst of all, Dickie Wayne. She was not burned so badly, but the terror and fright almost killed her, and for a while her life was despaired of. The people at the hotel were very kind to her, she was given the best room in the house, while I, in my professional capacity, did all I could for her.

So the days passed. The poor girl suffered greatly. Part of the time she was delirious, and then she would rave about the lost picture, and was inconsolable. During this time many people came in to see her, and her girl companion on the stage was by her side almost constantly. One day the latter said to me as I came in:

"Dickie is sleeping. She is better to-day, a good deal better. But I have had a great time with her. Do you see that little painting over there?"

It was a small painting in oil, and hung on the wall at the foot of the bed.

"She has not been truly herself before until to-day," went on the girl; "she talked some to me, and about the first thing she noticed was that picture; and, before I knew what she was about, she rose right up and looked at it. Then she clapped her hands and laughed wildly."

The girl was about to say more, but just then the sleeper awoke, and instantly her eyes sought the picture on the wall.

"I have found it at last," she whispered; "it is the very one—my father's picture and mine. I am almost afraid to sleep lest it should disappear."

She went on talking this way, and, finally, turning to me, said:

"You will see that no one takes it, will you not?"

I promised her anything and everything, and she appeared satisfied. Then I went down and asked the landlord where he had bought the painting, and he replied that he had purchased it at a pawnshop in Chicago.

"Very well; what will you take for it?" I asked.

"It is worth about ten dollars," he said; "give me what you please."

I gave him ten dollars for it, and the next time I went to see my fair patient I made her a present of it. Then indeed was she happy. She could not thank me enough. From this time on she grew rapidly better, and if the picture was ever out of her sight I did not know it.

During her convalescence, I own my attentions to her were not altogether professional. I had seen her many times too often as a patient, and now I loved her. It is a strange way people have of doing, but I could not help it; and it is stranger still that she loved me. In short, in less than three months from that time we were married.

"And the picture?" I said to my wife about a month after we were married; "how about the picture?"

She took it down from the wall and held it up before me.

"This is my dower," she said, "and my father saved it for me. It does not look valuable, but it is a costly treasure. In this one picture there is a fortune. It is an 'original' by Peter Paul Rubens!"

I must have looked astonished—at least, I felt that way, and the little woman went on:

"What do you think has been offered for the picture in London?" she asked. "A sum equal to $15,000, and not a cent less will buy it. Let us take the painting there at once."

And we did. Connoisseurs in London pronounced it an original painting by Rubens, and $15,000 was paid for it at once.

"It is not a very great sum," said my wife as the cash was handed over; "but we may as well take it."

Which you may be sure we did.

THE PHONOGRAPHIC TRAITOR.

Miss Priscilla Pett had a couple of strings to her bow, or, if you like it better, a couple of beaux to her string—her apron-string, of course.

One was Chuckle the actor.

The other was Buckle the clerk.

Both loved her wildly, passionately; but Chuckle did not know that Buckle loved. Nor was Buckle, on the other hand, aware that Chuckle adored.

(Miss Pett had been too clever for that.) Her admirers' diversified occupations favored her deception. With Chuckle she was willing to spend, say a "happy *day*;" but the evening was reserved for Buckle, who knocked off work at about the time Chuckle commenced to prepare for his nightly toil. Her Sunday society she bestowed on her admirers alternately.

And so both Chuckle and Buckle lived in a fool's paradise, of which Priscilla Pett was the Eve—an Eve so artful that it is very certain no serpent could have "taken her in," save, perhaps, after the rib-distending fashion of the boa-constrictor.

One day Buckle was struck by a brilliant idea, and he at once proceeded to carry his notion into execution. With a brown-paper parcel under his arm he waited for Chuckle outside the stage-door that same night.

"Come home to my lodgings, old fellow! You are the very man of all others capable of doing me the service I require," he said, linking his arm in that of Chuckle.

And Chuckle went.

"What is it?" he inquired of Buckle, when they were seated in the latter's abode over spirits and water and segars. "And what the deuse have you got in the brown paper?"

"A phonograph."

"No."

"It's a fact. It's for a birthday present. Original—eh, Chuckle?

"Oh, very!"

"But it's more than a present or a phonograph, Chuckle. It's a messenger of Cupid, Chuckle; or will be when you, as an elocutionist, have done me the little favor I have to beg of you."

"Then you love, Buckle?"

"I do!"

"So do I!"

"O Chuckle! Mine's name is Priscilla."

"So is mine's. O Buckle!"

"Odd!" remarked Buckle. "But your Priscilla isn't a Pett, and mine is."

Chuckle started.

"So's mine!"

"But, my good fellow, I mean Pett with a double *t*. Surname, don't you see? Your's *can't* be Pett with a double *t*, you know."

"Of course not," muttered Chuckle, now on his guard.

Then Buckle unfolded his scheme to his attentive friend. He acknowledged to being shy, bashful, and retiring to a degree; and confessed that he had never hitherto been able to screw his courage to the proposing point when alone with his Priscilla. It was a formality which must doubtless be gone through with; but Buckle declared his inability to grapple with it.

"Then what are you going to do?" asked Chuckle.

"Send her this scientific toy on her birthday."

"How the dev——"

"With my declaration inside of it, mind. This is how the thing will act. Priscilla receives the parcel—tears off the wrapper—discovers the phonograph—turns a little handle—and presto! forth pours the impassioned eloquence of her own true love, Barnabus Buckle! See?"

"I see," said Chuckle uncomfortably.

"But I was thinking that my voice was scarcely the organ for impassioned eloquence. It's rather high, you know, and given to breaking at touching passages; while yours, as I've heard often on the stage—come, now! you'll do me this good turn?"

"Declaim *your* proposal of marriage to Priscilla Pett! Never!"

"But it won't be any trouble at all. I've written it all down; and you've only to read it off at the diaphragm, with the pathos you can fling into things so well. Here's the paper," added the unsuspicious Buckle; "and *do* come it tender, please, Chuckle!"

Chuckle was again about to indignantly refuse to propose for another man to the girl he himself adored, when a tap was heard at the chamber door.

"Please, sir, it's me," said Buckle's landlady, dropping a perturbed head into the room. "Could I speak to you in private for a moment, sir?"

"Oh, bother!" muttered Buckle; but he went.

And Chuckle was left alone with his thoughts and the American professor's marvelous invention. * * * * * * * *

When Buckle returned, he at once glanced round for the phonograph.

"Why, you've wrapped it up again!" he said.

"Certainly; but it contains the declaration of love. You were so long that I got tired, and did the job in your absence."

"But I wanted to superintend," said Buckle. "I *am* disappointed!"

"Never mind, old fellow; it's all correct."

"I should like to hear, nevertheless. I'll unpack it, and wind the thing out from the commencement."

"Nonsense!" cried Chuckle, staying his hand. "After all the trouble I've had in doing it up neatly? Look how tight the knots are, and don't be a fool!"

"But——"

"I'll tell you what. I'll read the proposal for you, in exactly the tone I used in your absence."

"Well, that will satisfy me," answered Buckle. "I only want to know how it will sound to Priscilla."

Picking up the manuscript, Chuckle "elocuted" in his most finished manner. Buckle was in ecstacies.

Several times during the days which intervened before the loved one's birthday, Buckle felt an inclination to eradicate the phonograph from its numerous wrappings; but he gazed on Chuckle's elaborate knots, and was daunted.

On the fateful day he forwarded the toy, with a palpitating heart following the small messenger who bore the precious burden.

A bribe to the unattractive housemaid appertaining to the Pett family, and Buckle was admitted to the back drawing-room, just as the object of his fondest wishes was receiving his scientific present in the front.

"What a funny affair!" said Priscilla. "What ever can it be? A galvanic battery?"

"It's a phonograph," said Priscilla's papa.

"What's a phonograph?" said Priscilla's mamma.

"A phonograph," said Priscilla's papa slowly, "is a thing for bottling up human speech; or, so to speak—er—for storing away the utterance of—er—well, a phonograph is a sort of voice-preserver. Turn the handle, my dear, and we shall probably learn the donor's name."

"Papa and mamma both present!" thought Buckle. "But, after all, 'tis as well. I shall be saved a variety of embarrassing interviews. I could wish that the entire family were here!"

Amid a dead, expectant silence, some words were heard.

"I didn't tell him *that!*" muttered Buckle, starting.

The phonograph continued its discourse.

"Nor *that*, I'll be sworn!" muttered Buckle.

Again the phonograph took up the tale. Buckle sank gasping in his chair as the horrible truth became too, too manifest. The crafty Chuckle had popped the question on his own account, and—there lay the sting!—with Buckle's phonograph!

"P. S.," shouted the hideous invention, in tones of rapid exultation. "I know all concerning that Buckle; but I forgive you, Priscilla. Dismiss him forever from your heart, for he is really a most mercenary cad, who would, as he told me only the other day, marry you for your little bit of mon——"

"It's false!" screamed Buckle, bursting like an exploding torpedo from the back drawing-room, and drowning with his voice the rest of the mechanical revelation—"false as is ——"

"Mr. Chuckle!" announced the unattractive housemaid.

Miss Pett was a young person of some strength of character; so, ere she went into the orthodox hysterics, she made her choice, and ejaculated with decision:

"Mr. Chuckle! please remove *that* Mr. Buckle!"

And Chuckle did it, too, for Chuckle was bigger than his rival, and wore far, far thicker boots.

* * * * * * *

Very little has been seen of poor Buckle since that eventful night; and Chuckle says that he goes about with a life-preserver, a navy revolver, and a wild eye, seeking up and down for Professor Edison. Chuckle says further that he is quite prepared to hear that something very awful has happened to the eminent inventor; but, then, who can believe Chuckle?

IN THREE PIECES.

"Look here, don't you know," Mr. Editor, I should be very happy to fill all your paper for you, only I've something else to do, and it isn't altogether in my line. I'm more used to filling houses. "I am a working man," though I'm always playing. "I go to my work at six in the morning"—I mean to say the evening—"and I knock off at one, and I have a hour to get my dinner," and "still I am not happy."

Talking of filling houses, I was down at Birmingham in the Summer, at the Prince of Wales'—Jas. Rodgers', you know—and on my benefit night there was a crowd, if you like! Six rows of the pit turned into stalls, the orchestra behind the scenes, and a score or so of the audience sitting in chairs at the wings, so that we were rather busy on the stage, and things were mixed.

Now, there was a very aristocratic old lady, who, with her two daughters, had been accommodated with chairs at the second entrance, prompt side, and the daughters seemed to think the bustle and confusion great fun; but the old lady didn't at all, and she was awfully disgusted at the carpenters rubbing sleeves with her; and when presently a Rising Young Comedian (who shall be nameless, but who happened to be playing "Chawles," and was dressed like a butler—you may have seen the piece) asked her to allow him to pass, she told him indignantly that he ought to go round the other way.

What did that young man do then? Well, I don't quite know, but he got on the stage somehow, and a thousand or two people who happened to know his face having clapped their hands at the sight of it, the next time that Rising Young Comedian (bother his name) passed near the aristocratic old lady the latter apologized to the Rising Young One, and everything would have ended well, only nothing would suit this Emulative Youth but to go and make up as a kind of bricklayer's laborer, by the name of Tom Cranky, if my memory serves me, in a farce called "Podger's Birthplace," and she said when he came by again:

"Upon my word, if I had known I should have to be crowded up by persons of this class, I would much rather have stopped away.

But her daughters having assured her (with tears in their eyes) that it was only the self-same Riser airing a little bit more of his varied wardrobe, joy might once more have reigned triumphantly; only—(goodness knows what possessed him, unless he were taken suddenly with a fit of "loose and carelessness," or indeed he had compromised himself by having had it previously announced in the bills)—nothing would suit that Youthful Comedian in the Ascendant but to get on a suit of rags and patches, and try and pass himself off as an Artful Dodger.

He is that versatile, though, this Young Beginner, that he might really and truly have passed himself off as a Dodger aforesaid with comparative ease (having done so once or twice before), but, trying to pass himself by that old lady, who by this time had been nearly harassed beyond endurance by congregationally-inclined carpenters, and meaninglessly meandering musicians, was quite another thing; and that lady rose up, and said she: "This is too much!"—and when she said so it was quite clear she meant it. *I* could have "seen it at a glance"—but no matter!

Once again, however, a light broke in upon this same old lady, and once more came a gleam of sunshine through the clouds. A day came subsequently, and with it "a hour," when a party of four sat down to dinner. That party was composed of an amiable old lady, two young and beautiful girls, and one still young and yet beautifully Rising Comedian, who still shall remain as nameless as heretofore.

"Oh! why, Mr. T**l*!" exclained that amiable old lady, "did you not say it was you at first?"

"Cos you didn't ask me," replied the Rising Child, quoting from a tragedy called "Ici on parle Francais."

Mr. Editor, I could easily, now I've once begun and got into the way of it, as it were, describe at length the flattering things that old lady then said to that youthful Macready; but "not before the boy," my dear sir—no really, the Office Boy I mean, of course. I have one or two rather funny things on hand even yet, and one thing in particular that might do your paper a heap of good; but I'm not jealous; it's Welsh poetry that is so "give it to the Bard." "Don't let's have a row" about it. Let the Bard have the full benefit. I have had lots of very full benefits, so let him have his chance. Look here don't you know, "Ead-er o' She." That's the cue. "Give it to the Bard." J. L. TOOLE.

AUSTRALASIA

From a Showman's Point of View.

FETHERSTONE, New Zealand, Oct. 16, 1878.

DEAR CLIPPER.—While preparing for our departure from Auckland, a description of which was furnished in our last, we encountered one of the chief difficulties professional people have to contend with in this country—the costly, uncertain and inconvenient means of transportation from place to place. Dates must be fixed with a view to catching steamers coaches and trains. This often necessitates the remaining too long in some places and leaving others too soon. It calls for boarding steamers after the show, for traveling night and day, for eating at irregular times and breakneck speed—in short, for every inconvenience imaginable. To be sure, the professional traveling in the States is liable to all this, but by no means to so great a degree as over here. The only thing to which it can be compared is traveling in the South African colonies, or in the mountain towns of the Pacific slope. Even these offer less difficulties. There are two ways of going through New Zealand, the choice of which depends upon the expense the show is under. If it costs £500 a week, you must jump from Auckland to Wellington (steamer), thence to Christchurch (steamer), thence to Dunnedin (rail), stopping at Omaru and Timaru for three nights each, and thence to Invercargill (rail). From Invercargill you go to the Bluff and ship to Melbourne or Tasmania. With a small party, costing from $100 to $250, you can take the route we have taken and stand the chances of being left on your uppers. Our party being a cheap, co-operative concern, we decided to move slowly, and give every town on the route the benefit of our "Grand Aggregation of Ability, Resplendent with Talent, fresh from America," as our bills set forth in due form. We have done very well, giving a "hurrah show" in true fly-by-night style; but goodness help the next aggregation that comes along. Our route was as follows: Grahamstown (steamer), Turanga, Gisborne, Napier, two nights each; Wipawa, Wipucarau (coach), one night each; Wanganui (coach), two nights; Morton, Bulls, Fielding (coach), one night each; Foxtown (rail), one night; Palmerston, Masterton, Carterton, Graytown, Fetherston (rail), two nights each. This route, inclusive of lost time, occupied thirty-six days. It was trouble and bustle from first to last, our object being to get through as soon as possible. There being no females in the party and none of that class known as "kickers," we gained our object, everyone taking things as they came, and submitting to all inconveniences as philosophically as a sideshowman laid out at a bad hotel. The hotels averaged $1.50 per day. Some of them were terrible, others fair; two—the Exchange at Napier, and Red Cow Inn at Wipucarau—good; but one and all in table and room comforts equal to hotels of the same price in towns of similar size in the United States or Canadas. A great many Maoris (natives) were encountered on the route, and found to be excellent patrons of amusements. They love anything which appeals to the mind through the eye, detesting everything calculated to call for the exertion of thought. Fortunately, there was nothing about our exhibition which called for the exercise of intellect; and so we had them in greater numbers the second night. The Europeans do not appear to be much more inclined to exert themselves, and so we caught them also. Our average takings during the trip were nearly $45. In one or two towns we exhibited to from $5 to $10, but were compensated for this in others. The scenery along the route, which crosses the island from sea to sea, was very fine in places, but barren of interest in others. The country is only partially settled, agriculture is in a backward state, sheep-farming and cattle-raising are the principal pursuits, there is no manufacturing industries, the houses are nearly all one-storied wooden buildings, there are few schools, few public libraries, fewer newspapers, plenty of churches, and a great deal of gambling and drunkenness. In every town there are several billiard-tables, which are always in use afternoon and evening by those who play pin-pool, block-pool, devil's-pool and general pool. Pyramids is also practiced a great deal. This is the principal pastime of the small portion of society. Dice-boxes are kept in every bar, and "a shilling in and the winner 'shout'" is the almost general rule when two or more men go in to quench their thirst or gratify appetites for drink. The word "shout," used in the last sentence, is equivalent to "treat." In Australasia, instead of "treating" your friend, you "shout" for him. Hazard is played a great deal—in fact, as much as faro in the towns from Reno West and South to Los Angeles. One of our party is an excellent handler of the cue, and knows how to handle dice as well as Duplicate Dodge ever did. The result is a considerable increase of his income. JIM FLAKE GLAITSON.

WELLINGTON, Nov. 23, 1878.

This is the capital of New Zealand. It is said to be the best show-town in the colony, an opinion which I heartily endorse. There is a great deal of ready money in circulation, owing to the employment of several hundred government clerks and the meeting of parliament. The city, with its 25,000 people, is surrounded upon one side by high hills, while the waters of a beautiful bay face it upon the other. It is a curiously constructed place, and, seen from the hilltops which overlook it, presents a view only to be had here. There is one long straggling street wandering about the foot of the hills and following the water frontage. Increasing population has forced the people to reclaim ground from the bay upon one side, and to cut and terrace the hills upon the other. As would be imagined, the streets are narrow and very irregular in their course and junction with each other. The whole has the appearance of being crowded together as if every inch of ground must be utilized for building purposes. The buildings are crowded together, as in the lower quarters of Chinese and Indian cities. They are nearly all of wood, brick being but little used. Corrugated iron is employed to a great extent, many buildings having wooden fronts, while the sides, back and roof are of that material. To the stranger this presents a novelty. The Government buildings are all of wood, and very large. In fact, it is claimed that the largest wooden building in the world is that of the Government offices in Wellington, though I believe the claimants would acknowledge their error were they to see some of the mammoth wooden hotels at Long Branch or Saratoga, or even the El Capitan Hotel at Modesto, California. There are no public parks here, save one upon the hill-tops; no shade-trees; no broad public thoroughfares—not even as much to ornament the place and attract attention as there is in Virginia City, where the citizens have had to cope with greater difficulties than those presented here. There are four daily papers, a fine public library, an excellent museum, good hotels—the Occidental and Empire being the best—three theatres and two halls. Street-cars, drawn by small locomotives, run through the main street, meeting with much opposition from those who will not see the advantages of this mode of travel. The people of Australia are adverse to street-cars, and Wellington is the only city where they are in operation, though, I believe, Dunedin, N. Z., and Adelaide, South Australia, will soon have them. It is a curious fact that companies have tried to establish lines in both Melbourne and Sydney, but failed to do so. "Windy Wellington" is the full title of this city, and as such it is familiarly known. It has gained the name just as Rochester acquired the title of "Flour City," Cincinnati that of "Porkopolis," and New Orleans that of "Crescent City"—by local peculiarities. The wind blows here incessantly, not a day being entirely free from it. The citizens know and prepare for it, but woe betide the unfortunate stranger. His hat goes one way and he another. Coats are sometimes blown off, and clothing, especially of the ladies, is scattered in all directions. Then you are called upon to dodge bricks, boards, sheets of corrugated iron, and even roofs as they come sailing along........ But our business is with the theatres. The Royal is the largest and best. It is divided into circle, orchestra chairs (stall), and pit. The Kelly & Leon Minstrels, which have just closed a most successful season here, had the largest amount of money ever in the house—£140, $700. The Opera-house, divided into orchestra-chairs (stalls), pit upon the lower floor, circle in the second tier, and family-circle above, will hold about $600. The Princess Theatre is a small, out-of-the-way place, attached to a hotel, and being divided into a lower floor, with two divisions, and a small gallery. It will hold at most $300 when crowded. All of these places are lit by gas, have good stages, excellent dressing-room accommodations, and are well patronized when open singly. The fact is, the town will not support more than one theatre, and, when two or three are open, one succeeds, while the others fail except on holidays, when there is not room in all of them. JIM FLAKE GLAITSON.

JUST OUT.

"Volcanoes"—in three vols.—Hecla, Ætna, and Vesuvius.

"Memoirs of a Fool, by himself." In foolscap 8vo.

"On the Drawing of Stumps." By a Cricket-dentist.

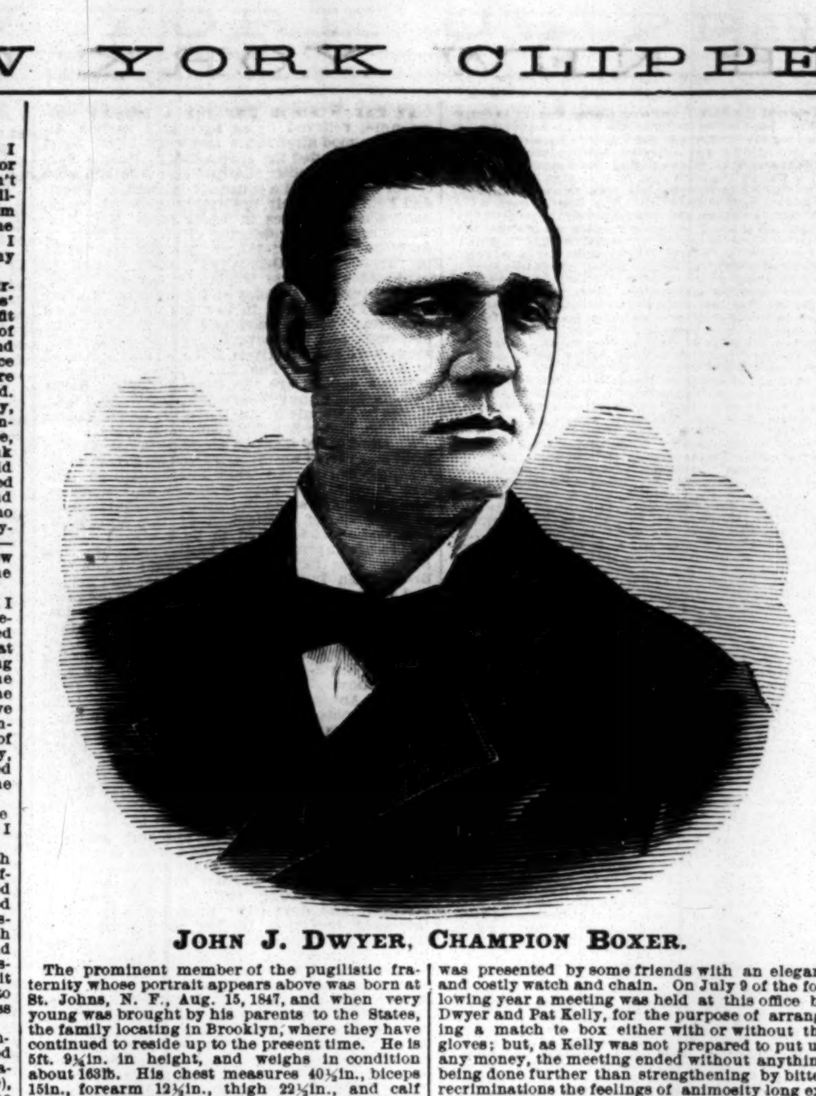
"Pedometers versus Stocking Clocks." By a Professional "Ped." Published by Walker.

"Coal as Contraband of War." A Treatise founded on Coke and Little-ton.

"How to Bind an Apprentice." In paper boards.

"The Sword, and How to Use It." With numerous cuts.

"The Golden Calf," one vol., calf gilt.



JOHN J. DWYER, CHAMPION BOXER.

The prominent member of the pugilistic fraternity whose portrait appears above was born at St. Johns, N. F., Aug. 15, 1847, and when very young was brought by his parents to the States, the family locating in Brooklyn, where they have continued to reside up to the present time. He is 5ft. 9¼in. in height, and weighs in condition about 163lb. His chest measures 40½in., biceps 15in., forearm 12¼in., thigh 22½in., and calf 16¼in. Fond of the exercise of boxing, and ambitious to shine as an exponent of the art, Johnny, when yet a youth, became quite proficient as a glove practitioner, and his name frequently appeared on the bills of sparring entertainments held in this vicinity a dozen years ago. His name first appeared in print as a principal in an encounter without the gloves in January, 1868, he having engaged in an off-handed scrap with the late Hugh, alias "Butt," Reilly on the 4th of said months. This hostile meeting originated in a dispute and quarrel which occurred while they were drinking together in a public-house in Brooklyn, Butt having started the music by declaring that Johnny had been "bested" in a set-to at an exhibition in this city some time previously, which soft impeachment Dwyer emphatically denied. They threw off their coats, with the object of settling their differences by a resort to physical force, but weren't allowed to "have it out" there. Two or three places were visited by the antagonists and their friends before they found the spot they were in quest of; but, once there, they were quickly at work. They first tried it in rough-and-tumble fashion, but mutual friends induced them to change and fight according to the rules of the ring, barring ropes and stakes. They fought in a room for over two hours, something like one hundred and twenty-five rounds being contested, when friends interfered and an end was put to the milling. Reilly was the worse-punished of the two men, Dwyer having used his good right hand with telling effect on the left side of the devoted head of his plucky adversary. It was thought that a regular match would be made by them afterwards, but it was not, although they had a lively turn-up in a Houston-street sporting-house. Dwyer has never entered the ring proper as a principal, but for some years he has been very prominent in pugilistic circles, and has sparred in public with all the big men of the day, some of these meetings being so very exciting that the police thought it prudent to interfere and put an end to hostilities. In these affairs Johnny generally rather more than held his own. In the early part of 1876 he and Steve Taylor engaged in a public contest with gloves at the Lyceum Theatre, this city, five rounds, all in favor of Dwyer, being fought, when the authorities stopped it. The decision was in favor of Johnny, and the way in which he performed upon this occasion added greatly to his reputation as a scientific, determined and game boxer. Not long afterwards he was declared winner in another contest with Taylor at Fox's American Theatre, Philadelphia, 15 rounds being contested in 23 minutes, and on April 24, same year, he had a complimentary benefit at the Brooklyn Rink, at which he was presented by some friends with an elegant and costly watch and chain. On July 9 of the following year a meeting was held at this office by Dwyer and Pat Kelly, for the purpose of arranging a match to box either with or without the gloves; but, as Kelly was not prepared to put up any money, the meeting ended without anything being done further than strengthening by bitter recriminations the feelings of animosity long existing between them. Dwyer was much chagrined at the failure of these negotiations, and he left a challenge to fight any man in America, Kelly preferred, for the championship and such amount of stake-money as an acceptor chose to put up, leaving therewith a deposit of $500 to prove that he meant all he said. This money lay in our hands for a long time uncovered; and, no one having accepted the challenge, Dwyer became possessed of the title of champion by default, and he has always been ready to uphold his claim against all aspirants to the position. Dwyer gave an exhibition at the Olympic Theatre, Brooklyn, Aug. 6 following, at which he clearly demonstrated his superiority as a boxer over Kelly. On April 25, 1878, he was matched against Paddy Ryan of Troy, to fight for one thousand dollars a side and the championship; but after all the money had been posted the match fell through, owing to a failure to agree upon a final stakeholder. Dwyer left his money on deposit for some time afterwards, in the hope that a new match might be made with either Ryan or someone else, but that result was not reached. Withdrawing his money when there seemed no longer any prospect of anyone's covering it, Dwyer made arrangements to resume business as a publican in the City of Churches, which he did early in the Fall, intending to pay attention to business during the present Winter. On this account he declined a challenge from a man named Smith of San Francisco, Cal., to fight with gloves for a stake; but when, in November, Jimmy Elliott came out with a challenge to fight him with the bare knuckles for the championship, he could not, without damaging his reputation for courage, and forfeiting all right to the title of champion, do otherwise than accept. Accordingly, a match was on Dec. 9 last made between them to fight for one thousand dollars a side and the championship, in Canada, May 8 next, which match is now going on all right, half the stakes being in the hands of the final stakeholder. Dwyer has repeatedly figured as second, umpire or referee in contests waged within the magic circle; he was Ned O'Baldwin's right-hand man in West Virginia when the latter entered the ring with Jim Mace, but didn't fight; and seconded Joe Goss against Tom Allen, subsequently verbally challenging the latter to fight. Dwyer, besides being a very muscular man, in boxing uses both hands finely, the right particularly well, and stands up to his work in a manly way that is suggestive of a willingness to take all the "gruel" that an opponent can give, and a determination to return all compliments of a fistic sort with all the interest possible.

ATHLETIC.

A GREAT RACE IN SCOTLAND.

Those fleet-footed runners, Cummings and Livingstone contended in a mile-and-a-half race, for £25 a side, at the Powderhall Grounds, Edinburgh, Scotland, Dec. 28. Previous form showed there was little to choose between the pair, fit and well, at this distance, for more than once they have raced home neck-and-neck for victory, on one occasion finishing a dead heat, and on another Cummings losing by a foot only. In point of age, Cummings is the younger of the two, and will not be twenty-one years of age until June 10 next. Curiously enough, both are as nearly as possible the same height (5ft. 7in.), and there is very little difference in their weights, for Livingstone brought down the scale at 121lb, and Cummings at 117lb. It cannot be said that either came to the post in the pink of condition. Livingstone had little more than a fortnight to train in, and Cummings was "coughing." Just before the men came on the track there had been a light fall of snow, which turned to a slight drizzle, and the rivals seemed anxious to get to business without delay. They were fidgety on the mark, and several times broke away, but the pistol-firer (A. Mackenzie) insisted upon their being steady, and finally despatched the pair on most even terms; Livingstone, however, spurting for the lead, was soon two yards ahead, Cummings seeming content to allow him to make the running. Throughout the first lap (four to the mile) they were never more than three yards apart, and the quarter was run in 1m. 1s. The second lap they ran in the same order, though Cummings kept a bit wide to avoid being struck in the face with the small pieces of ice that were occasionally thrown up by Livingstone's shoes; still the pace now was not warm, the time for the half-mile being 2m. 10s., and directly they shot by 3 to 1 was offered on Cummings, for he was running well within himself, whilst Livingstone was evidently going at his best pace. So they ran, with little variation, the third lap, the three-quarters of a mile being polished off in 3m. 22 2-5s., and the mile, in 4m. 36s. Now came the struggle for victory. Entering the last half-mile, Cummings drew up to Livingstone's shoulder for a feeler, then dropped back again until entering the straight, about six hundred yards from home, where he was called upon to make his effort. For a few yards they ran shoulder to shoulder, then Cummings came clean away, finishing the mile and a quarter in 5m. 50¼s., with a lead of about a dozen yards. The race now was all over, for, although on the far side of the grounds, Livingstone spurted pluckily, he was unable to reduce the gap, and seeing he had no chance, about 150 yards from home he pulled up, leaving Cummings to finish alone, and the Paisley lad walked in, threading his way through the crowd (which now swarmed on to the track), the winner in 6m. 56 1-5s., with quite 100 yards in hand. The performance clearly shows what a clinker Cummings is. Had the track been in anything like good trim, there is no doubt both men could have beaten record time (6m. 50s.). As it was, the path could hardly have been in worse condition, being coated with ice, rough and broken in places where salt had been thrown upon it. Cummings was lustily cheered as he left the ground.

THE NEW ENGLAND CHAMPIONSHIP

The initial competition of the series of a baker's dozen, for the silver belt typical of the amateur ten-mile walking championship of the New England States, took place at the Orthodox Jewish Building, Boston, Mass., on Tuesday evening, Jan. 14. There were fourteen starters out of nineteen entries, and the favorite was young Holt; but the winning boot was on another leg, the lead being quickly taken by E. E. Morrill of the Union Athletic Club of Boston, who held it throughout, despite the efforts of the favorite to snatch it from him. Holt was second at the end of every mile, except the first, up to the last, upon completing one lap of which (thirteen to the mile) he withdrew, feeling unwell. Oscar Walker (formerly Wokeck), who had been second at the close of the first mile, fourth at the end of the second, and third in the others, now regained second place and held it to the finish. J. T. Coogan, B. Y. M. C. A. G., was third; B. D. Burns, Providence, R. I., fourth; Wm. Pegram, Brighton, Mass., fifth; J. O'Hara, B. Y. M. C. A. G., sixth; J. H. Maxwell, B. Y. M. C. A. G, seventh; P. Shaughnessey, Wakefield, Mass., eighth; F. H. Lewis, East Cambridge, ninth; H. C. Young, B. Y. M. C. A. G., tenth; G. L. Lyon, Lynn, eleventh; H. E. Nutting, B. Y. M. C. A. G., twelfth. C. F. Gallagher, Abington, Mass., did not finish the eighth mile. The time of the winner at the close of every mile was as follows: One mile, 8m. 10s.; two, 17m. 12s.; three, 26m. 22s.; four, 35m. 24s.; five, 44m. 20s.; six, 52m. 45s.; seven, 1h. 2m. 2s.; eight, 1h. 11m. 14s.; nine, 1h. 20m. 13s.; ten, 1h. 30m. 35¼s. Immediately after the contest was concluded Holt challenged Morrill to walk for the belt upon the conditions on which it is held, which provide that the next eleven competitions shall be between the holder of the trophy and a challenging party, the thirteenth contest to be between all who may have won in previous competitions. Judges—R. J. Roberts, G. H. Adams, Wm. Brown and John D. Wayne. Referee, Chas. P. Huckins. Timekeepers, C. A. George, A. L. Estabrook and W. C. N. Bond. Scorers, Wm. F. Brennan and W. F. Goodell.

THE MONTREAL SNOW-SHOE CLUB held their annual steeplechase from McGill College gate over the mountain to Prendergast's, distance about two miles and three-quarters, Jan. 8, starting at 7.55 P. M. G. R. Starke won in 23m. 16s., the track being far from fast. T. Paton finished second in 24m. 49s., E. H. Hanna third by a quarter second, F. McIndoe fourth, T. Hodgson fifth, T. Rutherford sixth. The winner received the Grant silver cup, and the others named all got prizes of value.

AN EIGHT-HOUR WALKING MATCH, which came off at Washington Hall, Sag Harbor, L. I., Jan. 11, on a track forty-four laps to the mile, was won by C. Field of New London, Ct., who traveled 35 miles 7 laps in 7h. 23m., A. Young of Sag Harbor doing 34 miles 29 laps in the same time.

MADAME ANDERSON.

Mozart Garden, Brooklyn, was crowded on the night of Jan. 13 by persons anxious to witness the termination of this plucky and long-enduring lady's attempt to walk a quarter mile each and every fifteen minutes for a period of four weeks. The undertaking was commenced by her at 8 P. M. Dec. 16, 1878, on a track twenty-eight laps of which were required to complete a mile, and it was finished shortly before eleven o'clock on the night of the 13th inst., the last quarter being walked in 2m. 37⅞s. The spectators manifested great excitement and enthusiasm, and were very lavish of their applause. At the close Madame Anderson made a brief speech, and was then well wrapped up, placed in a carriage, and conveyed to Dr. Shepherd's Turkish-bath establishment, there to remain for a few days. She did not seem greatly fatigued, and soon recovered from the effects of her prolonged effort and loss of sleep, the ability to do without which is the real test to which those who attempt such feats are subjected, as the distance walked per day is not sufficient to occasion fatigue. On Thursday evening, Jan. 16, the heroine of the walk reappeared in Mozart Garden, not in her professional capacity, but as the observed of all observers at a testimonial banquet tendered her by a number of residents of Brooklyn who became interested in her during the progress of the recent performance, and desired to present her with a substantial token of their admiration of her powers as a pedestrian and their esteem for herself personally. After the repast had been done justice to by some two hundred persons, District-attorney Catlin made a speech which was couched in language very complimentary to Madame Anderson, in conclusion presenting her, on behalf of the citizens of Brooklyn, with a costly silver tea-service of five pieces, the tray being suitably inscribed. The recipient replied in feeling terms, expressing her sense of gratitude for the kindness which had been shown her in a strange land. Following her came Augustus Maverick and Corporal Tanner, each of whom had something handsome to say of the lady. The gentlemen who acted as scorers and timekeepers during the walk have sworn to the truth of the statement contained in the subjoined affidavit:

The undersigned scorers and timekeepers, being each for himself duly sworn, depose and say they have been individually and collectively engaged in taking the score of quarter miles, as well as keeping the time of said score, as made by Mme. Anderson, the English lady pedestrienne, at Mozart Garden, in the said city of Brooklyn, and have been such scorers and timekeepers continuously from the beginning of said walk, at 8 P. M. on the 16th day of December, 1878, during and throughout 2,700 consecutive quarter hours, day and night, ending at 10 P. M. on the 13th day of January, 1879, and they do hereby swear and declare that the accompanying record of distance and time is true and honest in every particular.

CHAS. B. HAZLETON, EDMUND K. ROGERS,
J. BLAUVELT, C. N. NICHOLAS, JR.,
EDWARD FOX, THOMAS J CORNELL,
JOSEPH THOMPSON, JAMES MCDONOUGH,
ISAAC C. LEVENE, A. JENSEN,
ARTHUR T. HALLIDAY.

In this connection it may be well to mention that William Gale, the famous English long-distance pedestrian, walked 1,500 miles in 1,000 consecutive hours, doing a mile and a half every hour, in London, Aug. 26 to Oct. 6, 1877, and 4,000 quarter miles in 4,000 consecutive periods of ten minutes each, same city, Oct. 20 to Nov. 1, 1877.

ONE-MILE SWEEPSTAKES.

A race of one mile, handicap, sweepstakes, £5 each, came off at the Moston Park Grounds, near Manchester, Eng., Dec. 31. The following started: W. Cummings, scratch; J. McLeavy, 37yds.; A. Clarke, 40; D. Houldsworth, 50; E. Bickenson, 50; and W. Cox, 50. The favorite, Houldsworth, had the inside position; but not many yards had been traversed ere Cox went to the front, closely attended by Dickenson. That the Bristol ped. was bent on making the pace a cracker soon became evident; but Dickenson would not be shaken off, and on passing the half-mile post (time, 2min. 6¼sec.) the pair were thirty yards in front of Cummings, who was going in grand form. Houldsworth came next, with Clarke bringing up the rear. After going about 200 yards farther the latter retired, and it may be said that the issue thus early was confined to the two leaders, as the champion suddenly fell away, probably owing to the heavy state of the ground, and both "Dan of Fanny's" (as Houldsworth is termed) and McLeavy were outpaced from the start. On rising the brow on the far side of the course, Dickenson drew closer to Cox, whom he passed like "greased lightning" when 360 yards had to be covered, and, drawing away at every stride, won rather easily at the finish by 15 yards; Cox finished second, twenty in advance of McLeavy, who was placed third. None of the others persevered at the finish. Time, 4m. 35s.

GEORGE IDE was defeated by Privates Farrar and Lake of the 35th Regiment in a 125-mile match (which distance he undertook to accomplish in 26 hours) at Chichester, Eng., Dec. 26, 27. Each of his opponents was to walk for thirteen hours, and in his half Farrar walked 59½ miles, leaving his partner nearly 66 miles to do. At eleven o'clock on the morning of the 27th Ide had accomplished 105 miles, and Lake had increased the soldiers' score to 109 miles. This lead he maintained, and ultimately won the match by three miles, Ide retiring when he had traveled 112 miles in 23h. 20m.

RACKETS—BOAKES VS. MCMAHON.—The return match at rackets between Henry Boakes, marker of the Quebec Club, and John McMahon, marker for the New York Club, was played at the Quebec Racket Court, Canada, on Wednesday, Jan. 15, and, as had been anticipated after the display made by the principals at their meeting in this city, the Canadian proved an easy winner. He took the first, second and fifth games, McMahon scoring the other two, apparently on sufferance. Total aces: Boakes, 74; McMahon, 44. Time, 1h. Umpires, Messrs. Smith and Sancton. Referee, Mr. Motz.

THE 100-MILE WALKING MATCH between James Murtie of baseball notoriety and Henry G. P. Walker at New Bedford, Mass., ended on Jan. 16, Walker giving up after making less than 77 miles, Murtie being then on his 86th mile, after completing which he stopped. The time was slow—26h. 42m. 38s.

THE WRESTLING MATCH in which H. M. Dufur was opposed by the Burt Brothers was decided at Beethoven Hall, Boston, Mass., Jan. 13. Dufur gave each of the brothers a fall; and, as C. G. Burt complained that he had sprained his shoulder so badly that he could not continue, and his brother would not take hold again, the match was awarded to Dufur, whose great superiority was very apparent. It was a poor exhibition, and was poorly patronized.

THE OFFICERS of the Clinton Athletic Club of Brooklyn, N. Y., for the coming six months are: Alexander Hamilton, president; James J. Millard, vice-president; Wm. George Foster, secretary; Luke B. Duryee, treasurer; Hugo Wiese, captain; George A. Duffy, first lieutenant; F. L. Lackemacher, second lieutenant.

GEORGE J. LAW defeated Andy Carroll in a 75-hour contest at New Haven, Ct., Jan. 8 to 11. Carroll, who was allowed to go as he pleased, stopped at 8.30 P. M. on the 11th, having been on the track 71h. 30m., and traveled 170 miles; Law remained on the track until 11.07 P. M. (74h. 7m. in all), and walked 195 miles 2¾ laps.

MISS MAY MARSHALL is making an attempt to walk 270 quarter miles in 270 quarter hours in Washington, D. C. She began this not very difficult task on Jan. 20.

JOHN HUGHES on Jan. 15 withdrew the one hundred dollars which had been lying in our hands for a number of weeks, no one having covered it.

F. HIGGIE defeated Reed and walked fifteen miles in 2h. 32m. 24s. at the Opera-house, Racine, Wis., Jan. 11.

CURLING.

THE GAME IN CANADA.

The Mutual-street Curling Rink, Toronto, was on Jan. 10 the scene of an interesting contest between the noted Four Brothers Club and the Toronto Caledonians. The latter won by the appended score:

CALEDONIAN.		FOUR BROTHERS.	
J. G. Malcolm, skip	11	J. R. Thomson, skip	19
George Eakin, skip	19	W. Glendenning, skip	15
James Pringle, skip	15	Thomas Gibson, skip	15
Wm. Rennie, skip	25	A. Young Sr., skip	14
Wm. Christie, skip	20	R. Malcolm, skip	16
Total	90	Total	79

At Guelph on Jan. 10 the clubs of Guelph and St. Marys had a four-rink match together, which resulted thus:

GUELPH.		ST. MARYS.	
L. Dobie, skip	21	Dr. Ford, skip	15
D. Kennedy, skip	15	J. D. Moore, skip	28
A. Robertson, skip	20	J. M. Weir, skip	19
A. Congalton, skip	26	T. O. Robson, skip	26
Total	82	Total	88

The same day the annual match between the Toronto and Scarboro Heather Clubs was played in Toronto, and resulted in a victory for Scarboro by ten shots, as follows:

SCARBORO.		TORONTO.	
R. Crawford, skip	21	J. O Heward, skip	16
J. Rennie, skip	21	D. Forbes, skip	23
H. Clark, skip	28	J. Riddell, skip	18
A. Hood, skip	17	T. McGaw, skip	20
Total	87	Total	77

On the 11th the St. Marys and London curlers met on the ice at St. Marys, and enjoyed a friendly game. It ended thus:

ST. MARYS.		LONDON.	
Dr. Ford, skip	21	Charles Murray, skip	18
J. M. Weir, skip	32	J. Duffield, skip	16
Total	53	Total	34

CALEDONIAN vs. NEW YORK.

These clubs played their first match together this season on Jan. 15, when four rinks of players entered the lists at the Central Park curling lake. The weather was cold, but the ice was keen and the contest proved quite exciting. The best fight of the match was at Rink No. 3, where the veterans Baxter and Patterson were opponents, and the score a tie. John Templeton had very poor support at his rink, and Greene's was still less effective, both being whipped. The full score below shows the players and the result, the Caledonians coming off victors:

CALEDONIAN.		NEW YORK.	
Rink No. 1.			
J. Gillie,		W. Earl,	
J. Anderson,		F. Beattie,	
J. B. Gillis,		J. Dingwell,	
D. Foulis, skip	21	A. U. Cock, skip	11
Rink No. 2.			
T. Kerr,		T. Ross,	
I. Drummond,		T. Hay,	
A. Young,		A. Pyle,	
J. Templeton, skip	17	J. Longwell, skip	29
Rink No. 3.			
J. McEwan,		J. McKnaught,	
J. W. Thompson,		T. Forrest,	
(Absent),		W. Currie,	
Martin Baxter, skip	19	John Patterson, skip	19
Rink No. 4.			
W. Winterbotham,		T. Jeffrey,	
A. Walker,		C. Williams,	
J. Fisher,		W. Houston,	
D. Muir, skip	32	Geo. Greene, skip	12
Total	89	Total	71

Majority for Caledonian, 18 shots.
Umpire, Charles McKenzie of the Thistle Club.

BROOKLYN vs. NEW YORK.

The first curling match this season—club vs. club—at Prospect Park, Brooklyn, took place on Jan. 13, the contestants being the Brooklyn Caledonian Club and the New York Thistles. The New-Yorkers sent over a good team; and as the Brooklynites fell short one man of their second rink, the Thistles calculated upon carrying off the medal. Skip Everett at Rink No. 1 proved altogether too much for "ye Thistle mon," ably assisted as he was by Messrs. Nicol, Laird and Lewis, and even the rink of three against four at Rink No. 2 proved too strong for Brander's party, and the result was a majority of shots for Brooklyn to the tune of twenty-nine. Score:

CALEDONIAN.		THISTLE.	
Rink 1.			
G. B. Lewis,		A. Campbell,	
William Laird,		G. Bain,	
J. Nicol,		Robert Mitchell,	
George Everett, skip	33	James Watts, skip	13
Rink 2.			
K. Macpherson,		R. Simpson,	
James Irving,		R. McCormack,	
(Absent),		C. McKenzie,	
J. Malthman, skip	29	William Brander, skip	20
Total	62	Total	33

Umpire, Mr. Atchison of the Thistle Club.

John Y. Culyer had had the ice prepared for the curlers, and if the clubs will give him timely notice he will see that the ice is prepared to suit them for any match they may arrange.

THE GAME IN NEW BRUNSWICK.

On Jan. 13 the married and single members of the St. Andrew's Club of St. John, N. B., played a match, which was won by the bachelors, as per the score which follows:

SINGLE.		MARRIED.	
John Cumming,		Fred Gregory,	
A. C. Watson,		J. T. C. McKean,	
W. Snider,		John White,	
J. B. Hegan, skip	32	H. Melick, skip	12
Simeon Jones,		A. B. Sheraton,	
John Cumming,		A. C. Smith,	
W. C. Firth,		J. Thomson,	
C. Y. Gregory, skip	14	W. C. Watson, skip	11
W. Snider,		Luke Stewart,	
Geo. Snider,		H. F. Perley,	
Alex. Law,		A. O. Skinner,	
C. S. Macgregor, skip	11	G. E. McLaughlin, skip	28
Total	57	Total	51

On Jan. 14 twenty-six members of the St. Andrew's Club competed for the points-medal, which was won by John White with a score of 14. Simeon Jones, F. Gregory and S. J. Mathews made 11 each, and H. Melick, Wm. Snider, W. C. Firth and A. C. Jardine 10......Same day, James Shaw won the points-medal of the Thistle Club, scoring 11, John Ruddock, A. Sinclair and James Kennedy following with 9, and W. C. Whittaker scoring 8.

JERSEY CITY vs. EMPIRE CITY.

On Jan. 14 the Jersey City Club visited Central Park with three rinks of players, and after an exciting contest they defeated the conquerors of the Caledonians by the appended score:

JERSEY CITY.		EMPIRE CITY.	
J. Hill,		J. Russell,	
J. M. Hughes,		T. Russell,	
W. W. Edwards,		J. Conley,	
James Love, skip	24	Robert Russell, skip	18
G. Faulhaber,		T. Robinson,	
W. D. Edwards,			
R. McKnight,		G. Crawford,	
Aw. McKnight, skip	32	Wm. Crawford, skip	16
D. Williams,		W. Angell,	
C. Cowper,		Adam Manwell,	
M. Simmons,		R. Shaw,	
James Stevens, skip	26	S. McIntyre, skip	16
Total	82	Total	50

EMPIRE CITY vs. YONKERS.

The Empire City Club took three rinks of players up to Yonkers Jan. 13—a bad place to visit for curlers who like to win games—to play the crack club of that village, and the result was that they had to return minus the medal "by a large majority," as the appended score shows. Will Kellock made his opposing skip simmer down to the tune of 47 to 12—"Willie, yer a bad man"—and Crawford managed to get the best of Jamie Stewart; but McIntyre had to give in to George Frazier.

YONKERS.		EMPIRE CITY.	
George Frazier, skip	25	S. McIntyre, skip	19
Wm. Kellock, skip	47	Wm. Symmers, skip	12
James Stewart, skip	22	Wm. Crawford, skip	29
Total	94	Total	60

CURLING NOTES.

On Jan. 13 the members of the New York Caledonian Club played their annual match for the club's point-medal. Fourteen players took part in the competition, and after a lively tussle the trophy was won by John Templeton with a score of 9 points.......The annual meeting of the Halifax Club was held recently, when the following officers were elected: Henry Peters, president; John H. Johnston, vice-president; W. Hedley, secretary-treasurer. The president and vice-president are well known as keen curlers, and under their auspices the club has every prospect of a prosperous season. The "Davis Stanes" were played for Jan. 4, and won by W. A. Cowie. The "Drummond Stanes," presented to the club by Captain Drummond of the old Highlanders in 1863 will be played for at an early date. The game is attracting interest in Halifax, and the membership of the club is increasing......The members of the Montreal Thistle Club played for their club medal on Jan. 11. J. L. Craig won the trophy by a score of 12 points. The annual "beef and greens" supper of the same club took place on the previous night, and the members enjoyed themselves very heartily. The president, John C. Watson, presided, and about fifty sat down to the tables......Some fine "point" playing was exhibited by the members of the Toronto Curling Club on Jan 9 in their point-medal match, the contest resulting in a tie between Wm. Christie, John Thomson and D. Prentice. The latter won on the play-off with a score of 14 points......The severe cold weather in the British Isles has had one effect which has offset some of its many disadvantages. It has afforded the curlers opportunities to enjoy their game to a greater extent than for some years past. The curlers in Scotland are certainly having "high times." The frost in the South continues intense with only short intervals of sleet, snow, or fresh weather, and, as these generally take place during the nights, they are of but small account. The *Ayr Advertiser* remarks that the last frost of long duration in Scotland before Christmas was in 1859, and it continued till the Spring. It was not nearly so cold as the present weather. A more severe frost occurred in the early part of 1855—the season of the terrible Winter campaign in the Crimea; but the coldest nights were in February. In 1844 the frost set in early, and continued long into Spring; and in 1838 it began in the first week of January and continued steadily till March. In 1838 and 1855 the thermometer fell to zero for a night or two in some parts of Scotland. We must go back as far as 1813-14 for a parallel to the present season. In that Winter the curling began before Martinmas, and the periods of keen frost, the great snowstorms, and the heavy floods are still dwelt upon by hoary headed men at the rural hearth......Even in England has the Scotch game been played. The Challenge Cup, open to all England, presented by S. Newall of Littleborough, was played for at Wigan on Dec. 23. This is only the second time the cup has been played for. The first contest took place on Hollingworth Lake in 1871, when the cup was won by the Manchester Club. Seven clubs were represented on the present occasion, namely, Wigan, Bolton, Old Trafford, Liverpool, Sheffield, Manchester and Blackburn, the club scoring the largest average of winning shots per rink to be declared the victor. Manchester won by a large majority, beating their opponents by an aggregate of 41, or an average per rink of 20½ shots. Bolton took second place, with an aggregate of 6, average 3 shots per rink.

THE GAME OF CHESS.

A SMALL CHESSBOARD.—There are several minute chess equipages, microscopic in fact, known to the history of the game; but Bro. Belden in his *Times* column gives the following interesting account of his treasured *curiosum*: "We have one in our possession which we believe to be the smallest chessboard in existence, on which an actual game of chess can be played. It is made of Charter Oak wood, with the exception of the Black squares, which are of ebony, inlaid in the bed of oak. The board is just two inches square, and the men are Lilliputs in size. The board is contained in a Charter Oak case three inches square and one inch thick. The cover, which opens and shuts by means of hinges, is also of the same historical wood, and is embellished with a handsome old English letter 'B,' of rosewood, neatly inlaid."

LAST WEEK produced no changes in the international match score.

A Batch of Chess Curiosa.

From the Chess Record.
BY G. REICHHELM.

Place all the men in their original battle array; then, Black's moves being the exact counterpart of White's 1:
I.—White mates in 8 moves, with K R;
II.—White mates in 8 moves, with Q R;
III.—White mates in 8 moves, by double +;
IV.—White mates in 6 moves, with a Kt;
V.—Produce a double stalemate in 27 moves!; and (a CLIPPER contribution)—
VI.—Produce a game of 20 moves, White to get stalemated, having lost neither piece nor pawn.

Enigma No. 1,153.

"A very remarkable production."—G. REICHHELM.
From the Chess Record.
BY HARRY DAVIDSON.

at K R 4, Q B 8, K Kt sq, Q Kt 6, Q R 4, Q 2, K B 3.
at his 4, Q 3, 4, and 5, K B 3, 4, and 5.
White to play and give mate in four moves.

Problem No. 1,153.

BY H. COFFEY.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 1,153.

Game in the last handicap tourney of the Manhattan C. C., between our contributor J. S. Ryan and A. P. Barnes.

KT'S REPLY TO B'S OPENING.

White, Mr. Ryan.	Black, Mr. Barnes.	White, Mr. Ryan.	Black, Mr. Barnes.
1..P to K 4	P to K 4	18..K Kt × Kt	K B × Kt
2..K B-B 4	K Kt-B 3	19..K B-Kt sq	Q B-K 7
3..P-Q 3	K B-B 4	20..K R-K sq	Q B-Q 6
4..P-Q B 3	P-Q 3	21..Q-her Kt 3	Q B × B
5..K Kt-B 3	Q B-Kt 5	22..Q R × B	K Kt-his 3
6..Q B-Kt 5	Q Kt-Q 2	23..Q Kt-B 3	Q P × P
7..Q-her Kt 3	Castles	24..K R × P	P-K B 3
8..Q Kt-Q 2	P-K R 3	25..Q R-K sq	Q-K B 4
9..Q B-R 4	Q-her B sq	26..P-Q B 4	Q R-K sq
10..P-Q R 4	P-Q B 3	27..Q B-Kt 3	Q R-K 2
11..Q-her B 2	K B-Kt 3	28..Q Kt × B	K Kt × Kt(a)
12..P-Q Kt 4	K B-B 2	29..P-K B 4 (b)	P-Q Kt 3 (c)
13..Castles,K R	K Kt-R 4	30..B P × Kt	B P × P
14..P-Q 4	K Kt-B 5	31..Q-K 3 (d)	P-Q B 4
15..K-his R sq	P-Q 4	32..Kt P × P	Kt P × P
16..K B-K 2	K-his R sq	33..P-K B 3	Q-her 2
17..Q P × P	Q Kt × P	34..Q B × P,	and Mr. B. resigns.

NOTES BY I. D. J. S.

(a) To reprise with P was the proper reply, giving an equal game—in our opinion. [This slip is the more to be regretted as, quite to this point, the battle had been waged with unusual care and exactitude.—ED. CLIP.]
(b) Winning a piece! Singular that a player of Mr. Barnes' force should overlook this result of his last move.
(c) Fights manfully, but uselessly, to the end.
(d) Shutting out the last chance.

S. C. vs. N. Y.

W. R. Hall of Greenville, S. C., corresponds with Daniel Jæger of N. Y.

SCOTCH GAMBIT.

Mr. Hall.	Mr. Jæger.	Mr. Hall.	Mr. Jæger.
1..P to K 4	P to K 4	12..P to K B 4	P to Q 3
2..K Kt-B 3	Q Kt-B 3	13..Q Kt-K 3	P-K B 4
3..P-Q 4	K P × P	14..K P × Q P	K Kt × P
4..K Kt × P	K B-B 4	15..K B-B 4 +	K-his R sq
5..Q B-K 3	Q-K 2	16..K R-K sq	P-Q Kt 3
6..Q Kt-B 3	K B × Kt	17..K B-Q 5	Q B-Kt 2
7..Q B × B	Q Kt × B	18..K B × B	K Kt × B
8..Q × Q Kt	K Kt-B 3	19..Q-K 5	K Kt-Q 3
9..Castles	Castles	20..Q Kt × P	K R × Kt
10..P-K 5	K Kt-K sq	21..Q R × Kt	Q-K B sq
11..Q Kt-Q 5	Q-home (e)	and Mr. Hall resigns; we judge him at present overmatched.	

(e) We have to thank our contributor for a hearty laugh, not having for a long time seen so amusing a specimen of what Bro. Reichhelm would call the "possibilities of the chessboard."

CHEQUERS.

To Correspondents.

J. D. A.—1. We do not recall the year. 2. Did not receive it. 3. If not too much trouble, would like to look at it.

E. W. HOYT.—1. Correct. 2. Nothing on this point has fallen under our notice.

S. DELAP, Annapolis.—Thanks for specimen games from your recent match, which shall receive early attention.

A CORRECTION.—In Position No. 42, Vol. 26, the Black King should manifestly stand on 25, and not on 29. We suspect that the oversight [was our own.

Mr. Macdonald Replies.

PUEBLO, COL., Dec. 31, 1878.

ED. CLIPPER.—Mr. Conkling's draw variations on Drummond's Variation F, Game No. 73, are good, and they correct that play. His continuation of my variation of Redd's game is also a successful draw.* I admit that he has "Culvered" well, and I thank him for his corrections. I inclose my variation, *amended*, on Mr. Redd's play, showing a Black win, and incite the attention of Mr. Conkling to it.

Thus: Black men on 1, 3, 5, 7, 13, 16 and 24. White men on 12, 14, 15, 18, 21, 30 and 32. Black to move and win.

Black.	White.	Black.	White.
16 to 20	30 to 26 (1)	24 27	Black wins.
1 6	32 28		
(1)			
	32 28	1 6	30 25
24 27	18 24	31 26	Black wins.
27 31	24 19		

Mr. Conkling alleges that 16 to 12 draws, and that Mr. Redd shows how. I take issue with this, and think that Black wins. I now give the position Black to move and win. [This position will appear soon.—ED. D. D.] I regret that this announcement will place me in opposition to Messrs. Redd, De Freest, Janvier and Conkling. Mr. Redd's and Mr. De Freest's game are identical at this point. Mr. Conkling defends the one, and Mr. Janvier the other. Should I succeed in showing a Black win, these gentlemen must yield. If not, I must "throw up the sponge." I inclose the position with variation, from A. D. P. Mr. Janvier's note on Game No. 1, Vol. 25, is correct, and what he now says about it was pointed out at the time. This, doubtless, is true. I, however, did not observe it, as several numbers of THE CLIPPER failed to reach me. He shows that White could have won after Black's thirteenth move. I showed that White could win after Black's twelfth move. "A Stranger" suggested 21 to 17 as White's tenth move to win, or at least to draw. Mr. Janvier's note on Game No. 21, Vol. 26, is not satisfactory to me. I presume he means that 28 to 24 will draw; but he does not state this. He refers me to Drummond's book of 1838 for play on that move I have not the book, and so cannot verify the play. I question that 28 to 24 can force a draw. But *even if it does*, if I win the position it will settle all minor matters.

JAMES MACDONALD.

* Game No. 2, Vol. 25.

Game No. 44, Vol. 26.

BY J. ROBERTSON, BERWICK.
[*Glasgow Herald.*]
"LAIRD AND LADY."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	14..14 to 17	31 to 26
2..8 11	22 17	15..5 9	19 15
3..9 13	17 14	16..10 19	24 15
4..10 17	21 14	17..2 7	28 24(1)
5..15 18	24 20	18..17 21	23 19
6..4 8	28 24	19..7 11	15 10
7..6 9	32 28	20..6 15	19 10
8..1 6	26 22	21..9 14	26 23
9..7 10	14 7	22..14 17(2)	22 18
10..3 10	22 15	23..17 22	24 19
11..11 18	25 22	24..22 25	10 6
12..18 25	29 22	25..25 29	30 26
13..9 14	27 23	26..29 25	19 16

White wins.

NOTES BY MR. ROBERTSON.

(1)			
17..	23 18	22..11 15	6 9
18..7 10	18 14	23..17 21	20 16*
19..10 19	14 5	24..19 24	28 19
20..8 11	5 1	25..15 24	9 6
21..6 10	1 6	White wins.	

* The only winning move.

(2)			
22..11 15	10 7	24..14 17	23 19
23..8 11	7 3	White wins.	

Solution of Position No. 43, Vol. 26.

BY G. A. ATKINS.

Black.	White.	Black.	White.
1..15 to 18	10 to 1	3..18 to 14	10 to 17
2..3 6	1 10	4..13 31	Black wins.

Solution of Enigma No. 43, Vol. 26.

BY T. M. O'NEILL.

White.	Black.	White.	Black.
1..31 to 27	24 to 31	5..11 to 8	3 to 11
2..17 14	10 17	6..8 3	20 27
3..25 22	17 26	7..29 25	White wins.
4..19 16	12 19		

Enigma No. 44, Vol. 26.

BY I. D. J. S.
[Dedicated to young players.]
Black men on 2 and 6. Black Kings on 15 and 29.
White men on 26 and 27. White Kings on 22 and 28.
White to move and win.

Position No. 44, Vol. 26.

BY H. D. LYMAN.
[A worthy rival of Mr. Janvier's prize-bearer.]
BLACK.

WHITE.
White to move and win.

HOW TO REGAIN OUR LOSSES and make a competency is the anxious question of thousands these hard times. Take advice, and remit to the extent of your means to Messrs. Baxter & Co., 17 Wall street, New York, who by their careful and judicious monthly investments for customers have brought joy to numbers. This firm issue a Financial Manual replete with information relating to stocks, which they mail free on application.—*Boston Globe.*

THE WESTMINSTER KENNEL CLUB will hold their third annual dog show in Gilmore's Garden, this city, April 8 to 11, and it is expected that the affair will overshadow the two preceding.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Jan. 20.

LADIES' LIST.

Atherton, Nellie
Aymar, Mrs. Jennie
Armstrong, Mrs Georgia A.
Antonio, Tillie
Beaumont, Nellie
Beaumont, Stella
Burdeau, Mrs Jane
Banker, Carrie
Bretto, Emma
Belden, Clara
Bean — Gilday, Fannie (3)
Behrnasir, Pauline
Brooks, Kate
Burnett, Tillie
Coleman, Clara
Campian, Stacie
Carl, Estelle (of Carl Sisters)
Clifton, Ada
Constantine, Mrs. Eveline
Cornissa, Elsa
Coleman Sisters
De Louise, Mrs. Louise
DeEste, Helen
Dixon, Blanche
Dickinson, Anna E. 6c
Davenport, Fannie
Daly, Lizzie
Douglass, Fannie
Delehanty, Mrs. W. H.
Elliott, Lottie (p.o. m. Bath, Eng.)
Elberts, Kittie
Fisher, Clara
Fenderson, Juliet
Foster, Phoebe (of Un. Tom's Cab. Co.)
Farren, Ida
Foy, Bertha
Graham, Tillie
Gray, Mrs Minnie
Griffith, Mrs. W N
Howard, Maude (p. o. m. Liverpool, Eng.)
Herring, Fannie
Hughes, Jennie
Hummel, Amelia
Holloway, Palmyra
Howard, Minnie
Hallett, Mrs. Alta (2)
Irwin, Florence
Isaacs, Ada
Julia, Lapetite
Knight, Fannie
Kidder, Mrs. (nee Augusta Raymond)
Kemp, Alice
Leon, Lillie
Leigh, Miss G. (care M. Leavitt)
Lucille, Fannie (2)
Love, Kittie & Allie
Leland, Rose (2)
Loder, Minnie
Lee, Pauline
Laine, Mrs J. H.
Linden, Lillie
Lee, Minnie
Leland, Jennie
Leonard, Adele
Lascelles, Sara (of Higgins' Co.)
Marshall, Florence
Marble, Helene A.
Maretta, Rosa
Mell, Rose
Montague, Annie
Morton, Mrs. J. W.
Marko, Daisie
Murray, Nellie (of Murray Sisters)
Morgan, Jennie 3c.
McGill, Mrs. Sadie
Nichols, Mrs. Jno. (care Emil Auberty)
Newcombe, Mrs. Robt.
Nault, Julietta
Peak, Lu-lu
Pendy, Mrs. John
Parker, Nellie (of Mozart Theatre)
Peak, Fannie
Prout, Theresa
Pascoe, Marie (2)
Robeson, Erba
Raymond, Mrs. J. T.
Ravel, Mrs. Sophia
St. Felix, Henrietta
St. Clair, Jennie (of Kiralfy's Co.)
Stover, Florence
Smith, Allie
Shephard, Maude (2)
Somers, Alice
Siegrist, Blanche 6c
St. Felix, Madam
Smith, Allie (English post-off m.)
St. Felix, Leanora 3c.
Siddons, Ida
Saxon, Adah V.
Thornton, Dollie
Vogler, Mrs. Otto
Valdis, Mrs.
Williams, Mollie
Walters, Mrs. Martha (3)
Woods, Carrie
Wilson, Bertie
Wallace-Villa Co., Agnes
Wildman, Clara
Zoluita, Aggie
Zoe, Marie

GENTLEMENS' LIST

Allyne, E. T. J.
Alexander, Wm. B.
Amlar, H. (of Howe's Circus)
Avery, Frank
Adams, Flem.
Austin, Al
Ashton, J. B.
Abbott, J. W.
Arizona, Chas.
Austin, Al
Atkins, W. A.
Blackford, J. (of Blackford & Bye)
Burton, Clarence
Byron, O. D.
Baughman, S. Hyde
Bradshaw, C. H.
Benton, Chas
Bradini, Geo. 6c.
Brown, J. (of L. Barrett's Co.)
Bryan, Mr.
Baroum, Ed. (of Basye's Circus)
Buckston, J. W.
Blanchard, Harry
Brazzler, Geo. Richard (2)
Bray, W. H. (3)
Bartlett, J. C.
Bryant & Williams
Brazzler, W. L. P.
Brindis de Salas, Mr.
Byrne, John (of Boylston, Mus.)
Brennen, H R.
Brindis de Salas, Jos.
Bush, I. T.
Brown, Col. T. A. (2)
Bland, J. (of Sprague's Minst.)
Brooks, Ellie L.
Bertram, G.
Barnum, H. (of Gt. London Circus)
Bazenta, Ch. (of Modjeska's Co.)
Bosworth, Frank
Bent, B. C.
Carroll, John & Verona
Chiriski, Martini
Carroll, J. A.
Cooper, Chas. (3)
Clark, G. B.
Curtis, Frank
Chanirau, F. S.
Cummings, Billy
Carney, Henry
Coney, G. W.
"Continental 3"
Coup, W. C.
Cooper & Bailey
Colleva, Chas.
Carter, G. (of Sprague's Minst.)
Clark's Fifth Ave. Dram. Co.
Costello, Geo.
Crosbey, Will
Conway, Neil
Crane, B. S.
Collins Bros. (song-and-dance)
Crispini, H.
Charvat, Frank
Cooper, Chas. (of Cooper & Howe)
Clarke, W.
Chenet, Jos.
Cooper, Chas. (musical "biz")
Colville's Burlesque Co.
Chrisdie, Chas.
Cooper, T. (of Cooper Bros.)
Carroll, R. M.
Clifford, E. (of Crisp Sister's Co.)
Clarke, Jas W.
Cupper, Mr. (of Cupper & How)
Caldwell, J. A.
Caldwell & McBride
Dwyer, Johnny
Draper, S.
Donaldson, Prof.
DeBarry, Joe (magician)
Diamond, C.
Donnelly, J. F.
Devlin, Dick
Doris, Wm. B
Dunbar, G. (of Forepaugh's Cir.)
Duffield, H. S.
Delhour, Wm.
Dowling, J. J.
Dennny, Lew
Davis, Homer
Denier, Tony 9c.
Dixon, T. B.
Emerson, Wm.
Evans, James S. 3c.
Eunice, Wm.
Ellsworth, Amos
Ellis, H. A.
Eubank, Dr. Jas.
Foster, John (circus performer)
Foreman, C. E.
Franckum, Geo.
Foreman & Gallagher
Finney, W. K.
Frank, Chas. (musician)
Fagan & Fenton
Fletcher, W. G.
Farren, G. W.
Foster, Chas. (of Coliseum, Detroit)
Flynn, J. (of Keating & Flynn)
Flandrow, John
Fuller, C. W.
Fuller, W. M.
Fitzgerald, Rich'd
Finney, W. H.
Fraser, Robt.
Gorman, Dick
Goalwin, Rich'd (p.o.m. Manchester, Eng.)
Geyer, Frank
Guy, Sr., Geo.
Graham, Thos. Z.
Gardner, John
Garland, Geo. S
Gibbons, F. A.
Grimley, C. H.
Griffin, J. D.
Gibbons & Russell
Granger, Bud
Grant, Wallace
Gale, Walter
Goldsing, Eddie
Gibbons, Phil
Gaylor, Chas.
Giovani, Sig.
Gerard, Ed.
Henny, Jas. (of Forepaugh's Cir.)
Hall, J. (of Hall & De Bar)
Hogdon, S. K.
Holly, Jas.
Heller, Ben
Hanley, M. W.
Howard, Chas. (of Fort Zoe Co.)
Hicks, Chas. H. (2)
Howard, C. (of Grisw. Op H., Troy)
Holmes, Chas. V.
Hilliard & Hunting
Hogan, Jas. (of McDowell's Co.)
Holloway, J. (p. o m London, Eng.) 20c.
Hall, James
Healy, Thos.
Huber, F. J.
Henry, H.
Hillman, Geo. H.
Huntley, W. A.
Holmes, J. (of Forepaugh's Circus)
Hall, E. M.
Hyer, S B.
Holland, M. F.
Hamilton's N. Y. Circus
Haverly, J. H. (2)
Howard, Wm. C. (2)
Howe, Geo.
Hildredth, F. D.
Howard, Rollin (2)
Holland, F.
Hamilton, Wiley
Harvey, J. H. (of Danites Co.)
Hamilton, W. H (p. o. m. Burnley, Eng)
Hamilton, Mr. (of N. Y. Circus)
Hedges, Thos.
Higham, Dick
Irving, P. H.
Irving, Harry
Ingraham, Col. Prentiss
Kidder, E. E. (2)
Keens, Alfred
Kenebel, Francois
Kent, C. P.
Kelly, J. (of Walters & Kelley)
Kiralfy Bros.
Leake, W. H. 3c.
Lorella, J. C.
Little, Chas.
Lyle, W. E.
Lewis, Frank (vocalist)
LaFont, Simeon
Langridge, Walter 3c.
Liley, Chas.
Livingstone, B. F.
Litzenberger, John (cornetist)
Liesegang, A. (of Ford's Op. Ho.)
Linson, Harry
Laine, J. H. (agent)
Lewis, John E.
Long, H. K.
Lorella, W. H.
Lennon, John
Leon & Son
Leslie, Prof. (vocalist)
Lorella, Tom
Leopold, G W.
Liston, A.
"L."
Manchester, Robt.
Mack, Pete
Morton & Leavitt
Madigan, E. H.
McCarty, Jos. (care Matt. Grace)
McFlinn, Sam
McAllister, Billy
Martin, Sam (2)
Madden, Billy
Menter, Ed.
McAvoy, Harry
Manning, J. L. (3)
Mayo & Fash
McNish & Ray
McCullough & Casey
Murphy, J. E (of Murphy & Mack) (2)
Morse, J. T.
McBride, Wm.
Mack, Joe H.
Morris, Frank (musician)
Melmer, Harry
McNale, Robt. (of Franchau's Co.)
McIntyre, Irish (candy "biz")
Melville, Chas. (agent) (2)
Mackie, J. (of Mackie Bros.)
Murphy, Joe (Kerry Gow)
Montgomery, J. (of Fov Sisters Co.)
McCormick, Matt
Moore, Geo. W. (agent)
Murray, Jas.
Marble, Ed.
Murray, Thos. (of Murray & Henr.)
Martino, Prof.
Manning, John La Favre (2)
Mundall, Daniel
Mills, Gus
Melville, J. H.
Murray, Tom (p.o. m London, Eng.)
Mealey, Jos.
Nathland, John
Nash, Frank
O'Neill, John K.
O'Hara, J. W.
O Connor, Jas. Owen (4)
Omohondro, J. B. (2)
Orrin, Geo. F.
Ogden, J. E. (2)
Paul, W. A.
Pier, Mr. (policeman)
Plummer, Edward
Parks, J. J. (circus manager)
Prindle, John
Powers, W. H
Potter, C. Allen (agent)
Plattner, Hiram
Pettit, Mr. (manager)
Plummer, T. H. (of Comiq., Brooklyn)
Pear, C. C.
Parker, Lewis
Queen & Belle
Queen, Chas. (of Queen & Belle (2)
Russell, Geo. A.
Revolti, Master (fire-king)
Robbins, Frank
Rowland, W. (of Forepaugh's Cir.)
Randolph, J. (of London Circus)
Roberts, N. D. (2)
Russell, J. (of Gibbons & Russell) (2)
Ronaldo, Harry
Robinson, Jas. (of London Cir. band)
Rostetter, W. J.
Roberts, Frank (of Criterion Co.)
Raymond, Ross E.
Roselle, — (female imperson.)
Rubini, P. (2) 8c.
Rapier, Jack
Rolando, Geo A.
Reynolds, P. J. (of Williamson's Co.)
Rockwell, C.
Rice, Col. J. H.
Stetson, E. T. (2)
Satsuma, K.
Sheridan, W. (of Sheridan Bros.)
Sertrew, Saul
Swain, S. C.
Smith, Wm. (of "Big 4")
Sadler, T. (of Haverly's Minst.)
Sullivan, P. E. (actor)
Stiles, J (of Haverly's Minst.)
Sprague, D. J.
Swonsbourne, C. H. (2)
Simpson, J. T.
Saroney, Waters & Kelly
Smith, E P.
Sylvester, Arthur D.
Sanford, J. L. (2)
Sleeper, Hal
Skillings, Geo.
Sherman, Jas. W.
Steven, J. A. (2)
Stuart, W. H.
Spencer, C. M.
Spaulding, W. P.
Sherick, Mark
Townsend, D. K.
Titus, Tracy
Turner, Dick
Templeton, John
Treville, Walter
Thorne & Chrisdie
Turner, H. A.
Turner & Geyer
Tribell, Harry (candy "biz")
Tudor, John
Turner, G. (of Turner & Wray)
Thorne, C. J. (of Buffalo Bill Co)
Vanderbilt, Frank
Villa, S. B.
Walsh, John (musician)
Webb, J. H
Wagner, Cal
Wood, Wm. B.
Winz, Chas. A.
Webster Bros
White, Chas (of Howe's Circus)
West, W. C.
White & Esmond
Walton, W. J.
Wiley, Lem
Whittaker, J. A.
Wells, Harry
Weaver, Jr., Add
Weeks, Harry P.
Webber, H. Price
Wingfield, John (2)
Wilson, Irish (candy "biz")
Wells, Furmen C.
Walton, Punch
West, Geo. (Dutch "biz")
Wiggins, E. W.
Wilson, Chas.
Wires, R. S
Youngs, A. (of Gene. Ward's Co.)

THERE ARE LETTERS in the Fort Wayne (Ind.) Post-office for J. N. Renfrew and Tom Jasper.

INTRODUCTORY.

MONDAY, Jan. 20, '79.

It took some time for the Winter to get fairly started; so late, indeed, was it in coming that our weatherwise and otherwise prophets began to predict that the season would be an open one, and that business would profit by the anticipated mild character of the weather, etc.; but when, a couple of days before Christmas, the wind hauled round to the nor'-nor'-west, a point more nor' than west, we were forced to change our ideas concerning the unfitness of things, and realize the fact that, though long a-coming, Winter long had come to stay, and such has proved to be the case; for, ever since its advent at the latter end of December, severe storms and biting frosts have attended its progress, until we have become so ice-and storm-hardened as to be fit to direct the movements of an expedition in search of the missing Pole. Last Wednesday evening we took our usual evening stroll of less than a thousand miles in less than a thousand hours, and sauntered into the Park Theatre to see Manager Colville's lambs, and to ascertain how the shorn ones stood the keen and frigid airs that mixed and mingled with the warm and richly-colored tints that marked the warblings of the lovely troupe. On emerging from such a brilliant scene, great was our astonishment to see the cold, cold ground covered with a fresh mantle of snow. As we stood amid the falling flakes, enjoying their erratic movements, and drinking in the mildly soft atmosphericness that is inseparable from snow, our thoughts went out to the heathens who, living in torrid climes, never see snow, know nothing about it, and stand around the corners without a particle of clothing upon them to protect them from the biting blasts—of biting—to keep the burning rays of the orb of day from scorching and despoiling their perishing bodies. It was in this frame of mind that we wended our way homeward, fully determined to write a descriptive poem on snow ere the silent slumbers of the waning night closed our weary eyes in sleep. After enjoying that sweet repose and rest which only the virtuous can enjoy, we, early-bird-like, rose from our downy couch, partook of our frugal repast, and sought our sanctum. You may judge of our surprise when, upon opening the mountain of letters that stood before us, we discovered among the mass of correspondence three poems on snow, all alike in language, plot and scenic effects. But our wonder was greatest when, upon comparing them with our own, we noticed that they were identical in sentiment, rhythm and general get-up with the verses we got up the previous evening. Astonishing as it may appear, each of these compositions was headed "The Beautiful Snow," and commenced in this way:

Oh, the snow, the beautiful snow,
Filling the earth and the air below, etc.

The strangest part of it is that those three unknown authors should hit upon the same ideas that had filled our soul on the evening previous, and moulded into life one of the most exquisite bits of original verse that had ever touched the fancy of a midnight-oilist. We should give the poem entire were it not that we might be doing an injustice to the three other authors should we, by priority, claim sole authorship. So our readers, owing to the spirit of justice and impartiality that marks our intercourse with our fellow-men, will be deprived of the pleasure of reading "The Beautiful Snow" poem entire......Theatrical people are daily becoming more and more versed in law business, and all that that implies. Another move has been made in the proceedings connected with the Fifth-avenue Theatre, the result of which will be the reopening of the house on Jan. 25 under the direction of Daniel Harkins, with Brother Fiske left out in the cold; and it is not at all probable that Daniel in the lion's den will call upon his late pard to "Come back, Stephen." Minnie Cummings, too, has had a little more legal experience, and has gained another point in the game of law now going on between the fair Minnie, ha! ha! and the laughing warders. [By laughing warders we mean the parties who are supposed to represent the owners of the Fifth-avenue Hall, otherwise Drawing-room Theatre.—ED.] We notice, too, that Charles Fechter has entered the lists in the field of the cloth of green in a tilt with A. K. McClure of journalistic and political fame in Philadelphia. Such a good, sterling actor as Brother Fechter has proved himself to be might do better to observe the teachings of Hamlet the Dane and bear the ills he has upon the stage, instead of flying to others he knows not of in the public courts. The actor enters suit against the editor for libel. In the expressive language of our sporting friends: "A fair field, no favor, and may the best may win." We wish them both a happy deliverance......In calling Theodore Thomas the best conductor in the world, Wilhelmj will no doubt excite the ire of all other conductors, some of whom may, in their forced performance with him, play an accompaniment in G, while Williams is playing a brilliant solo in A minor......"Please to publish the subjined werses into your walyubil paper, and oblige the orther, a boy of Boiling Green." Such is the introduction to a piece of poetry now lying before us, entitled

A NITE WITH THE SURKIS.

I.

A surkis cum ter town one nite,
And a high old surk was she:
Three of us boys sneekt under the tent—
Jack Stone, Sam Biles and me.

II.

A grate, big elerfant stood on his hed—
Oh, it was a sight to see—
So three loud cheers was given the el.
By Stone and Biles and me.

III.

Two cavasmen stood next me and Biles,
The butcher by Stone stood be;
And the clown he laft, and the house it rored,
When they bounced Stone, Biles and me.

[This is all of the poem we can give. It is of great length, and its object is, doubtless, to cast reflections on canvasmen and candy-butchers, and to heap undeserved ridicule upon circus-managers for permitting their employes to put out deadheads such as "Biles, and Stone and me."—ED.] ...... The persistency with which envious people seek the possession of Brother Levy's gold cornet does not meet our approval. This high-toned seizure shows a sincere desire to make Levy's high-toned C, sure. [High-toned C will answer for cornet, or for the C above the ledger-lines. See?—ED.]......That was a sad thing about Mark Bates, wasn't it? It was at first thought that the police had sought to mark Bates with their clubs; but happily this was not the case, as the evidence showed that he died of heart-disease, as grim Death cried: "Mark! Time!"......We have a suggestion to make. Professor Edison, the first inventist of the age, is a man who seems to be coming forward with a rush; but he will be a rusher when once he emerges from his seclusion at Menlo Park, and is seen of the people. Here is where our suggestion should take root. Now, if any sideshowman, sensational manager, or track-walker can hire Edison for twenty-five or thirty dollars a week, he can take him through the rural towns and show him *at immense profit!* This we know. The people are *wild* about him. "We receive thousands of letters every week, from all parts of the country," asking us why *we* don't start out a snap with Edison as the principal attraction. This hurts us very much, to hear the clamors of the people, and yet not be able to leave our own pursuits and take to the road with the Professor. Now that we have intimated our opinion of such a show, it is quite likely that Menlo Park will be crowded with showmen, and Edison will be able to make his own terms...... Once, just before the war, we started a tent-show consisting of one learned seal and one learned man, the latter recommended to us as a master of languages; but he was a fraud—he *spoke* English well enough, and *played* the German flute! And that was the extent of the learnedness of the learned man. An educated pig, for show purposes, were far better...... Brother George Goodwin of the Walnut-street Theatre, Philadelphia, is in luck. His complimentary benefit on the 15th realized him nearly three thousand dollars, and that was a good win for George. Although this is not the *original* George who never told a lie, nevertheless, under the circumstances, let us rally round him...... The good ship Pinafore, with her Standard at the fore, started on her voyage on the 15th inst., with "a wet sheet and a flowing sea," and favoring gales abaft. [Those of our readers who are not acquainted with seafaring language can skip these nautical terms, a knowledge of which was gained by us during a lengthy engagement on the Erie Canal.—ED.]......The part taken by Mr. Ringgold in "My Uncle's Will" at the Standard Theatre has the ring of gold about it. One remarkable thing about "My Uncle's Will" is that nobody has come forward to contest it....John E. Owens, the favorite actor, turns over a new leaf this week, and appears at the Park Theatre as a Plummer—Caleb Plummer. This is the right kind of weather for plumbers, and they are all doing a brisk business. In this connection we may be permitted to remark that John Owens' Plummer never fails to stop all leaks that may have occurred where others worked before him. ......Mr. Harkins announces that he will reopen the Fifth-avenue Theatre with "Dr. Clyde" and a great cast. This can have no reference to the great cast-out of the other manager. We propose a few lines about

THE REVIVAL AT THE FIFTH.

Afflictions sore long time it bore,
Two nurses worked in vain,
It died; but "Doctor Clyde" will bring
It back to life again.

........An embryotic showman wants to know whether horned frogs, educated, and put in good working order, would take as a show. That kind of frog is not much in favor. Frogs *without* horns, but with good plump legs, take better. And we desire our valuable correspondent to understand that, in giving this opinion, we have no desire to "bull"-frog the market........Why doesn't some playwright dramatize the novel "As It May Happen?" The character of the learned barkeeper and the novel barroom scenes would carry it along successfully......Brother Beecher was announced to lecture in Philadelphia last week on "Amusements;" but the dear brother got sick, and the lecture was postponed. Hadn't Plymouth's rock better stick to his pulpit, and leave amusements for his Brother Talmage?........The ladies now wear French heeled boots, which are probably more destructive in a free-passage-at-heels than those usually worn. Ladies will find passages-at-arms preferable......The circus people are quietly enjoying a season of rest and inactivity, although at the same time they are making preparations for the season of 1879. Trained horses are being further instructed in the various specialties that they will be called upon to perform during the coming campaign, and educated mules are likewise having the polish put on them with a view to their utilization when the circus comes to town. The taming of the *comic* mules requires a good deal of care and discretion in their management. One difficulty experienced in the preparation of these funny little creatures is to obtain a sufficiency of the small boy for the mule to work with; for, even in the training-quarters devoted to this comical animal, the mule kicks out with the greatest vigor and force, much to the disgust of the minor people, quite a number of whom have been scattered over the ring just as though they had been fired out of a Krupp gun. The knowledge of this important truth keeps the small boy at a distance, and causes him to distrust the playfulness of the mule. Were the mules less vigorous, young fellers would exhibit more confidence in the grand upheaval at the close of the act. And clowns! Some of the papers are talking about the days of the clown being at an end, that he has served his purpose, and that he is no longer an attraction in the sawdust arena. Friends, the clown is as much of a necessity as ever he was; no circus would be complete without him; and those concerns that propose to leave out the glorious old clown, the pride of our youthful days and the welcome guest of the present, will make a grievous mistake should they conclude to leave him. Why, the country people would rise in their might and tear into tatters the tents of any circus that ventured into their midst without a clown! The candy-butcher is a strong attraction with our rural friends, we admit; but rather would they forego for a whole season the pleasure and gratification afforded by the eccentricities of the privilege-man than miss the smiling face and the "Here we are again!" of the genius of the ring for a single performance. Bear with us while we compose a few

STRAINS.

Who jumps upon the circus-floor,
And sets the house upon a roar,
And makes it loudly cry for "more?"
The Jester.

Who, when he makes the ten-foot run,
Leaps just as high as anyone,
And then convulses you with fun?
The Jester.

Who sings a song and tells a joke—
But few of which have been in soak—
And keeps the people wide-awoke?
The Jester.

FACT AND FANCY FOCUSED.

Joseph Jefferson is reported to be seriously discussing the expediency of giving Rip Van Winkle a holiday, and consequently of overworking some other character....... A perplexing ghost-mystery has at last been explained. In her lecture on "The Platform and Stage" at Chickering Hall on the night of the 17th inst., Anna Dickinson confessed that "as a child she used to haunt the door of the Walnut-street Theatre, Philadelphia."......Mrs. Florence Rice Knox the vocalist is to start on another Western tour......The Mapleson Troupe open in Cincinnati O., at Pike's Opera house, Feb 3......Von Bulow has conducted the Russian opera "A Life for the Czar," produced for the first time in Germany, at the Opera-house, Hanover. Report says the opera is a great success...... The Count Joannes, with Lydia Avonia Fairbanks, gave readings in the Town Hall, New Rochelle, N. Y., on the 16th inst. The audience, emulative of those at the Olympic Theatre, this city, were extremely liberal—in contributions of chairs, tables, feather-beds, etc. A string of live cats were to have been dropped from the gallery, but for some reason the sportive youths of New Rochelle, who should have been home and abed, omitted that part of their disgraceful programme..... P. T. Barnum, now a candidate for the U. S. Senatorship from Connecticut, has a very simple platform: "I have not got 'a bee in my bonnet' as large as a pin's head, and never shall have. I agree with Gov. Hawley that the office is not one to be sought for; but if Connecticut wants my services she can have them, and the public will find their work is diligently attended to by a live man."......Mme. Gerster and Sig. Campanini have been the guests of Henry W. Longfellow, at Cambridge, Mass......The management of Niblo's Garden has conceived itself injured by the ticket-speculators, and on the night of the 13th inst. the aid of the authorities was invoked. An extra policeman was sent to the theatre, and his presence disheartened the speculators.........The mother of the late Henry J. Montague has just died in England........"Aurelian" is the name of a play Miss Anna E. Dickinson has written for John McCullough. It is of antique human interest. The scenes are laid in Rome and Palmyra (not of New York State). The promise is that McCullough will appear in the title-role in April next (not April 1), and that Miss Dickinson will portray Queen Zenobia......Sir Julius Benedict is rapidly recovering from the effects of the operation he recently underwent to restore the sight of one of his eyes, and is said to be completing his new opera, based on Kleist's play "Das Kathchen von Heilbronn." The operation performed upon the left eye of John Ella, founder and director of the London Musical Union, has also been successful. At last accounts he was forbidden to read or write, but it was expected that he would shortly resume professional labors. ......It is regarded as almost certain that Sarah Bernhardt will be sufficiently advanced in her studies of English to play in that tongue in London next season...... Frank Mordaunt has returned to the bosom of his apprehensive family.......Ada Cavendish is shortly to produce "Miss Gwilt" in this city......Aimee, it is more than likely, will open at the Park Theatre on Easter Monday as Serpolette in "Les Cloches de Corneville."......Charles Schiller is leading the orchestra at the Standard Theatre, in which Mr. Henderson is not at present directly interested...... "Mother and Son," whose glaring indecencies we pointed out, as well as its absurdities, in reviewing it at its original production in this city, has been refused a license by the British Lord-chamberlain. The London work is Clement Scott's version, and presumptively differs from that brought out at the Union-square under the pretense that it was "by Victorien Sardou," whereas it was this "Bourgeois de Pont-Arcy" so "adapted" by someone else as to present absurdities of which no French author, much less Sardou, could have been guilty. By-the-bye, Sardou has published a letter rebuking the literary hacks who tinker with his pieces. They keep shady so long as the garbled play, produced under the prestige of his name, may prove a failure, but claim the major share of the honors if the pot-pourri is kept on the stage for four or five weeks. Apart from the injustice done to the original author, whose name is merely used to give weight to the production, this "literary-hacking" is clearly an imposition upon the public.... Anna Dickinson, whose new lecture, "Platform and Stage," is really a graceful tribute to the latter, is to be invited to deliver it in the hearing of actors on some Sunday night........There is talk of tendering Neil Bryant a benefit at our Academy of Music......Charles Wyndham has cabled from London to Detroit, Mich., to learn if he can purchase "The Banker's Daughter" for production in the British metropolis .....Owing to the premium that feminines place upon dressing-rooms, blood has been spilled in San Francisco; while in Chicago, on the 15th inst., "The Marriage of Figaro" was given without any Cherubino until the night had grown old...... J. Holmes Grover's latest project is to establish a floating theatre on Lake Michigan with a seating capacity of one thousand. After the show he proposes to give his patrons a moonlight and midnight excursion......... The Bowery Theatre Musketeers, who usually call their roll on the stage of that house, will assemble for drill at Landeman's Park on the 30th of this month........The will of Jennie Mitchell, whose death occurred in Fourth street, this city, a few weeks ago, has been offered for probate. It is dated April 7, 1878, and is as follows: "I, Jane Magee, now residing in the city of New York under the name of Jennie Mitchell, do hereby make and publish this my last will and testament. I give, bequeath and decree all my property, real and personal, of every name and nature, unto my mother, Sarah J. Magee of Syracuse, N. Y. I hereby appoint my said mother, Sarah J. Magee, executrix of this my last will, hereby revoking all former wills by me made." ....The press have been making a wife of Fanny Davenport, actress. She is not the professional of that name who was recently married......The Hyers Sisters are edging towards San Francisco, Cal., with their colored opera..........Mrs. Barton Hill, it is said, contemplates coming East to visit her mother, who has not been strong enough to appear upon the stage this season......There is to be a charity performance of "Man and Wife" in this city next month. John H. Bird, who recently played Aranza to Genevieve Ward's Juliana at Booth's Theatre, is to take part in it......William E. Osborne, the veteran actor, was buried in Greenwood Cemetery on the 16th inst. A gentleman who refused to give his name, but who stated that he was in the employ of A. T. Stewart & Co., offered to defray the funeral expenses in large part, which offer the needy family accepted......... Von Stamwitz is announced to appear at the Grand Opera-house on Feb. 10, in Joaquin Miller's new play of "Mexico."... Mark Bates was one of the favored few who have read their own obituaries. A little over a year ago it was chronicled of him that he had dropped dead in Broadway. This proved wrong as to the place, but not very premature. Mark was an especially strong favorite in Brooklyn, as the predecessor of Frank Roche as leading man of Mrs Conway's Theatre......Mlle. Beatrice, who has so recently died in England, was the great "Woman of the People." It was her intention to play her special version of that drama in the States next season... F. E. Rice, manager of the Surprise Party, was serenaded at the Occidental Hotel, San Francisco, on Jan. 10, by the band of the Gatling Battery, Union Guard......In Brooklyn, on the night of the 18th inst., the wardrobe and effects of Lawrence Barrett, who had been playing at the Park Theatre, that city, were attached for $279.52, in favor of Eliza Dorney and others. When Mr. B. left the stage at the close of "Richard III," it was found that he had given his note for $279.52 to a friend in order to help that friend in paying a debt, and that the latter gave the note to Mrs. Dorney, a boarding-house keeper, and failed to take it up at maturity. Col. Sinn gave the Sheriff a check for $350 to cover the amount of the note and the Sheriff's fees, and on the 20th Mr. B. was to have begun a replevin suit for the money.

CITY SUMMARY.

TONY PASTOR offered his patrons an almost entirely fresh company last week. May Vernon, a pretty and dashing serio-comic, opened the variety olio. The Langlois Brothers, since they were last seen in the city, have freshened their juggling-act by the introduction of numerous new features, retaining, however, a few of the best and most difficult of the old ones. The juggling of a twelve (or more) pound cannon-ball and two eggs at the same time drew forth fervid approbation. C. H. Turner and F. C. Geyer in rough-and-tumble songs-and-dances were good, and the acrobatic feats they introduced were accomplished in a sprightly manner. John Morris, who reappeared in this city after several years' absence, during which he made a tour of the world, gave seven distinct changes of costume without leaving the stage, and in his impersonations of the respective characters and in singing the characteristic songs of his entertainment he evinced a wonderful improvement. He left us a clever novice, and returns an accomplished artist. "Beauty and the Beast," terminating with a pantomime, was performed quite acceptably by marionettes worked by John Till, as the bills state, without assistance. The movements of many of the figures were quite life-like and natural. Turner and Maas in their new specialty entitled "The Ulster Brothers" made a marked hit, notwithstanding that one of them was so hoarse that he could not sing all of his music. After a preliminary conversation, liberally sprinkled with witty repartee, one relates to the other a description of an amateur performance which he recently attended, and in which a Jew, a Dutchman and an Irishman took part, and proposes that he will draw their respective likenesses if the other will give imitations of their peculiarities of dialect. This being agreed upon, an easel, upon which large sheets of brown paper are placed, is brought forward, and, while one of the performers draws with great rapidity life-size caricatures of the persons above referred to, the other tells funny stories in their respective dialects. The caricature drawings were excellent, and were lavishly applauded. A burlesque in costume of a scene of "Lucia di Lammermoor" concluded the act. In response to a recall they gave banjo duets, quite skillfully executed. Bryant and Hoey appeared during a part of the week in their musical performances upon numerous instruments, the illness of Mr. Bryant preventing their nightly appearance. William Conrad as a clown kept the audience well amused, and his troupe of little dogs evinced much sagacity in their various feats. Besides these, Tony Pastor sang "Naughty, Naughty Girls," "Grant's Rebuff at Cork," "Where was Moses When the Light Went Out?" and "Whoa, Julia!" after the style of "Whoa, Emma!" and the sketches of "I've Got Business with You," "A Woman of Few Words" and "A Tight Fix," with Charles Worley in the chief characters, filled out the bill, which attracted a fairly liberal attendance.

THE FRESH ATTRACTIONS at the Theatre Comique Jan. 13 included Miss Emma Hoffman, a popular vocalist; Kittie O'Neil, whose jig and reel dancing was received with its customary favor; Jennie Morgan, who made her first appearance in this theatre under the present management, and whose singing of favorite ballads elicited liberal applause; the Snow Brothers in a series of acrobatic feats, hat spinning and throwing, terminating their portion of the performances with the introduction by Ben Snow of Fryer's performing dogs in the sagacious feat of arresting one of their number, executing him upon a gallows, and subsequently removing him for burial; Goss and Fox in Ethiopian songs-and-dances and eccentricities; and a local sketch in one act and seven scenes by Edward Harrigan, entitled "The Mulligan Guard Ball," which proved attractive and amusing. The chief point is that the Mulligan Guards and a negro company known as the Skidmore Guards have both engaged the same hall on the same night for a ball, and a laughable encounter takes place when both companies meet. The earlier and subsequent scenes are devoted to the clandestine love making and elopement of young Tommy Mulligan and Katy Lochmuller, the various preparations for the ball, and local affairs, which afford plenty of opportunity for mirth. During the piece Mr. Harrigan sang "The Babies on Our Block" and "The Hallway Door," and John Wild and Billy Gray vocalized "The Skidmore Fancy Ball," all new, and composed by Dave Braham. Business large.

COLVILLE'S BURLESQUE OPERA COMPANY closed their successful season at the Park Theatre Jan. 18, "Robinson Crusoe" continuing the attraction.

JOSEPH PROCTOR is in town, and during a visit to THE CLIPPER office Jan. 18 he informed us that it is his intention to shortly produce here his drama of "Saul, or the Witch of Endor."

AT THE LYCEUM THEATRE Rice's "Evangeline" Combination continued to amuse good-sized audiences the past week.

THE HEAVY FALL OF SNOW Jan. 15, 16, making the first good sleighing which we have had in the city for some few years past, depleted the attendance to some extent at all of our places of public amusement.

FRANK MAYO'S engagement in Niblo's Garden expired with the past week. "Davy Crockett" ran throughout the week to good business.

DECIDED.—Judge Campbell on Jan. 15 rendered his decision in the suit of Andrew Gilsey and others against Fiske & Harkins for nonpayment of rent of the Fifth-avenue Theatre. He said that, according to the evidence, the sum of $2,500, which was paid to the landlord June 4, 1878, paid the accruing rent until Sept. 25. From that time the sum of $750 was to be paid weekly in advance, which was done until Dec. 25, and since that time no rent had been paid. Thirteen weeks' rent, amounting to $9,750, has been paid, to which must be added $2,500 paid on June 4, making $12,250. From Dec. 25, 1878, to June 4, 1879, there are twenty-three weeks at $750, making $17,250 due on the lease. Add to this sum the amount paid—$12,250, making a total of $29,500—and $500, which, according to the testimony, was to be paid at the expiration of the lease, makes the full amount of $30,000, the sum named in the lease for one year's rent. The defendant Fiske claimed that he had paid more rent than the lease called for, but the Judge stated that this allegation was entirely refuted by the facts and figures. Judgment was, therefore, rendered for the plaintiffs, and possession given to the landlord. The theatre will be reopened Jan. 25, under the sole direction of D. H. Harkins, when "Dr. Clyde," a translation of the German play entitled "Dr. Klaus," which achieved marked success recently at the Germania Theatre, will be the attraction. The cast will include D. H. Harkins, Charles Fisher, Frank Hardenberg, Owen Fawcett, J. G. Peakes, Laura Don, Miss Ellie Wilton, Mrs. F. Meek and Miss Alice Gray and others.

"JACK'S YARN," sung by H. W. Frillman; "Oh! You Stop," a song-and-dance by Johnson and Powers; and a cornet-solo by R. Ward, comprised the changes in the programme at the San Francisco Minstrels the past week, and business continued good. Billy Birch sang for the last times "Billy's Request," it being announced as its "second year and last week;" but Charley Backus shows no sign of weakening his hold upon "Mary's Quadruped," which has been for a long time on the bills. George Thatcher closed Jan. 18, and after performing for a time in neighboring cities will again be heard here.

AT THE GRAND OPERA-HOUSE "The Shaughraun" was withdrawn Jan. 18, having attracted an excellent attendance during the past week.

DAVE PEYSER, agent, who has left Robert McWade's Combination, is in town.

MEMBERS of the society can procure tickets for the Elks ball—which takes place Thursday evening, Feb. 6—at the lodge-room or from the treasurer. See advertisement.

PENDY'S GAYETY THEATRE is not closed, nor has the manager disappeared, as was publicly reported. Last week the attractions included Miss Jeffreys Warner, Fred Bent, the Barlow Brothers, Fannie Davenport, Harry and John Kernell, Bernardo, De Witt Cooke, John Pendy, and others. Billed for this week: Cool Burgess, Clara Moore, Niles and Evans, Ida Morris, the Morello Brothers, Ed. Burton, and Acland Von Boyle.

THE SUIT to dispossess Miss Minnie Cummings of the Drawing-room Theatre came up in court Jan. 18, but was postponed until 24.

AT THE WINDSOR THEATRE a lengthy programme, relieved by an agreeable variety, attracted a good attendance last week. The novel features included the specialties of Minnie Farrell, whose character changes and vocalism were clever and formed a source of attraction; Fagan and Fenton in their creditably executed songs, dances and changes in white faces; Neil Conway's capital clog-dancing; Haley and West in grotesque songs-and-dances; Mackin and Griffin in "Ireland vs. Germany;" Andy Collom in banjo-solos; Maggie Willett in her act "Good-for-nothing Nan;" Foley and Sheffer in "Slavery Days;" Flora Moore in her highly appreciated vocalism; Fayette Welch and Ned West in Ethiopian acts; and Vic Reynolds, whose serio-comic songs were happily given, and who also appeared to advantage in "The Little Rebel." The new arrivals Jan. 20 are the Carroll Family, Harry Osborne and Fanny Wentworth, Queen and Bell, Hattie and Bennie Grinnell, Carrie Lewis, Emma Hoffman, Fanny Sandford and D. A. Kelly.

AT THE VOLKS' GARDEN an entertainment of a light and varied nature attracted an excellent attendance during the week ending Jan. 18. The new appearances were Mathews and Gonzales, who performed some dexterous gymnastic feats to the seeming satisfaction of the audiences; Ben Dodge, who proved to be a strong attraction in his impromptu and local vocalisms; Miss Emma Rice in serio-comic songs; Thompson Brothers in Irish songs and-dances; and Berger and Amon in Dutch specialties, who also obtained a liberal share of applause. The other noticeable features were the specialties of Nellie Parker and Add Weaver, Keating and Flynn, Lulu Francis and Sam Norman, and the concluding drama "Black-eyed Susan." On 20 Frank and Fannie Davis, Verona and Johnny Carroll, Julia Walcot, Annie Braddon, the Hogan Brothers, Millie Francis and the Shedman Brothers open.

THE NEW FEATURES of the excellent programme presented to very large audiences at Harry Miner's Theatre during the week ending Jan. 18 were the specialties of Pat Rooney, Morris and Fields, Herbert Brothers, Bingham, Wiley Hamilton, and Harry D. and Miss Dora Graham. Pat Rooney appears to have reached the height of popularity, judging from the applause bestowed on his clever Irish songs and sayings; Morris and Fields in their Dutch songs-and-dances took very well; the three Herbert Brothers' acrobatic act was a pleasing exhibition of muscular strength and dexterity; Bingham met with a favorable reception in his ventriloquism, as likewise did Wiley Hamilton and Dora Graham in the sketch entitled "The Moral Husband;" the last-mentioned lady, in conjunction with Harry D. Graham, also creditably enacting a part in A. H. Sheldon's amusing local sketch "The Elevated Railroad." Frank Bennett and Georgie Kaine, the French Twin Sisters, Johnson and Bruno, Billy Carter and the Cahills very fairly filled up the remaining portions of the programme. Alice and Oliver Wren, Jenny Morgan, Crossley and Elder, Emily Sylvester, McCullough and Casey, and Murray, Ashton and Guyer open here 20.

"LES FOURCHAMBAULT," an adaptation in five acts by D. Dalziel of Emile Augier's French drama of the same title, was produced for the first time in this city at the Broadway Theatre Jan. 13, with the following cast:

Mme. Fourchambault, Miss L. Le Clair	M. Fourchambault, W. H. Lingard
Blanche Fourchambault, Miss D. Lingard	Leopold Fourchambault, O. H. Barr
Marie Letellier, Miss A. Lingard	M. Bernard.... J. Wheelock
Mme. Bernard, Mrs. J. L. Carhart	Baron Boulois...W. Crompton
	Jean .... I. Daveau
	Jacques..........Mr. Leon

Mr. Dalziel is to be complimented for the conscientious style in which he has performed his work. He has condensed portions of the dialogue in an effective manner, and has changed the climaxes of the third and fourth acts so that the dramatic interest has been enhanced. The plot is developed in a gradual and natural manner until the denouement, in the fifth act. The first act might possibly be improved by condensing a portion of the explanatory dialogue. So much has been written and said of this play since its first production at the Theatre Français in April, 1878, shortly after which the story of its plot appeared in THE CLIPPER, that after its representation here a certain feeling of disappointment was experienced. This was owing, however, to the fact that the play depicts a phase of society among the opulent classes in France which has no prototype in America, consequently it failed to excite strong emotional interest until the misfortunes of Marie Letellier begin, in the fourth act. The play was effectively mounted, and as a whole quite well acted. During the early portion of the week the auditorium was well filled, but thereafter the excellent sleighing proved a too potent counter-attraction. Miss Laura Le Clair as the giddy, thoughtless and extravagant wife of the banker Fourchambault was thoroughly at ease. Miss Dickie Lingard as the youthful Blanche was pert, pleasing and ingenuous. Miss Alice Lingard's impersonation of Marie Letellier was intelligent and earnest, displaying much spirit and intensity of feeling, especially in her pathetic scenes. Her fine stage presence and beauty of face and figure enhanced the value of the character in a pictorial sense. Mrs. J. L. Carhart invested Mme. Bernard with rugged dignity, and displayed much poignant feeling in the recital of her wrongs. W. H. Lingard achieved a respectable success in the serious role of M. Fourchambault. O. H. Barr's acting of the libertine Leopold was meritorious, and was particularly good in the last act. The pallor that overspread his countenance gave proof that he keenly felt the emotions caused by the simulated quarrel and the exposure of the baseness of his conduct. J. F. Wheelock has seldom been seen to so good an advantage as during his portrayal of M. Bernard. During the first three acts his bearing was dignified and calm, and his acting was tinged with melancholy, caused by thoughts of his illegitimate birth and his mother's wrongs. To his mother he was tender, loving and obedient. During the remainder of the play, while he was gaining the secrets of the inner life of the Fourchambault family which made him master of the situation in the last act, he was vigorous and impassioned, and in the final scene he rose to grandeur when he told Leopold the secret of his birth and painted the villainous character of the last-named in strong colors. He electrified the audience by the display of his restrained passion. W. H. Crompton invested the Baron Boulois with marked individuality of character, and his acting was consistent and natural. Illion Daveau played two servants—Jean and Jacques—one an old man, the other young, and his make-up and general demeanor in the respective characters were so artistic that one bore no trace of resemblance to the other. The play will be continued another week.

JEPPE AND FANNIE DELANO, Sanford and Wilson, Awata Katnoskin, Morris and Fields, Haley and West, Sam and Carrie Swain, the Courtland Sisters and Mlle. Adelina reinforce Tony Pastor's company this week.

AT THE LONDON THEATRE, under the management of Thomas Donaldson, a varied entertainment of more than usual excellence was given last week, the novel attractions including the Davenport Brothers, whose acrobatic act was noticeable for its skill and dexterity, and who also appeared to much advantage in a sparring bout; Mulligan and Morris, whose acrobatic songs-and-dances appeared to meet with hearty approval; Lydia Rosa also coming in for a fair share of applause in her serio-comic songs and songs-and-dances, and Ira A. Paine's glass-ball shooting obtaining well-merited applause. Clara Moore, Martha E. and Charles N. Steen, Alex. and Flora Zanfretta, Harry Budworth, Fanny Prestige, J. O. Hall, and Harry Clifford also appeared in pleasing specialties. New arrivals 20: Sam Lang and Dolly Sharp, Murphy and Mack, Lizzie Watson, Lillie Ellis, Morris and Green, John Tudor, and Saroney, Waters and Kelly.

SAM DEVERE joins the San Francisco Minstrels for a brief season Jan. 20.

JOHN E. OWENS begins an engagement this week in the Park Theatre, acting in "Dot, or the Cricket on the Hearth," supported by C. W. Couldock, J. C. Padgett, H. S. Duffield, the Misses Minnie Palmer, Ada Gilman, Sara Stevens, Josephine Baker and Mrs. J. W. Brutone. Mlle. Auguste Sohlke will give a shadow dance in the fairy scene in the first act.

MUSICAL NOTES.—At Booth's Theatre the Italian operatic season was continued during the past week to business which was not more than fairly remunerative, and some evenings it fell below paying mark. Kellogg, who had been indisposed for several nights, reappeared Jan. 13 as Leonora in "Il Trovatore," supported by J. Graff as Manrico, in place of Sig. Rosnati, announced as ill; Sig. Pantaleoni as Count di Luna, and Miss Cary as Azucena. 15, Giulia Mario (formerly Miss Julia Parker of Baltimore, now Mrs. J. B. Polk) made her first appearance here in opera, as Violetta in "La Traviata," and gave evidence of the possession of a good soprano voice, which yet lacks the fullest cultivation. She has been brought forward too soon, and further study may yet place her in a better light vocally. Her acting exhibited intelligence, she has a handsome stage presence, and there is every token of qualifications which should, with experience and study, place her in a position of prominence among our lyric singers. The cast also included Miss Lancaster as Amina, Sig. Lazarini as Alfredo, Sig. Pantaleoni as Germont. "The Huguenots" received a representation on Wednesday discreditable to a troupe professing to be first-class in its *ensemble*. Miss Kellogg's Valentine will not add to her reputation as an artist, and was non-interesting from beginning to end—in fact, this may be the general verdict attached to the efforts of each one in the cast, which included Charles Adams as Raoul, in which there was some little merit in the acting, but none vocally, the remains of a former robust tenor voice, strained and disagreeable at every part, being all that was heard; Miss Lancaster as Urbano (appearing for Miss Cary, announced as ill), the lady doing fairly well in the part, which had been considerably reduced and several of the numbers cut; Mlle. Litta as Queen Marguerita; Sig. Cauffman as Count de Nevers; Geo. A. Conly as Marcello; and L. G. Gottschalk as San Bris. The chorus was poor and lacked proper rehearsal and guidance. Litta appeared as Gilda in "Rigoletto" 16, the Maddalena being Senorita Galimberti; the Duke, Sig. Lazarini; Rigoletto, Sig. Pantaleoni; Sparafucile, Geo. A. Conly; and Marullo, Sig. Tagliapietra. "Carmen" was presented 17, with Miss Kellogg in the title-role, in which she afforded a by no means favorable comparison with its former representative in this city. She lacks the dash and coquettish action to give pungency and force to the role. The fact is patent that Miss Kellogg cannot act Carmen; and as it descends in its score in many instances below the register where she is most effective, it does not afford an opportunity to display her voice to the best advantage. Miss Lancaster's Michaela was a most pleasing personation. The Don Jose of Charles Adams was an exhibition of disagreeable singing, although he acted the part well in many of the scenes. Sig. Pantaleoni as Escamillo made another hit with his audience, although he was not always at his best, singing frequently out of tune. L. G. Gottschalk appeared as Morales. The Menzeli Sisters did some very artistic dancing, not only in this, but in the other operas during the week. The chorus deserved no credit for their share in the representation. "The Huguenots" was repeated at the Saturday matinee...... Sullivan and Gilbert's operatic burlesque "H. M. S. Pinafore" received its first recital in this city at the Standard Theatre Jan. 15. The cast embraced Thomas Whiffen as Sir Joseph Porter, Eugene Clarke as Captain Corcoran, H. Laurent as Ralph Rackstraw, Wm. Davidge as Dick Deadeye, C. Makin as Bill Bobstay, Eva Mills as Josephine (making her first appearance in an operatic performance), Blanche Galton as Little Buttercup and H. J. Burt as Bob Becket. The cast is weak, and the work is not given in the best form. The plot has been referred to in a previous issue......Carl Lanzer, the rising young violinist, gives a concert at Chickering Hall Jan. 21, when he will have the assistance of a number of excellent artists, including an orchestra under the direction of Wm. Biele...... The Sunday-evening concert at the Grand Opera-house, under P. S. Gilmore's direction, presented a fantasie composed by Sig. Fanciulli, illustrating the tour of Gilmore's Band in Europe. It introduced the airs of the various countries visited, connected by original interludes, among which was a representation of a storm at sea, with the added effect of some fine choral music. The work was well received. The other features of the evening were Bernard Mollenhauer's violin-playing; Levy's cornet performances; Master A. V. Benham's piano-playing; and the singing of Miss Juliet Fenderson, soprano; Helen Norman, contralto; Sig. Bacelli, basso; and the Palestrina Choral Society......At Booth's Theatre a Sunday-evening concert was given, with E. Remenyi, Giulia Mario, Senorita Galimberti, Mme. Teresa Carreno, Sig. Lazarini, and Ferd. Dulcken and De Novellis in the programme.... Mlle. Marco, who was to have sung with the Strakosch Troupe in this city, is said to be so severely afflicted with bronchitis as to necessitate her retiring for a long while.

A LAWSUIT between D. H. Harkins and Stephen Fiske is pending in the Supreme Court.

"H. M. S. PINAFORE" is to replace "Evangeline" at the Lyceum Theatre Jan. 23.

OLIVER DOUD BYRON, acting in "Ben McCullough," is the star in Niblo's Garden the current week.

IRA PAINE, Lulu Delmay and H. R. Archer and Queen and West are the arrivals at the Theatre Comique Jan. 20. "The Mulligan Guard Ball" is to be continued.

AT THE BOWERY THEATRE the spectacular play of "Baba," with all its brilliant scenic and feminine "supernumical" attractions, was repeated during the last week to large audiences. "Baba" has been handsomely mounted, the scenic effects reflecting much credit upon the artistic taste of the arranger. The current week is announced as the third and last of "Baba's" production at this theatre.

"THE COLLEEN BAWN" is to be produced in the Grand Opera-house Jan. 20, with Dion Boucicault as Myles-na-Coppaleen. Miss Rose Osborne has been engaged to play Eily O'Connor.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

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FROM SAN FRANCISCO, CAL., our advices, dated Jan. 11, are as appended: "The best evidence of the popularity of Mr. and Mrs. W. J. Florence is to be found in the fact that, though all our theatre-goers have already witnessed their amusing eccentricities in 'The Mighty Dollar,' yet the second week's run of that play at the California has attracted as large audiences as attended its first week's production. Special praise is due to W. H. Fitzgerald for his capital interpretation of the character of Charley Brood. His refined but amusing rendition of the part, from which he has eliminated the buffoonery, is nightly appreciated and rewarded by judicious applause. John Wilson's Lord Cairngorm is also capitally dressed and rendered, and, with Alice Harrison's "Libby dear," serves to cover the defects existing in the rest of the cast. Next week, the third and last of the engagement, Mr. Florence will appear as Obenreizer in 'No Thoroughfare.' He will then proceed to Virginia City to play a brief engagement, arriving in Chicago in time to open 24. John T. Raymond will appear 20 as Pemberton Pembroke in 'Risks,' to be followed by 'My Son' and 'The Gilded Age.' Prior to his return East he will play a three weeks' engagement through the interior...... At Baldwin's 'Not Guilty' was withdrawn 9 to present "The Green Lanes of England," a somewhat trashy imitation of 'The Willow Copse.' It enables James O'Neil, however, to win considerable applause for his excellent acting of the part of the old farmer, Martin Wheatstone. For next week's attraction 'Ours' and the farce of 'The Lost Child' will be presented; 20, a benefit has been tendered to Fred Lyster, acting manager, on which occasion will be presented for the first time 'Loyal Till Death,' a new play written by Mr. Neville of this city. 'Our Club' is in rehearsal. ......The advent of Callender's Georgia Minstrels at the Bush-street Theatre was watched with considerable interest by those who thought negro minstrelsy dead in this city; but the performances of this troupe must have resurrected the dead, for they have scored a big success, and attract an attendance at each and every performance sufficiently large to test the utmost capacity of the theatre. The performances are not only free from vulgarity and first-class in almost every respect, but in many features are superior to anything yet seen in the minstrelsy line in this city. In the first-part, instead of a drawing-room, they appear as if on a plantation; and instead of the traditional evening-dress suit, the company appear attired in hickory blouses and check trowsers, an innovation apparently approved of by the audiences assembled. Though the singing is scarcely up to the mark, and is the weakest portion of the programme, the comic business of the interlude atones for the deficiency. The Bungaloo Brigade, introducing Bob Mack's fiery and untamed mule, is received with screams of laughter, and nightly redemanded three and four times. The banjo sextet—Little, Bohee, Jones, Devonear, Boyer and Geo. Bohee—in their concerted selections, especially the pages' chorus from 'The Little Duke,' are great favorites, and nightly receive several encores. The Bohee Brothers in their songs-and-dances and banjo duets; the burlesque negro-jig by Master Webster Sykes; the barnyard scenes by Bob Mack; and the characteristic sketch of Southern life, 'A Holiday on the Plantation,' serve to make a programme of unusual merit. D. and G. Frohman are acting as managers in the interest of Mr. Haverly. The Eliza Weathersby party, at present playing to large business in Virginia City, will appear here about Feb. 3...... The attractive power of the Rice Surprise Party, which had become benumbed in the chilling atmosphere of the Grand Opera-house, was thawed out by the genial and warm welcome accorded them on their return to the Standard by the large audiences present. They have appeared during the week in their former success, 'The Babes in the Wood,' with the same cast as before. 'Horrors' will be produced for the week commencing 13......At the Bella Union the drama of 'Ben Bolt' and a double pedestal clog by the Stuart Sisters will be the principal attractions next week...... At the Adelphi a new olio, 'Sinbad the Sailor,' and first appearance of the burlesque female impersonator, New Bamford, are announced for the coming week..........On the plea of ill health, Rose Eytinge has canceled her engagement with the California.........The Grand Opera-house is closed, awaiting a tenant......Alice Harrison departs for New York 12, and will appear as the Little Duke in Boston Feb. 10...... John D. Chapman has been appointed assistant treasurer of Baldwin's Theatre......Miss Abbie L. Pierce, a young lady of considerable beauty and talent, made her first professional appearance 9 in dramatic readings......Mrs. Florence will present the 'Mighty Dollar' for her benefit 17, and it is proposed that she should, during the evening, wear the six or seven elegant costumes which she has already displayed......'Evangeline' will be produced 20 by the Rice Surprise Party, with Edouin as Le Blanc and Dixey as the Lone Fisherman. At the conclusion of the Surprise Party's engagement in this city, Edouin and Mestayer propose giving a grand masquerade carnival ball at the Grand Opera-house. The elegant costumes recently worn in 'Revels' will be utilized for the occasion. The orchestra and parquet portion of the theatre will be floored on a level with the stage, making the theatre the largest and most handsome ballroom in this city......Spaulding's Bellringers, with Georgie Dean Spaulding the harpist, will soon visit this coast......Miss Augusta Dargon and agent, Morris Greenwall, leave for Sydney, N. S. W., on steamer, 20......Gen. R. E. J. Miles, manager of the Oates Comic-opera Company, returns here with a new opera late in the Spring...... Chanfrau has been playing to poor business in Sacramento."

NELLIE SANFORD can be engaged. See card, in which she announces several new dramas.

J. M. VICKERS advertises for a manuscript copy of "Bertha the Sewing-machine Girl."

THOS. H. WINNETT, who on account of ill-health has retired from the active duties of professional life, can be found at his dramatic agency, advertised in this issue. He wants a number of people in various lines of business.

MISS EFFIE ELLSLER, supported by the company from Cleveland, opened in "A Heroine in Rags" at the Academy of Music, Buffalo, N. Y., Jan. 13, to a good house. The drama was repeated 14. "Blanche, or the Peer and Peasant," was given 15, "Fanchon" 16, "Daughter of the Regiment" and "Nan" 17, "The Grasshopper" 18. As an actress and vocalist Miss Ellsler was very acceptable to the audiences. The plays were well put upon the stage, the support was good and even, and the attendance more than fair the entire week. Emerson's Minstrels open 20 for three nights, and Miss Genevieve Ward is announced for the remainder of the week.

"DIPLOMACY" as rendered by the Warde & Barrymore Combination was the attraction at the Leland Opera-house, Albany, N. Y., the past week. The drama was very nicely acted by this company, and was pleasantly received by a succession of fair-sized audiences. On Tuesday and Wednesday evenings Mr. Barrymore was unable to appear, Fred Warde assuming his role of Julian Beauclerc, and John Drew that of Mr. Warde, Henry Beauclerc. Jan. 20 the Colville Folly Troupe for one week .....Buffalo Bill and company appeared at Martin Hall 17, 18, to very good business.

THE CRITERION COMEDY COMPANY presented "Caste" and "Our Boys" Jan. 17, 18, and matinee, in Toledo, O., to fair business. They are billed in Cleveland 20, Pittsburg 23, one week.

SALSBURY TROUBADORS are to play in Hornellsville, N. Y., Jan. 21. They play ten weeks under the management of Hathaway & Pond in Boston, commencing Jan. 20. Route: Elmira 22, Waverly 23, Binghamton 24, Norwich 25, Syracuse 27, 28, Utica 29, 30, Troy 31, Feb. 1, and open in Boston, Mass., 10, for three weeks.

ZOE GAYTON, supported by the company reported in our past issue, began a second week's engagement in the Metropolitan Theatre, Indianapolis, Ind., Jan. 13, "Marguerite, or Stricken Blind," comprising the bill for the week, except 17, when "Leah" was acted. Our correspondent says: "The house was scarcely one-third full on the opening night, and the patronage thereafter was slim, although good houses were anticipated by reason of the convening of the State Legislature and a consequent influx of visitors to the city. A lengthy drama, with no variety features, is not suited to this house. The entire company closes 18, returning, with the exception of Miss Gayton, to Chicago.......'The Pearl of Savoy' will be given 19 at the German Theatre. The performances for several weeks will be for the benefit of members of the company, most of whom are financially distressed.......They say that Prof. D. B. Hughes, scenic artist, and Miss Zoe Gayton are about to form a matrimonial union."

HENRY WHALES, who of late years was known as the "Hermit of Darlington's Corner," Chester County, Pa., died Jan. 9, aged about seventy-six. He was a native of Bath, England, and came to this country with his parents about 1810. He made his appearance when a boy on the stage of the old Chestnut-street Theatre, Philadelphia, as a hornpipe and fancy dancer, and after he was of age he succeeded his father as a dancing-master.

AT THE PROVIDENCE (R. I.) OPERA-HOUSE last week Mr. and Mrs. Geo. S. Knight gave three performances of "Otto." The audiences were large and well pleased. Charles H. Thayer, Mary Cary and company will appear four nights and a matinee this week, in "Baby." Jan. 24, 25, the Boston Museum company will give "H. M. S. Pinafore" and "Trial by Jury."

AMY STONE'S DRAMATIC ALLIANCE played "The Two Orphans" in Westerly, R. I., Jan. 18.

AT THE OPERA-HOUSE, Galveston, Texas, Janauschek was the attraction last week. Jan. 20 Milton Nobles and company open.

MAPLESON'S OPERA COMPANY, under the management of J. H. Haverly, sang "Faust" in Milwaukee, Wis., Jan. 19, with Mme. Marie Roze and Sig. Campanini in the chief roles.

AN OLD STAGER.—John R. Reed, the veteran gasman and captain of the supernumeraries at the Walnut-street Theatre, Philadelphia, will celebrate Jan. 30 his fiftieth or golden anniversary of his wedding. The genial veteran was born July 30, 1808, and for nearly fifty-five years he has been captain of the supernumeraries and has had charge of the lights at that theatre, first entering upon his duties in 1824, when the auditorium was lighted up with oil-lamps; and between the smell and smoke from the wicks and the jingling of the glasses at the drinking-bars that then skirted both sides of the pit, little of what was going on on the stage was heard by the audiences. When gas was introduced into the theatre he acquired a new dignity, the title of gasman. He has had the pleasure—while acting as "Captain of the Supes" during the past half century—of seeing many of the then obscure youngsters rise to the pinnacle of theatrical fame; John E. Owens owes his first speaking part to him, and the same was true of Wm. Goodall (who was afterwards celebrated for his performance of the drunkard in the play of that name), and of Harry Perry, Ben Young and many others. He has supplied the Philadelphia stage with children from 1834 almost to the present day. In the old times they always used real live babies on the stage instead of rag ones, and Tom Placide used to say, whenever the farce of "Mr. and Mrs. Peter White" was proposed: "Wait till I see if Reed has got a baby for us. If he hasn't, we can't play it." The late Lucille Western, when she was playing in theatres where they had no children available, used to say: "If old John Reed was here, we could have any number of children, assorted sizes." He is the father of thirteen children, and has eleven grandchildren, every-one of the entire twenty-four having been on the stage in some capacity at some period of their existence. During the past half century he has played all the small parts in the whole range of the drama, and has most faithfully performed the varied duties allotted to him. Not only has he been faithful in his theatrical duties, but his private life has been characterized by the most spotless purity, and all who know him speak of him in the highest terms as an honest, upright man, and a true friend.

"MOTHER AND SON" was given for the first time in Philadelphia at the Walnut-street Theatre on Jan. 13. The cast included Linda Dietz, Marie Wilkins, Ida Vernon and Lillian Cleves-Clarke, Mrs. E. L. Davenport and George Clarke. Manager George K. Goodwin had the well-deserved compliment of crowded houses in his benefit performances on afternoon and evening of 15, the amount realized being $2,984, the extra attractions on the occasion being recitations by Miss Lillie Hinton, and Charles R. Thorne Jr. as Armand in the fourth act of "Camille," Mrs. Chas. Walcot appearing in the title-role. The spectacular play entitled "The Cataract of the Ganges" will be produced 20, and a revival of "The Exiles" is announced. Miss Ida Vernon replaced Linda Dietz as Marcelle in "Mother and Son" in the latter part of the week, Miss Sherwood taking Miss Vernon's part.

"UNCLE TOM'S CABIN" proved so attractive at Theall & Carton's Novelty Theatre, Brooklyn, E. D., last week, that after Monday all the seats were taken every evening before the rise of the curtain, and standing-room was in brisk demand. The piece also drew full houses to the three matinees, the extra one being given on Friday. Mr. and Mrs. G. C. Howard in their original characters of St. Clair and Topsy were well supported, Cool White's Uncle Tom being worthy of particular mention; but the Eva—Gracie Wade—although she spoke her lines effectively, is rather too tall to meet the ideal conception of that character. James E. Carton's low-comedy acting in Marks met with popular approval. Some new scenery was painted for the play, the Ohio river scene being particularly effective. The singing of the Palmetto Quartet and the songs and choruses of the jubilee singers were also pleasing features. For the week beginning Jan. 20 "The Danites," under the management of J. H. Haverly, with McKee Rankin, Kitty Blanchard, Louis Aldrich and C. T. Parsloe in the cast; 27, Katharine Rogers in "Divorce."

THE ATTENTION of E. R. Dalton is called to a card published among our business notices.

"WITHIN AN INCH OF HIS LIFE" received its last representation at the Chestnut-street, Philadelphia, Jan. 18, after a successful two weeks' run. It will be followed 20 by a revival of "Ours," to be followed, probably, by Hart Jackson's "Woman's Loyalty."

AT THE MUSEUM, Philadelphia, a revival of "Uncle Tom's Cabin" was the attraction during the week ending Jan. 18, the cast including A. R. Phelps as Uncle Tom and Hattie Arnold as Topsy, together with a troupe of jubilee singers. It will be continued this week.

ROBSON AND CRANE commenced a week's engagement at the Arch-street Theatre, Philadelphia, Jan. 13, appearing as the two Dromios in "The Comedy of Errors," the support including R. J. Dillon and Harry Colton as the two Antipholuses, and Charles Webb as Ægeon.

THE KNIGHT COMBINATION in "Otto" at the Newark (N. J.) Opera-house Jan. 13, 14, was poorly attended; also Haverly's "Danites" Combination 17, 18. "Divorce" will be presented by the Furbish Combination 20, 21. Kate Claxton in "The Double Marriage" 22.

AT FOX'S AMERICAN THEATRE, Philadelphia, last week the novelties were the Rixford Brothers, Enid Hart, Stiles and Manning, Carrie Lavarnie and Tommy Lord in the olio, and Sid. C. France in his drama "Marked for Life." The new faces 20 are D. J. Warren and Lottie Wilson in "The Young Virginian," the Sheerans; Rieleano, juggler; the Loders, Minnie Lawton, Ida Siddons, Add Weaver Jr., the Rixford Brothers, and others.

SALSBURY'S TROUBADOURS made their first appearance at the Grand Opera-house, Toronto, Ont., Jan. 13, and continued all week to large and fashionable audiences. "The Rights of Women" and "The Brook" were presented 13, 14, 15, and matinee 18, "A Cup of Tea" and "Patchwork" 16, 17, 18. Charlotte Thompson appears Jan. 20, Genevieve Ward returning 30 for three nights. ......At the Royal Opera-house Dominick Murray appeared all the past week, presenting "Monte Cristo" 13, 14, 15, 16, "Escaped from Sing Sing" 17, and "Innocence" matinee and evening 18. Business moderate. E. A. McDowell and company appear 20 for three nights.

FROM CINCINNATI we have the following intelligence, dated Jan. 18: "Business at the theatres was moderate during the past week, save at the Grand, where Emerson's Minstrels drew largely. Pike's was occupied by Stoddard's dissolving views, so that the only regular dramatic exhibitions were those of Heuck's and the Coliseum. At Heuck's a double bill was given all the week, consisting of Charley Howard in 'The Poor Old Slave,' supplemented the first part of the week by 'The Ticket-of-leave Man,' and the rest of the week by 'Oliver Twist.' Mr. Howard proved the same sterling delineator of the aged darky as of yore. He remains another week, doing a sketch. Manager Douglas worked hard, playing in all three dramas, his portrayals of Fagin and Melter Moss, which are favorites with himself, being original and forcible. The Nancy Sykes of Eliza O'Connor and Bill Sykes of W. A. Gleason were likewise strongly rendered characterizations. Rose and Harry Watkins in 'Trodden Down' follow 20.......Marie Zoe in 'Nita' opened at the Coliseum 13, and rendered the title-role of the drama with spirit. The drama, however, was not a success. J. E. McDonough as Leo, Al. Henderson as Arthur, B. S. Hodges as Ramble, Thos. Coleman as Michael O'Day, Kate Edwards as Mary, Kate A. Beebe as Mother Cary, Alice Bateman as Rena, and Maggie Barnes as Mrs. Heyden, were noticeably good in the support. Mr. Coleman has been added to the stock. Julian Kent in 'Wild Bill' follows 20...... Mary Anderson plays a week at the Grand, commencing 20. Jos. K. Emmet follows 27........Mr. Emmet was in town early in the week, and left 16, with his company, for Wheeling, to fulfill an engagement. He is quite well.......At Pike's Prof. J. L. Stoddard, who has been exhibiting a series of fine dissolving views, will continue another week. The Remenyi-Rive-King Concert Combination, together with the Thomas Orchestra, appear 29; Rabbi Felix Adler 27, 31. The Mapleson Opera Company commence Feb. 3, and are to be followed by F. F. Mackay's Criterion Comedy Company, Maud Granger in "Almost a Life," Eliza Weathersby's "Froliques" and Dion Boucicault..........The Grand Central, which as a novelty theatre closes to-morrow, will, it is said, be reopened by Maud Branscombe and a company 25 in a new play called 'Stage and School.'......The performances of the Marie Wolff company in German at Robinson's Opera-house are continued regularly on Fridays and Sundays......Lina Tettenborn was to have played 'Three Pairs of Shoes' in German at the Grand Opera-house to-morrow evening, but Emerson's Minstrels are to be there instead. She will give 'Tina' in English at Aurora, Ind., 24, 25......Mrs. Julia A. Bosworth entered suit for alimony 16 against her husband, Frank Bosworth."

THE WILLIAMSONS in "Struck Oil" and "The Chinese Question" have drawn well at the Opera-house, St. Louis, Mo., during the week ending Jan. 18. These popular performers made many friends during their first visit to St. Louis last season, and the audiences of the present week showed that they had not been forgotten. "Struck Oil" was put on the stage with new and appropriate scenery, and was acted in an even manner. J. C. Williamson's John Stofel is a very natural performance, especially the scene in which he appears as crazy, which was done in a manner almost perfect. Maggie Moore as Lizzie Stofel sang and acted as well as ever, her singing being always encored. Of the supporting company, Harry Sinclair deserves mention for a clever performance of the part of Eben Skinner, and Adelaide J. Eaton did well as Susan Stofel. In "The Chinese Question" J. C. Williamson convulsed the audience with his pictures of a bully butcher-boy and a heathen Chinese. Maggie Moore as Kitty was in her element, her burlesque dramatic spurts and operatic selections forming the principal features of the piece. They show in Memphis 20, and Ada Cavendish opens here same date. ......At the Olympic Fanny Davenport began her second and last week with "Olivia," which was put on the stage and acted in a highly satisfactory manner, but did not create a great amount of enthusiasm. Edwin Price did excellently well with the thankless part of 'Squire Thornhill; Helen A. Tracy made a charming Sophy; Mr. Burchill was well done by L. R. Warwick; Harry Harwood as Moses was sufficiently scholarly for all purposes, but his song in the second act was almost too much for the audience; and H. B. Norman won a deserved call before the curtain for a capital portrayal of Dr. Primrose. "As You Like It" was acted 15, 16, to large audiences, "The School for Scandal" is to be given 17, "Frou-Frou" matinee 18, and "Hunchback" concludes the engagement. The Berger Family and Sol Smith Russell begin 20. Letter of Jan. 17.

"UNKNOWN," by the J. A. Stevens Combination, ran all the past week at the Pittsburg (Pa.) Opera-house to a limited attendance, remarks our correspondent, adding: "The play is of a kind that is not popular in Pittsburg, but the very creditable manner in which all of the parts were acted and the praiseworthy mounting should alone have attracted larger audiences. As the company has recently undergone reconstruction, I append the present cast: Harold, John A. Stevens; Albert Stormking, Charles Norris Jr.; Richard Brinkton, T. P. Clark; Arnold Tyson, Frank Jamison; Jack Salt, Sidney Smith; Jimmy, George F. Ketchum; Pat, T. Z. Graham; Mr. Worthington, Walter Joyce; Wallace Newton, Arthur Williams; Walter, Jas. Stinson; Bessie Merribright, Lottie Church; Louise, Angie Griffiths; Annette, Helen Willoughby; and Sarah, Louise Gilman. George Fawcett Rowe and combination will present 'Little Em'ly' Jan. 20, 21, 22, and 'Brass' 23, 24, 25."

MARK BATES.—This well-known actor died suddenly in Philadelphia, Pa., Jan. 15. He had been found wandering hatless at Seventeenth and Christian streets, and gesticulating in a manner that led to the belief that he was deranged. He was taken to the First District Station-house, and, being asked his name and residence, he replied: "Maguffin, and I live on the Grampian Hills, and I want to get there soon, because I've got important business." He was placed in a cell, and supper was furnished him, which he refused to eat. Shortly afterwards he was noticed lying upon the floor asleep, and at six o'clock in the morning, when another inspection was made, he was found lifeless and in a sitting posture. From papers found upon his person the police authorities learned who he was, and at once notified some of his professional friends. The body was taken to the morgue, where an inquest was held, Dr. Chapman testifying that his examination showed a slight bruise on the back of the head, attributed to a fall. The heart and liver were sufficiently diseased to produce death. The jury returned a verdict in accordance with this testimony. The remains were then removed to the office of Undertaker Rulon, 1,313 Vine street, and the relatives of the deceased, residing in Boston, Mass., were notified. Mark Bates was born in Boston, his father being a well-known house and sign painter, and early in the eighteen hundred and sixties he made his debut on the stage in that city. Upon searching our files, the first record of his professional career we find is that he was a member of Mollie Williams' Dramatic Company in the Summer of 1863. On Aug. 27 of that year he became a member of the stock company of Ford's New Theatre, in Washington, D. C. During the season of 1864-5 he was engaged at the Opera-house, Norfolk, Va., under the management of S. W. Glenn. In 1865-6 he traveled as a member of Sherry & Harrison's Dramatic Company. During the season of 1866-7 he held the position of leading man at the Academy of Music, Cleveland, O., John A. Ellsler manager. The next season, 1867-8, he held a like position in the Opera house, Pittsburg, Pa. In 1868-9 he was the leading man of a company supporting Mrs. Gladstane during a tour of the country. He played in the Park Theatre, Brooklyn, L. I., under the late Mrs. F. B. Conway's management, during the seasons of 1869-70 and 1870-1. Then he traveled with the Jane Coombs Combination in 1871-2, going to Buffalo, N. Y., as the leading-man in the Academy of Music for 1872-3. Returning to a nomadic career, he was the leading member of the company who supported Jennie Carroll—his sister-in-law—on a tour of the country in 1873-4. Going back to his native city, he was engaged at the Howard Athenæum for 1874-5. He played there one week, beginning Aug. 30, 1875, at the opening of the following season, and after that he acted only occasionally, accepting brief engagements as his services might be in demand. He made his last appearance in this city in Niblo's Garden, and from here he went to Philadelphia. He played one week in "The Three Guardsmen" during the Summer season in the Chestnut-street Theatre, opening June 10, 1878. He was next engaged at the Museum, there, opening June 24 in "The Dead Heart." The season, which was on the commonwealth plan, lasted only one week and a half, terminating July 4. During the week ending Dec. 14, 1878, he played with Jarrett & Palmer's "Henry VIII" Combination in Ford's Grand Opera-house, Baltimore, Md., acting Buckingham in place of Milnes Levick, who then played Cardinal Wolsey. These were his last appearances on the stage. Mr. Bates had undoubted talent for his profession, and had been endowed by nature with a fine figure, an expressive face and a clear, resonant voice, and, had he been of a less convivial nature, might have attained a high position in the profession. During the latter part of his career he was suddenly called upon to impersonate Mercutio in "Romeo and Juliet" at Booth's Theatre, in the place of another actor who was ill, and he surprised his most intimate friends by the artistic talent he displayed; and so favorably did he impress the audience that, after his death scene, he was several times recalled and greeted with the most enthusiastic applause. Early in his career he married Miss Marie Melville, who survives him, and is now acting Topsy with Jarrett & Palmer's "Uncle Tom's Cabin" Combination in Europe. He left no children. As soon as the body of the unfortunate man was recognized, it was tenderly cared for by his brother-professionals, who, under the leadership of William D. Gemmill of the Chestnut-street Theatre, raised a subscription to defray the expenses of the funeral, which took place on Saturday, Jan. 18, from St. Stephen's P. E. Church, the Rev. Dr. Rudder officiating. There was a large attendance of the friends of the deceased actor, and the services were very impressive. The regular choir of the church was augmented by the orchestra of Simon Hassler of the Chestnut-street Theatre. The remains were taken to Boston that evening.

A BUSINESS MANAGER with capital is wanted for Howard Clifton's Combination. See card.

LOTTA closed her engagement in Bidwell's Academy of Music, New Orleans, La., Jan. 12, standing-room being unattainable, remarks our correspondent, adding: "Milton Nobles commenced a one week's engagement 13 to good business, appearing in 'A Man of the People.' The support rendered was fair. Miss Amy Lee as Maggie Ryder played her part in a taking way, and gave a song which brought her an encore. Sam E. Ryan did a good piece of character acting in the role of Dick Warren. Mr. Nobles will give 'The Phœnix' 17, and, closing 19, will play five nights in Galveston, thence to Austin and Houston, each two nights. Miss Fanny Davenport and company will be the next attraction......At the St. Charles Theatre 'Pocahontas' and 'Blackeyed Susan' were acted, with George C. Boniface and Schoolcraft and Coes in the cast. An Ethiopian sketch by the two last-named was added to the bill. Business fair only. On 15, 16, 'Kathleen Mavourneen' was played, 17, 'Soldier's Trust' will be revived; 18, 'Don Cæsar de Bazan' will be given......At the Varieties Theatre Janauschek closed 11. Business light. The Hess English-opera Company opens 20."

A LADY to support a star for the remainder of the season is wanted by "Star," who advertises.

THE DRAMA "Within an Inch of His Life" can be purchased of Martha L. Johnson, as per card.

STARS AND COMBINATIONS desiring time for the Holman circuit, including Toronto, Hamilton and the Holman Opera-house, London, are referred to the advertisement.

MRS. SUSAN G. HEMPHILL, widow of Thomas J. Hemphill, manager of the Walnut-street Theatre, and connected with various other theatrical enterprises in Philadelphia, Pa., died in that city Jan. 13. Her funeral took place at two o'clock P. M. Jan. 16 from her late residence, 1,530 North Seventh street, the interment being in Mount Vernon Cemetery.

THE STANDARD THEATRE COMPANY of New York in "Almost a Life" inaugurated a traveling season in Hawe's Opera-house, Bridgeport, Ct., Jan. 15. The audience was large and appreciative. Route: Boston 20, one week, Troy, N. Y., 27, for a like period.

WM. NANNARY opened his season in Halifax, N. S., Jan. 14, with "A Romance of a Poor Young Man," W. F. Burroughs playing Manuel and Miss Phosa McAllister Marguerite.

BARNEY MACAULEY played Uncle Dan'l in "A Messenger from Jarvis Section," in the Wieting Opera-house, Syracuse, N. Y., Jan. 13, 14, to full houses. He played in Oswego 15, and was snowed in there; consequently was unable to play in Troy 16. Buffalo Bill appeared 15 to a full house. .....Kate Claxton in "The Double Marriage" drew well 17, 18.......Lottie in "Uncle Tom's Cabin," Effie Ellsler and Emerson's Minstrels are announced....Imogene, supported by J. F. Crossen, G. B. Brown and S. Verney, presented "Nature" in the Park Theatre 17 to a fair business.

AT THE ACADEMY OF MUSIC, Reading, Pa., "The Danites" attracted the largest audience of the season Jan. 13...... Mishler's Swedish Quartet is billed for 25......Warde & Barrymore's "Diplomacy" Combination 29.

GOTTHOLD & RIAL'S "Uncle Tom" party are billed in Fort Wayne, Ind., Jan. 23, 24.

THE NEW NATIONAL THEATRE, Philadelphia, Pa., is adapted for dramatic, variety or circus performances. Coup's Equescurriculum is now performing there, and the house offers every convenience for stars, combinations, etc. See Manager Kelly's card.

THE AGNES WALLACE-VILLA COMBINATION is billed in Wabash, Ind., Jan. 23, 24, Marion 27, 28.

THE PARK THEATRE COMPANY of New York closed a week's engagement Jan. 18 in Milwaukee. Business fair. Route: Detroit 20, Buffalo 27, one week each.

WILL O'KEEFE joined the Emma Leland Company in Fort Scott, Kan., Jan. 2.

J. G. STUTZ and company open in Flora, Ill., Jan. 28, for three nights.

J. K. EMMET and company are to appear in Wheeling, W. Va., Jan. 20, 21, Chillicothe, O., 22, Columbus 23, Springfield 24, Dayton 25, Cincinnati 27, one week......Mary Anderson and company are to play in Wheeling, W. Va., Jan. 30, Feb. 1.

CLIFFORD'S DRAMATIC COMBINATION, with Harry F. Kirk as business-manager, were performing at Morrison, Ill., Jan. 17, 18; thence to Fulton 20, 21, Maquoketa, Iowa, 22, 23, 24, 25, Dewitt 27, 28, Clinton 29, 30, 31, and Feb. 1. They are to open the new opera-house at Dewitt.

MLLE. ROSERI, the favorite danseuse, has just achieved another success in Boston. She may be secured as star of the ballet by addressing as per card in another column.

MANAGER ROBERT FOX of the American Theatre, Philadelphia, is located at so many different places by the local press as to throw his followers off the scent completely. That he is in search of Charley Ross admits of doubt, and that he has gone to meet Gen. Grant on his return from the Ould Dart is not to be accepted as unqualified truth.

HUNTLEY'S DRAMATIC COMPANY is billed in Knoxville, Tenn., Jan. 23, 24, 25, Cleveland 27, Dalton, Ga., 28, Rome 29, 30, Cartersville 31, Marietta 1, Atlanta Feb. 3, Opelika, Ala., 4, 5, 6, Greenville 7, 8, Pensacola, Fla., 10, 11, 12, 13, Mobile, Ala., 15, 16.

THE HELEN D'ESTE DRAMATIC COMPANY were at West Point, Miss., Jan. 13, and open in Columbus 20. A comedian, a heavy man and a walking gent are wanted. See card for their manager's address.

MISS JENNIE CRISP and George A. Stevens joined the Cecelia Crisp Combination in Cynthiana, Ind., Jan. 11.

THE WALLACK TRIPOLOGUE TROUPE, who recently closed a three months' engagement with Harry Robinson, have been engaged by S. H. Joseph for a like period. They played in Davis' Theatre, Louisville, Ky., Jan. 16, 17, 18. H. J. Leech is the agent.

SENOR VALERO, the Edwin Forrest of Spain, has won for himself a great place in the hearts of the habitues of the Tacon Theatre, Havana, Cuba, as he is invariably greeted with applause and recalled many times, says our correspondent.

JANE COOMBS' COMBINATION played in Austin, Texas, Jan. 16, 17, 18, and are billed in Houston 23, 24, 25, Galveston 27, for one week.

CHARLES FECHTER has commenced a criminal libel suit against A. K. McClure of *The Times*, Philadelphia, Pa., before Magistrate John B. Pugh of Doylestown, Pa. Mr. McClure gave bail in $1,000 to appear in court Feb. 3 next.

"LITTLE EM'LY" was given during the second week of Geo. Fawcett Rowe and company at the North Broad-street Theatre, Philadelphia, Mr. Rowe appearing as Wilkins Micawber, with Miss Lizzie McCall as Little Em'ly and Miss Mary Stuart as Mrs. Micawber. Attendance light. Katie Putnam appears Jan. 20 in "La Cigale."

COLLIER'S "CELEBRATED CASE" Co. is announced in Fort Wayne, Ind., for Jan. 21, Jackson, Mich., 22, Toledo, O., 24, 25, Detroit, Mich., 27, one week, Akron, O., Feb. 3, 4.

TONY DENIER'S "Humpty Dumpty" Troupe played in the Richmond (Va.) Theatre Jan. 14, 15. Our correspondent says: "The company were greeted by an audience that literally filled the theatre from pit to dome. The performance was lengthy, varied, and the best of its kind ever seen in this city. Grimaldi (Geo. H. Adams) kept the audience in a continual roar of laughter. The Columbine of Ada Boshell, Pantaloon of J. C. Franklin, and the Harlequin of Wm. Eunice were effectively done. In the variety olio Emma Moulton in Indian-club swinging, Clifton and Fox, and Venus and Adonis were noticeably good........Genevieve Rogers, supported by Frank E. Aiken and a company, commenced an engagement of three nights and a matinee Jan. 16, with a comedy by Charles Gayler, entitled "Cousin Roxy, the Worrit of the School and the Fairy of the Household," written expressly for her, and then acted for the first time on any stage, with the following cast:

CHARACTERS IN PROLOGUE.

Roxy Morgan.....Genevieve Rogers	Mrs. Rathbone.....Florence Noble
Mrs. Higgins.....Annie Mortimer	Mr. Price.....George Harold
	Miggles.....Archie Boyd

AN INTERVAL OF FIVE YEARS BETWEEN PROLOGUE AND ACT I.

Paul Renwick.....Frank E. Aiken	Roxy Morgan, Cousin Roxy } Genevieve Rogers
John Bristowe..Jas. C. Dunn	Mrs. Rathbone.....Florence Noble
Col. Mason.....Harry Clifton	Alice..........Gracie Hall
Jeff.........Archie Boyd	Dinah.......Annie Mortimer
Sergeant Keeler..G. W. Deyo	

The play opens with a scene of the Bloomingdale Orphan Asylum and its inmates. Mrs. Rathbone appears and states that she has learned that Roxy is her niece, whose mother ran off to get married to a Mr. Morgan, against the wishes of her parents. She explains that Roxy's mother had been deserted by her husband, and had died from a broken heart, after a brief period of married life; the husband, a gambler and roue, after his wife's death left for parts unknown, leaving Roxy to the cold charities of the world. Mrs. Rathbone then demands the custody of Roxy for the purpose of adopting her, and the scene ends with the parting of Roxy from her associates, to each of whom she presents a gift. Mrs. Rathbone and Roxy leave for Derwent Hall, Virginia. After a supposed interval of five years, the action of the drama is resumed in a parlor at Derwent Hall, with Mrs. Rathbone, Roxy and Bristow and wife, the latter a daughter of Mrs. Rathbone, all of whom, save Roxy, make their exit after a brief interchange of kind words, when Paul Renwick, Roxy's lover, staggers in, having deserted from the army. He is concealed by Roxy, and then Sergeant Keeler enters, in search of Renwick, and failing to find him, resorts to a little strategy in order to draw out Renwick, whom he suspects of being in the house. He attempts improper liberties with Roxy, when Renwick, in response to her outcries, makes his appearance, and thus exposes himself to arrest. Cousin Roxy intercedes with Colonel Mason for his pardon, and succeeds in obtaining it. In the second act the characters are all present at a picnic. Mrs. Rathbone suspecting that something wrong is going on between Col. Mason and Alice, Bristowe's wife, confides her suspicions to Roxy, who watches and overhears an engagement made for Alice to visit the colonel's headquarters. All leave save Jeff and Dinah, who attempted a song-and-dance, in which they failed to please, though retaining the stage for a long time. The third act opens in Col. Mason's quarters. Roxy, who enters disguised as a foreign lady, is mistaken for Alice by the colonel. Roxy then makes herself known, and appeals to his better nature not to ruin Alice and destroy the reputation of the family. The colonel accedes to her request, and conceals Roxy so that she can witness the interview. Alice is received coldly by the colonel, and the voice of Bristowe, Alice's husband, is heard, which renders it necessary to conceal Alice also. Bristowe enters, sees Alice's shawl, and jokes the colonel at having some fair one concealed, when, noticing his wife's name upon the shawl, he becomes enraged. Renwick then enters, and, as matters are approaching a climax between Bristowe and the colonel, Roxy appears and claims the shawl, thus saving Alice's reputation at the risk of her own, and is repudiated on the spot by Bristowe and her lover, Paul. The fourth act brings the spectator back to Derwent Hall. Roxy is exposed by Bristowe to her aunt, who drives Roxy from her house and home. Roxy still remains silent, and, as she is about to leave, a letter arrives from Colonel Mason, thanking Roxy for what she did the previous night, and stating that he has left the State. Roxy refuses Renwick's demand to see the letter, which convinces him that she is guilty. The parting of Roxy with her lover and the family was quite affecting. Alice eventually tells Mr. Rathbone the whole truth, and Roxy is proven guiltless. The secret is also made known to Renwick, but Bristowe is kept in blissful ignorance of his wife's palpable unfaithfulness.

Miss Rogers as Cousin Roxy was quite natural in her acting, and rendered her part most acceptably. Mr. Aiken as the lover had but little to do, but that little was given in his usual effective style. Miss Florence Noble as Mrs. Rathbone gave a fine representation of a Virginia lady, and was all that could be desired. Miss Mortimer was fair as the matron, but failed signally as the negro girl, Dinah, a character she showed but little conception of. The same might be said of A. Boyd, who was admirable as Miggles, the orphan, but overdid Jeff. J. C. Dunn as Mr. Bristowe was quite good. The other characters were indifferently performed. The play is not of a nature to have a lengthy run or create much of a sensation. 'Cousin Roxy' was repeated 17, attracting both nights only small attendance. 'Maud Muller' was given for the matinee and the closing performance 18. Modjeska appears 20, 21, 22, to be followed by Leonard Grover's 'Boarding-house' Company 24, 25, 26, Warde & Barrymore's Combination 27, 28."

DRAMATIC AFFAIRS in Boston, Mass., are thus reviewed by our correspondent, who wrote on Jan. 19:

Despite its old age, Sheridan's tragic play of "Pizarro" is almost new to theatre-goers of to-day. The infrequency of its performance is due probably to the inadaptibility of our modern actors to cope with so rugged and forcible a character as Rolla, though Charles Barron performed the part on the occasion of R. F. McClannin's benefit, at the Boston Museum, as recently as Feb. 5, 1876. It was revived at the Boston Theatre during the week commencing 13, as the feature of John McCullough's annual engagement, he then making his first appearance as Rolla in this city. The play has been newly arranged, and is now presented in six acts, the greatest pains and attention being bestowed upon the scene representing the Temple of the Sun, which is a reflex of the gorgeousness displayed by the heathen Peruvians on their place of worship dedicated to the sun-god. Into it a grand and imposing procession enters, composed of warriors, guards, priests and priestesses, accompanied by the goat which is to be offered up as a sacrifice. The scene is brilliant with gold and light and richly-appareled soldiery, and forms the great display of the piece, though a landscape, with a burning city in the distance in course of destruction, is highly realistic, and reflects credit on Charles S. Getz, the artist, and his assistant, John Sommers, for the delicacy of their art. The cast was as below: Rolla, John McCullough; Ataliba, Mark M. Price; Orozembo, C. L. Allen; an Old Blind Man, J. W. Hague; Orano, Gene Wiley; a Boy, Master Joseph Coughlin; High Priest, George R. Titus; Cora, Miss Anna Warren Story; Child of Cora and Alonzo, Little Winnie Shannon; Pizarro, Louis James; Alonzo, Ed. J. Buckley; Almagro, A. Z. Chipman; Davilla, H. E. Chase; Gomez, Horace Lewis; Gonzales, E. Y. Backus; Valverde, George Parks; a Sentinel, S. E. Springer; Elvira, Mrs. Thomas Barry. Mr. McCullough is well adapted physically to the part of Rolla, and the fire and moderation thrown into the great speech to the assembled warriors, familiar and hackneyed though it be, acquired a new charm from so excellent an elocutionist. His action throughout, though losing none of its force, was moderated by nice judgment, while the flight and death of Rolla was acted with great force and beauty. Mrs. Barry deserves well for an intense and powerful portraiture of Elvira, and so strong was the impression she made that she was nightly summoned before the curtain after the fourth act. Louis James acted Pizarro with judgment, avoiding rant and bombast. E. J. Buckley was specially engaged for Alonzo, which was presented with earnestness and feeling, though he was affected with a harassing cough the night of our visit. Miss Story was the Cora, and though sometimes overweighted with the long speeches, was on the whole acceptable. C. L. Allen in his brief scene as Orozembo was full of the enmity he bore the invading Spaniard, and Mark M. Price as Ataliba acted with quiet but strong effect. S. E. Springer as the Spanish Sentinel was effective in his few lines, and the other gentlemen of the cast, all of slight importance, did well. The vocal music was sung by Geo. R. Titus as the High Priest and a large chorus of male and female voices, and the numbers were satisfactorily rendered. The labor of producing the piece was performed by Eugene Tompkins, who is entitled to the credit of placing "Pizarro" upon the stage better than ever before in this city. The houses have been fair in size. It will be further continued till 24, when "Brutus" will be substituted, with Miss Emily Gavin in a leading character. Matinee 25, "Virginius;" evening, "Richard III."......Denman Thompson closed a successful engagement at the Gaiety Theatre 18, the houses during the four weeks' run of "Joshua Whitcomb" being always good and during the latter week only limited by the size of the theatre. A notable event occurred evening of 15, when the lady and gentlemen employes of R. H. White & Co., to the number of four hundred and forty, visited the theatre by invitation of the firm. The excellent feeling existing between employer and employe was manifested first by the applause with which the superintendent, John F. Ham, was greeted when he took his seat, and later in the evening when William C. and J. A. Houston and Mr. White were conducted to their seats. The actors also seemed imbued with the good nature of their auditors, and a most amusing and entertaining performance was the result. Mr. Thompson was presented by the firm with a mammoth emblematic pumpkin, filled and entwined with beautiful flowers, and a magnificent bouquet was presented Miss Julia Wilson. A New England tour will be commenced by the company appearing in Lynn, Mass., 20, Salem 21, Manchester, N. H., 22, Lawrence, Mass., 23, Lowell 24, Meriden, Ct., 25, Hartford 27, Keene, N. H., 28, Woonsocket, R. I., 29, Providence 30, 31, Feb. 1, Brooklyn 3, one week. The present attractions at the Gaiety are Mr. and Mrs. George S. Knight and company in "Otto."......At the Boston Museum, afternoon of 18, "H. M. S. Pinafore" received its sixty first and last performance, having been played a greater number of times than any other piece produced here for years. In connection with it was also performed 13, 14, 17, "A Cup of Tea" and "Trial by Jury." Afternoon and evening 15 and night of 16 a revival of "A Counterfeit Presentment" and the farce "Seeing Warren" was made, Messrs. Crisp, Haworth and Hudson assuming the parts played last season by Lawrence Barrett, Frank G. Cotter and B. F. McClannin, Mrs. Fred. Williams replacing Laura Le Clair as Mrs Ransom. Evening of 18 for Henry Crisp's benefit, "A Happy Pair," "Partners for Life" and "Robert Macaire" were given, to a large audience. Business on "Pinafore" nights excellent, but Mr. Howells' drama drew lightly. 20, engagement of Lawrence Barrett, who essays "Richelieu." "My Son" and "Olivia" will be revived during the season. "H. M. S. Pinafore" and "Trial by Jury" will be played by the Museum company in Salem, Mass., 20, Lawrence 21, Haverhill 22, Lowell 23, Providence, R. I., 24, 25, New Bedford, Mass., 27, Fall River 28, Worcester 29, Springfield 30, Hartford, Ct., 31, New Haven Feb. 1.... "Evangeline" closed a successful two weeks' run at the Globe Theatre 18, the only change to be noted being the substitution of Laura Joyce for Clara Fisher as the fair heroine. 20, for one week, the New York Standard Theatre Company in "Almost a Life," in which will appear Maud Granger, Virginia Buchanan, Ella Mayer, Sadie Bigelow, Eben Plympton, Charles Leclercq, M. C. Daly, Walter Treville, Gustavus Levick, Harry Eytinge, E. H. Stephens and H. A. Weaver. 27, Barney Macauley and Combination in "A Messenger from Jarvis Section."....The first benefit of the Boston Lodge B. and P. O. Elks will be given at the Boston Theatre afternoon of 23, and promises to be the event of the season, every theatre in the city being represented. An opening address will be given by Mayor Prince; the dramatic and musical part of the programme will consist of the fifth act of "The Merchant of Venice," by the Boston Theatre company; Miss Isabella Stone and Myron W. Whitney in vocal selections; tableau fifth of "Almost a Life," by the Standard Theatre company; Gus Williams in German songs; Ed. J. Buckley in recitations; Dan J. Maguinnis as "The Irish Tutor;" third act of "Otto" by Mr. and Mrs. Geo. S. Knight and company; Georgie Dean and William P. Spaulding in harp solos; Tony Pastor and company will appear; also Charles Vivian, Harry Montague, Forest and Francis, Edmond McAvoy, the Arcadian Club, Edwin Byron, Frank Carlos, Williams and Lether, Sidney Burt, members of the Norcross Dramatic Academy, Boylston Museum company, Henry C. Brown, cornet-soloist; the tableaux of "The Comanches" will be given by James S. Maffitt, N. D. Jones, E. S. Tarr, and members of the "Evangeline" company; and the combined orchestras of the Boston, Globe, Gaiety, Boston Museum, Howard Athenæum, and Boylston Museum, led by their respective conductors, will furnish the music. Stage-managers, James S. Maffitt and E. S. Tarr. The managers of the different theatres have each and all co-operated to make the benefit not only highly attractive to the public, but remunerative to the excellent Order......William R. Deutsch has been in town arranging for the appearance of Dion Boucicault and Aimee.......Clara Morris and Ada Cavendish will appear at one of our theatres in the early Spring......R. J. Dillon, Harry Coulter and the Misses Fannie Francis and Kate Forsyth have been added to the company supporting Robson and Crane.......The Colville Folly Company will pay us a visit during the season...."The Exiles," with the Boston Theatre scenery and effects, is soon to be revived at the Walnut-street Theatre, Philadelphia....The body of Mark Bates the actor, who died in Philadelphia during the past week, is expected to arrive in the city to-day. ......H. A. McGlennen has been confined to the house the past week by illness.......Miss Emmie Wilmot appears in "A Sheep in Wolf's Clothing" and "A Comedy of Errors" at the Germania Theatre 20.......A translation and adaptation from the German entitled "The Two Vivandieres" has been completed by Mrs. E. R. Byram of Boston........"Baby" will be produced by Charles H. Thayer and company in Providence, R. I., 20, 21, 22, 23, and New Haven, Ct., 24, 25......Bernard Macauley and company perform in Pittsfield, Mass., 20, Springfield 21, Worcester 22, Portland, Me., 23, 24, 25......Anthony & Parson's company in "Uncle Tom's Cabin" are to be in Thomsonville, Ct., 20, Hartford 21, Bristol 22, Glastonbury 23, New Britain 24, New Haven 25.......Edwin Byron the boy tragedian, who was enjoined from performing "A Celebrated Case" in Lynn, Mass., early in the season, has been paid $300 by Shook & Palmer in lieu of damages and expense incurred. This action ends the suit, and gives Mr. Byron a right to play the piece.

MANAGER HAVERLY transferred his theatre in Chicago, Ill., into a bower of beauty for the opera season, says our correspondent, continuing: "New carpets were laid throughout the auditorium. New and elegantly furnished cloak and retiring rooms were prepared on each floor. The vestibule and main floor were handsomely trimmed with evergreens, the fronts of the balconies and boxes having the additional decoration of baskets of flowers, while the front of the proscenium arch was filled with harps, triangles, and wreaths done in evergreens, the centre design being a crown with the letter 'H' on the left-hand side, 'M' above, and 'O' on the left-hand side, underneath all being the full word 'Mapleson.' The outer entrances were canopied and he steps were carpeted. Monday night, 13, opened to a brilliant assemblage, the large auditorium being two-thirds full. 'Carmen' was the opera, and Minnie Hauk won an enthusiastic reception in the title-role. Campanini was strong as Don Jose, though suffering some from hoarseness the first night. Del Puente made a fine Escamillo, gaining an encore for his solo in the second act. The sweet voice of Mme. Lablache was heard to advantage as Mercedes. The rest of the cast were commendable. The incidental ballet by Palladino and assistants was admirably done. 14, Mme. Gerster made her first appearance as Amina in 'La Sonnambula' to a house filled in every part, and created a perfect furor of enthusiasm. Frapolli lent excellent aid as Elvino, while Foli proved himself a rich baritone as Rodolfo. 'La Sonnambula' was repeated matinee 18. 'Marriage of Figaro' 15, with Marie Roze as Susannah, Minnie Hauk as Cherubino, Mme. Parodi as the Countess, Mme. Lablache as Marcellina, Sig. Galassi as Figaro and Del Puente as Almaviva. 16, 'Lucia di Lammermoor,' in which Gerster won new triumphs in the title-role, well aided by Campanini, Galassi and Foli. 17, 'Il Trovatore,' with Roze as Leonora, Mme. Lablache as Azucena, Sig. Gillandi (his first appearance in America) as Manrico, and Sig. Galassi as the Count di Luna. 'Carmen' was repeated night of 18. The second week opens with Gerster in 'Rigoletto.' So far the opera season has been a success. Manager Haverly has been ill with malarial fever ever since 11, but is now convalescent......At Plymouth Church 14 the Adelaide Phillipps concert company, aided by Mrs. Laura E. Dainty in readings, gave a successful entertainment......The night of 15 some trouble occurred between Minnie Hauk and Marie Roze regarding dressing-rooms, the former claiming that the latter took the room belonging to her. Miss Hauk at first retired in great dudgeon to her hotel, but the affair was finally amicably settled."

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., the Hyer Sisters' Combination opened Jan. 13 to a fair house, producing on that date and 14 "Urlina the African Princess." Two performances were given 15, "Out of Bondage" comprising the bill. The attendance on the latter date was poor, owing to rain. The Hyer Sisters and Mr. Lucca were hardly at their best. Mr. Wallace King's tenor singing was quite a feature, and Billy Kersands, who has replaced Sam Lucas since the company was last here, made a good impression in his specialties. Route: Decatur, Ill., 16, Amboy 17, Dixon 18, Sterling 20, Morrison 21, Clinton, Ia., 22, Cedar Rapids 23......The Berger Family and Sol Smith Russell filled out the rest of the week, opening 16 to a moderate-sized though well-entertained attendance. The features were Annie Berger's cornet-playing and Mr. Russell's character impersonations. The latter made a hit. Letter of Jan. 17.

NEWS FROM CHICAGO, ILL., up to Jan. 18, is sent by our correspondent as follows: "At Hooley's John Dillon and company have done a very fair business. That peculiarly eccentric comedian, who is almost always such a favorite in Chicago, presented 'All that Glitters is not Gold' and 'The Quiet Family' 13, 14, 18, 'Everybody's Friend' and 'To Oblige Benson' 15, 16 and matinee 18; for his benefit 17 'His Last Legs,' 'Irish Lion' and 'Too Much for Good Nature.' The support by the company was fair, those prominently excellent being John W. Blaisdell, William Lloyd and Miss Lettie Allen. They go to Milwaukee 20. Opening here: Jos. Murphy and company.......At McVicker's 'Rosedale' was revived to light business. The coming week 'Green Bushes.' The week following 'Two Women,' a new drama by Mrs. Abby Sage Richardson, for the first time on any stage. ......Marcus Moriarty and wife (Marian Lester) and Dan Fitzpatrick left the 'Our Boarding-house' Company, Len Grover Jr. (Harry Little), manager, at Macon, Ga., and arrived here 15. Yankee Robinson joined the Forbes Company at Faribault, Minn., 13......Miss Tillie McHenry left 15 to join the Emma Leland Combination in Kansas City.......Charles Thornton returned from a reported successful tour with 'Simon Kenton' 15. He has been engaged by the Kiralfy Brothers to play O'Pake in 'Around the World in Eighty Days' at Haverly's 27. ......Harry Hapgood has engaged H. Tilla and wife, M. W. Fiske, Frank Sanger, Burton Stanley, and Miss Susie Parker for his 'Chips' Combination......Jake Murray left 12 for Winchester, Va., to join the New Orleans Minstrels......Collier's 'A Celebrated Case' Company and Hinds' 'Shaughaun' (not 'Shaughraun') Company played at opposition houses in Bloomington, Ill., 10...... Marcus Moriarty and Marian Lester open with the Kiralfy party in 'The Black Crook' in Milwaukee 20; at Haverly's for the week after in 'Around the World in Eighty Days.'"

IMOGENE and a company played "Nature" in Troy, N. Y., Jan. 13 and 14, and "La Cigale" 15, to light business.....Barney Macauley played 17, 18. He failed to connect 16, owing to being snowed in near Fulton, N. Y. His Uncle Dan'l impersonation pleased two fair audiences. The military drama "Our Heroes" occupies the boards for the week ending 25, under the auspices of the Tibbits Veteran Corps, who appear in the dialogue, as well as in drills and camp scenes. T. G. Riggs, Murray Woods, Estelle Clayton, and the Phillips Brothers, professionals, are engaged to strengthen the cast......Next month Post Willard, G. A. R., will bring out "The Patriot Sons of '76."

AT THE PARK THEATRE, Brooklyn, Lawrence Barrett appeared in a round of legitimate dramas last week to poor business, except towards the last, when a slight improvement was manifested. He opened in "Richelieu" Jan. 13, played Hamlet 14, "Marble Heart" at the matinee and "King Lear" on the night of 15. He repeated "Richelieu" 16, and at his benefit—a full house—he appeared as Shylock and David Garrick, closing on Saturday with "Richard III." This week Mrs. D. P. Bowers and J. C. McCollom appear. Miss Rosa Rand is to have a complimentary benefit 28....... The Court-square Theatre reopens 20 with "Uncle Tom's Cabin" by John P. Smith's Combination, under the lesseeship of Mr. Staples.

C. L. HOWARD, manager for Imogene, states that the lady has been quite successful in her starring tour, and that managers wishing dates must apply at once, as her time is being rapidly filled. In a card elsewhere an extract from the Troy press speaks of her cordial reception in that city recently.

SAM BOLTER, comedian, and Fanny Hooker, soubrette, advertise for an engagement with a traveling company. See advertisement.

ADA CAVENDISH opened in "As You Like It" at the Detroit (Mich.) Opera-house Jan. 13, supported by T. W. Davey's Company. On 15 "The Lady of Lyons" was acted, followed 16 by "The New Magdalen" for the rest of the week. Business opened poorly, but increased rapidly each night. The Park Theatre company open 20. Bronson Howard is here (his home), and will superintend the production of his plays. "A Celebrated Case" party return 27 for one week. ......The Grand Opera-house has been closed all week excepting 13, when a local lecture was given, and no attractions are announced for the week of 20.

LOTTA and company opened in the Memphis (Tenn.) Theatre Jan. 14 for three nights, playing "Musette," "Zip," and "La Cigale." The house was filled at each performance, and the support was far above the average, Messrs. Ed Marble and P. A. Anderson being specially noticeable. The party go to Nashville 17, 18, Louisville, Ky., 20, one week, Indianapolis, Ind., 27, 28, 29, Lafayette 30, Terre Haute 31, Evansville Feb. 1, St. Louis Mo., 3, two weeks, Cincinnati, O., 17, for a like period. J. C. Williamson and Maggie Moore open in Memphis 20, for one week.

MRS. D. P. BOWERS, assisted by J. C. McCollum, presented "Mirah" at Albaugh's Holliday-street Theatre, Baltimore, Md., Jan. 13. The play is a strong addition to the star's repertory, and was repeated 14, 15. "Lady Audley's Secret" was acted 16, "Ingomar" and "A Jealous Wife" 17, "East Lynne" matinee 18, "Lucretia Borgia" and "The Idiot Witness" at night. The noteworthy event of the week was the return of the regular stock, who have been supporting Maggie Mitchell for the last eight weeks. Business fair. Mrs. Bowers opens in Brooklyn 20, and C. W. Barry at this house same date .....Tony Denier's "Humpty Dumpty" Combination, with George H. Adams ("Grimaldi"), are to appear in Ford's Grand Opera-house for one week, commencing 20.

MODJESKA, supported by Manager H. J. Sargent's Dramatic Company, occupied the National Theatre, Washington, D. C., the past week, appearing in "Camille," "Frou-Frou," "East Lynne," "Adrienne," and "Romeo and Juliet." The support rendered was fair to good. Attendance satisfactory. Warde & Barrymore's Combination appear 20. Mrs. F. S. Chanfrau 27....... Tony Denier's "Humpty Dumpty" party did an excellent business at Ford's Opera-house 16, 17 and 18.

AT THE OPERA-HOUSE, Rochester, N. Y., Jan. 13, Kate Claxton commenced a three nights' engagement in "The Double Marriage." She was well supported by her company, and drew well-filled houses during her stay. The Rollin Howard Opera-bouffe Company opened 16 in "East Lynne." Mr. Howard appeared before the curtain on the second night of his engagement, and apologized for the weakness of his company by stating that several of the leading members of it had left within a short time, and that he was unable to fill their places. The result was very poor business after the first night. Miss Effie Ellsler opens a week's engagement 20.

A PARTNER WITH CAPITAL is wanted for a theatre. See Grahame's card.

ACLAND VON BOYLE has made a hit in personating the Chinese character Sing Foo in the drama of "Marked for Life." He can be addressed as per advertisement.

WILHELMJ was to have given a concert at Library Hall, St. Louis, Mo., Jan. 17.

MUSICAL.

EDWIN FRENCH the banjoist announces his time filled until October. He is engaged with Tony Pastor's company until Feb. 3; with the minstrels, Arch-street Opera-house, Philadelphia, Pa., until April, when he joins Tony Pastor's Traveling Company for the Summer season.

S. S. STEWART, banjoist and vocalist, advertises that he can be engaged for first-class entertainments. He does not give performances in black face. At his rooms in Philadelphia, Pa., all articles in his line of business, such as instruments, music, etc., can be obtained.

THE ENTIRE OUTFIT for a bellringing company, particulars in regard to which are given in a card elsewhere, is offered for sale by W. P. Spaulding.

A BASS SINGER, also an alto and a tenor, are wanted for a quartet for variety business. See A. B. Sherman's card.

FRANK B. CONVERSE arranges music for the banjo to order. Mr. Converse is the author of several works on the instrument and in W. A. Pond & Co.'s card elsewhere a list of his books and some of his more prominent adaptations can be found.

"FIND A WAY OR MAKE IT" and "Gentle Heart, be True," are the titles of two new songs-and-dances advertised by M. Lerman.

"H. M. S. PINAFORE" is attracting a liberal share of patronage at the Broad-street Theatre, Philadelphia, where it is now in its third week. The company participated in a telephonic concert with Elizabeth, N. J., Jan. 14.

PROF. A. J. STAMM advertises that his orchestra of eight or more pieces can be engaged for the tenting season.

AL. BAUR, whose address find elsewhere, publishes banjo and other instrumental music and banjo-songs.

THE MARTINEZ ENGLISH-OPERA COMPANY appear at the Grand Opera-house, Toronto, Ont., Jan. 27, 28, 29.

CAMILLA URSO and company, who performed in Grand Haven, Mich., Jan. 18, are billed in Grand Rapids 20, Muskegon 21, Big Rapids 22, Dowagiac 24.

THE THIRTEENTH SEASON of orchestral concerts of the Peabody Conservatory of Music, Baltimore, Md., will commence Jan. 25, and will consist of five concerts and five public rehearsals—the rehearsals on Friday afternoons, and the concerts on Saturday evenings. The orchestra will be assisted by Jenny Busk, H. A. Hunt, Elisa Baraldi, Katy Bender, Madame Falk-Auerbach, and Messrs. Courleander, Green, Schomann, Ritter, and the Liederkranz Society.

THE MENDELSSOHN QUINTET CLUB OF BOSTON is to give a concert in Baltimore, Md., Jan. 21. Mrs. H. F. Knowles will assist.

THE LILIPUTIAN OPERA COMPANY are billed in Albany, N. Y., Jan. 24, 25......Remenyi, Julia Rive-King, Bemmerts and others concertize 23.

A PRICE-LIST of John Magez's violins, guitars, etc., can be found in his card elsewhere.

MUSICAL NOTES FROM BOSTON, MASS.—An organization for the study and practice of church music, under the title of the New England Church Music Association, has been recently formed.......Edward B. Perry, the blind pianist, assisted by Miss Clara Poole, contralto, gave a concert in Hawthorne Hall 13.......The Cheeney Concert Company gave a concert in the Somerset course of entertainments at Tremont Temple 15......The Euterpe, a new musical society, gave a first and successful concert at Mechanics' Hall 15.....Louise and Jeanne Douste, protegees of Colonel Mapleson, gave a pianoforte recital at Mechanics' Hall afternoon of 16........Colonel Mapleson may give five weeks of Italian opera at the Boston Theatre in the Spring..... It is the intention of John K. Paine to give a series of chamber concerts at Harvard College by the artists engaged for the Euterpe concerts......A concert for the benefit of James Thomas was given in North Weymouth 17.......A concert will be given in Parker Memorial Hall 19 by Miss Marie Harvey, soprano, assisted by Miss Nellie S. Bartlett, impersonator....The Lyceum orchestra give a concert at Amory Hall 19......A sacred concert is announced for 19 at the Orthodox Hebrew Fair.......The regular Sunday-evening concert in "The Siege of Paris" building will occur 19, the performers being the Ninth-regiment Band, led by M. C. Higgins, Miss Amy Ames, the Alabama Jubilee Singers, and Miss Lizzie Pelle Higgins, pianist and accompanist......The tenth concert in the Gaiety Theatre course will be given 19 by Miss Clara Fisher, Eugene O. Jepson, Germania Band, led by Carl Eichler, and Fred J. Eustis, pianist. Mrs. Laura Schirmer will be the recipient of a complimentary concert at Music Hall 20, when she will be aided by Signor Brignoli, Miss Ita Welsh, Clarence Hoey, S. Liebling, the Schubert Quartet Club and Samuel L. Studley, accompanist......The Harvard Glee Club give a concert at the Walnut-street Chapel, Boston Highlands, 21........A musical entertainment will be given by the Obrey Family at the hall of the Boston Young Men's Christian Association 23........The next concert of the Harvard Musical Association occurs at Music Hall 30, and will be signalized by the first appearance of J. A. Preston, A. W. Foote and J. W. Sumner, pianists......The next concert of the Cecilia Club will be given in Music Hall 31 and Feb. 5......Max Strakosch and his Italian opera Troupe appear at the Boston Theatre Feb. 3......The Liliputian Opera Company appear in Bridgeport, Ct., 20, 21, Norwalk 22. Advices of Jan. 19.

MUSICAL AFFAIRS IN HAVANA, CUBA.—There has been an attempt to do a little "crooked" business at the Teatro de la Paz, which was happily checked by the watchfulness of Sig. Muzio. The matter as explained to our correspondent is as follows: "The subscription amounts to $89,382, the receipts for the months of November and December were $84,316, and the balance Jan. 1, after paying everybody and all expenses, was $15,632; but, when the financial men came for a settlement, the cashier said there was no money, and for two weeks paid no salaries, the parties interested in the meanwhile quarreling between themselves. Sig. Muzio went to the Captain general, and, after a hearing, a contract was signed, Sig. Antonio Vila, the owner of the theatre, becoming personally responsible for the salaries. The operas played during the week were 'Dinorah,' 'Rigoletto' twice and 'The Force of Destiny.' Signor Rossi of the Strakosch Italian opera Troupe is expected in Havana 22. 'Aida' is in preparation."

VARIETY HALLS.

"THE SERPENT'S STING," with George A. Hill as Edward Wilton, was a prominent feature at Nachman's Front-street Theatre, Baltimore, Md., the past week. The play abounds in many strong and telling situations, all of which the star made the most of. The olio embraced Raymond and Murphy, Irish song-and-dance; Prof. H. M. Parker and his dogs; Thatcher and Hume, acrobatic song-and-dance men; Bob Sclaven and his banjo; and John and Maggie Fielding in musical sketches. Business good. Departures 18: Thatcher and Hume, to Brooklyn; Raymond and Murphy, to Philadelphia; Prof. Parker and dogs, to Washington; George A. Hill, to Boston; and Bob Sclaven and Dan Collyer, no date. Dan Collyer returns Feb. 5 for a benefit. E. T. Stetson is billed for 20, along with Mullen and Magee, Laura and Eunice Moore and Mayo and Fash.... The best show of the week was given at Kernan's Central Theatre, where the following appeared: Dan Mason, Teutonic vocalist; Jacob Riley, an excellent juggler; Elsa Carnissa, vocalist; Roltair, magician, in a number of good tricks; Frank Lewis, a refined motto-singer; Campbell and Burke; Lillie, Minnie and Belle La Verde in songs-and-dances; Erba Robeson, vocalist; Tommy and Annie Dayton in quick changes and well-sung songs; and Niles and Evans in their well-known absurdities. Business good. Departures 18: The La Verde Sisters, the Daytons and Roltair, to Washington; Campbell and Burke, Jacob Riley and Elsa Carnissa, to Philadelphia; and Niles and Evans, to New York. For 20 are announced W. H. Langdon, Mlle. Emma, and Louis Alfredo, Pauline and Emile Aims, Prof. Goroux, Louise Murio and J. W. Berkeley. Charles A. Burke of Campbell and Burke, it is said, is to be married in New York Jan. 26 to Miss Maggie Anderson, a resident of that city. Kernan and Collins have leased the restaurant lately held by Manager Nachman of the Front, and have placed R. S. Parker there as superintendent. Mr. Parker was for several years treasurer of this house......The arrivals at the Odeon were Beatrice Vernon and Nellie Abbott, fair serio-comics. Business good. Manager E. M. Castine has recovered from his late illness. R. Harris of the Continental Three is to join Bob Sclaven at Front-street Theatre 27. Departures 18: Julia Walcott, to New York; and Julia Bennett, Welsh, Morris and Harris and Lottie Winnett to Philadelphia. For 20: Healy, Conway, Ella Saunders, Frank and Clara Mara and Mlle. Russellie......The Alhambra Varieties opened its doors 13. The people were J. H. Woodie, W. T. Murphy, John Freeman, Robert Barron, Kate Moreste, Mlle. Artine, Clara Miller, Stella Raymond, Clara Hamilton, Effie Stewart, Ettie Wilson. Billed for next week are Marie Davids, Ella Lawton and Belle Mellville. George L. Hall is business and stage manager.

AT THE THEATRE COMIQUE, Washington, D. C., business was unusually good the past week. The new attractions were Perry and Magrew, Lillie Howe, Bryant and Saville, Mullen and Magee, Harry Lester, Nora Wright, Minnie Oscar Gray, and W. T. Stephens, in the sensational drama of "Saved from the Storm." The departures 18 were Minnie Oscar Gray and W. T. Stephens, to Pittsburg; Harry Woodson, to Newark, N. J.; Perry and Magrew, Lillie Howe and Mlle. Octavia, to Philadelphia; and Mullen and Magee, to Baltimore. Opening 20: Leonzo and Ryan, La Verde Sisters, Lou Vavasour, Tommy and Annie Dayton, and Professor Parker and dogs.

AT THE THEATRE COMIQUE, Richmond, Va., business was good the past week. James Wheeler in Indian-club exercises proves to be a good card. Mons. Searles and Mlle. Zeonetti did not close 12, as announced, but left 18 for Norfolk, as did also Frank and Winnie Hassall. Booked for 20: The Castellos, Lizzie Alden, Lillie Howe, Mlle. Octavia, and Thompson and Russell.

THOSE LEAVING the Grand Central, Troy, N. Y., Jan. 18, were Hurley and Marr, Sig. Elviro, Mlle. I. O., the Whitneys and Mollie Wilson, to New York; Favor and Shields, to Newark, N. J. Booked for 20: Fields and Hanson, Mulligan and Morris, "Punch" Walton, Jessie Forrester, Terry and Maggie Ferguson, Sheehan and McGlone, Emma Rice, Howard and Alton, Mullaly and Fenton. Business from fair to good.

AT THE VOLKS' THEATRE, Brooklyn, the arrivals this week include H. Carney, the French Twin Sisters, Flora Moore, Foley and Sheffer, Clara Moore, Thatcher and Hume, Dick Rowe and Howard and Thompson. At the Olympic, Pierce L. Jarvis took a farewell benefit on Jan. 18, the only night of the week the place was open...... At the Mozart Theatre a transformation has taken place. The stage has been entirely removed, and the name changed to Mozart Garden, it being designed to make it a walking-track hall for pedestrians in future.

AT LOW'S OPERA-HOUSE, Providence, R. I., May Fiske's Troupe of English Blondes are billed for three nights this week....At the Theatre Comique good-sized audiences prevailed during the past week, notwithstanding the stormy weather. Announced for this week are the Ronaldo Brothers, Harry Bennett, Prof. Neil Smith and dogs, James and Susie Dillon, Sol and Julia Aikins, Edward C. Smith and John H. Byrne.

THE HUME BROTHERS—Sam and Harry—advertise that they can be engaged. Business: Chinese and black-face songs-and-dances.

HYDE & BEHMAN, proprietors and managers of Volks' Theatre, Brooklyn, N. Y., direct all communications to be sent to them, as E. D. Gooding is no longer connected with their house. Performers are wanted. See card.

DEATH OF WM. GINIVEN.—Our Cincinnati, O., correspondent, writing on Jan. 18, states that "a letter just received by Ned Barry contains the news of the death of Billy Giniven, in Leadville, Col." Deceased was a clever song-and-dance performer, and for several years was a partner of Charles Gilday. While performing in Deadwood, D. T., about two years ago, both performers got married, and shortly thereafter dissolved copartnership. Of late Mr. Giniven had been performing with his wife, professionally known as Frankie Lee.

VARIETY PEOPLE are wanted at the Theatre Comique, Williamsburg, N. Y. See advertisement.

NED STRAIGHT, song-writer, advertises elsewhere.

AGNES ROBERTSON, an operatic vocalist who had been connected with most of the leading variety theatres, died on Sunday, Jan. 12, in Philadelphia, Pa., of consumption, after a lingering illness. She played her last engagement in Cincinnati, O., about three years ago, and has since lived in retirement. She leaves a husband and three children. She was buried in Woodland Cemetery, West Philadelphia, Pa., on Jan. 17.

GEO. W. THOMPSON succeeded in filling the Olympic, Fort Wayne, Ind., nightly during his engagement, which terminated Jan. 18. "Yacup," "Jakey Lowenstein" and "Rip Van Winkle" were presented, giving the best of satisfaction, the support rendered by the local stock being very acceptable. An interesting olio was furnished by Cummings and Hines, song-and-dance; Ella Heflin, a dashing jig-dancer; Harry and Leone Mendel, Dutch burlesque; the Ifford Sisters, serio-comic vocalists. Miss Allen failed to fill her engagement, being very ill in Pittsburg. Departures 18: Geo. W. Thompson, to Chicago; James and Susie Dillon, to Providence, R. I., and Hartford, Ct., joining Washburn's Sensation in Yonkers, N. Y., Feb. 3. Arrivals Jan. 20: Geo. and Lizzie Derious and Nellie Thorne. Manager Bartine's wife has presented him with a son.

AT ENOCHS' VARIETIES, Philadelphia, the new faces Jan. 13 were Gordon and Chambers, Al Hulmes and Fred Oliver.

AT THE ARCADE GARDEN THEATRE, Philadelphia, the Stetson Sisters, female boxers, were the chief feature of the entertainment presented during the week ending Jan. 18, and will remain another week.

FROM CINCINNATI our correspondent writes Jan. 18: "Huber and Allen in a meritorious musical-moke act, and Add H. Carlisle, German comedian, were the fresh olio people at the Coliseum 13. Departures: Billy Noonan and Alice Bateman, to Chicago; Annie Morgan, New York; Huber and Allen and Add H. Carlisle. Opening 20: The Peasleys, the Lawrences, the Rays, Julian Kent and Carlotta Banks......Francis and Wilmott, excellent gymnasts, began at Heuck's 12. Closing: Kelly and Ryan, to join Tony Pastor. Opening 20: Emma Bretto.......Mlle. Fachon's Blondes commenced 13 at the Vine-street Theatre. The company is the same as was at the Grand Central the previous week, with the addition of Ada Isaacs, balladist, and Charles Davenport, contortionist. Ned Barry is still with them. Business very fair. The combination remains another week...... Irving's Jackitschy Japanese Troupe commenced at the Grand Central 13, giving a splendid performance and drawing fairly. The novelty people embraced John Foster, Rob. V. Ferguson, Matt Green and Mlle. Etta, the Willis Sisters and Lottie La Point. All save Foster and Miss La Point open in Detroit 20. After to-morrow's performances the theatre will close, business for several weeks past having failed to pay expenses. Early in the season fair attractions were liberally patronized, but the succession of blonde companies has soured the public. This theatre is now the only novelty hall below the 'Rhine,' and, if thoroughly refitted and properly managed, should pay......The White House during the current week has been run alternately by Managers Ryan and Alberty and a corps of constables. Alberty seems now to hold the fort. His company consists of Charles Gallagher, Billy Hanley, Burt Stone, Harry Wheeler, Mike Waters, Gracie May, May Carroll, Lizzie Hanley, Jennie Oates, and Kittie Fisher.....Shickling's is still open, though a rain last night made biz so light that the doors were closed for the evening. Josephine Carroll, the Valentine Sisters, Ogden and Herbert, Scott and Phenix, James Drew, Melrose Sisters, Morton and Leavitt, Charles A. Vincent, Georgie Vincent, Charles Carroll, Charles H. Stanley, and Lillie Bell comprise the company, which is by no means a bad one......Frank and Ella Morton in Dutch sketches, and Dan Hart, Watty Morgan, and James Taylor, comedians, opened at the Eldorado 13. Leroy and Amann, Ella Truedell, and Lottie Amann follow 20.......Leon Whettony and William Sheppard are in the city. The former opens in Chicago 20......Charley Shay and Viola Morris are in the city, disengaged....Nat Hyams has quit the show business, and is doing well otherwise....Manager Charley McDonald is in town."

BUSINESS at the Comique, St. Louis, Mo., has been very good for two weeks past. The performances consisted of skatorial songs-and-dances by Wood and West; solo-dances by Mlle. Baretta; genteel Irish songs-and-dances by Fields and Leslie; clever juggling by Francis Norton; double jigs and clogs by Gibson and Binney; Lillie Hall in serio-comic vocalisms; Lucy Adams and Guy Linton in a musical sketch; poor feats of magic by Commander Alexander; Sexton and Burns in an Irish act, concluding with a rattling set-to with gloves; Harry Sexton and Mlle. Baretta in guitar duets and songs, the latter surprising all by singing better than the majority of ballad-singers: and a funny afterpiece by the company. Treasurer Harry Noxon took his benefit 16, when the house was packed full, and he was made the recipient of numerous presents. ......At the Globe the newcomers Jan. 21 were Johnny Taylor, May Canoly and Edward Kelly. Mlle. Lizette and Johnny Taylor close 18, and Holmes Grover Jr and May De Lome open 19 in "The Roy Detective." Frank Decker takes a pantomime troupe on the road Feb. 2.

THE ST. LOUIS LODGE, No. 9, B. P. O. Elks, held their third social session at Druids' Hall on the afternoon of Jan. 12. A large number of members and invited guests were present, who were highly delighted at the entertainment offered. Vogel's Olympic orchestra furnished the music, J. N. Beers recited "Who Killed Tom Roper?" and for an encore "The Battle of Waterloo;" Prof. Malmene sang a ballad of his own composition; Harry Saxton's guitar solo was redemanded; Guy Linton sang several comic songs; "Struck Oil" J. C. Williamson recited a very funny parody on "The Charge of the Light Brigade;" Charles Plunkett's efforts were highly successful; and the contributions from others who were present were received with equal marks of favor. Anheuser's best St. Louis red wine and Whitaker's turkey sandwiches were there in quantities to supply all demands.

THE ARRIVALS at Shelby's Adelphi, Buffalo, N. Y., Jan. 13 were Al. W. Filson, comic vocalist; the Russels in a clog-dance, and later in lightning changes from white to black faces; the Moore Sisters in vocal selections; Prof. Rhinehart and troupe of six educated dogs; Lillie Howard, serio-comic; the Peasleys in an Irish sketch; Harris and Wood, German sketch artists; and Ed. Chrissie, who sang the comic song "Billy Barlow." The sketches entitled "The Henpecked Husband" and "Skeleton Witness," with Alf. McDowell and Frank Wright in the principal parts, completed the programme. Business good. Closed 18: The Russels and Prof. Rhinehart, to Cleveland; Moore Sisters, Baltimore: the Peasleys, Cincinnati; Harris and Wood, Alf. W. Filson, and Ed. Chrissie, no date. To commence 20: Edward Kendall, Shed Le Claire, Jennie Kimball, "Sweetie" Corinne, Sparks Brothers, Madge Alston, Williams and Sully, and Lizzie Daly.

FIRST-CLASS SPECIALTY ARTISTS, dramatic stars, etc., can find dates at Hamlin's Theatre, Chicago, Ill. The house is announced as meeting with success under the new departure. See card.

HARRY LESLIE is in Detroit, Mich. He will on March 3 resume the management of the Opera-house, East Saginaw, under the proprietorship of Warren Bordwell, which closed for the season Jan. 4.

AT THE ADELPHI, Toledo, O., the arrivals Jan. 13 were Neil Burgess in the sketch of "Vim;" the La Rue Children in excellent musical sketches; Harry Wentworth, a good contortionist; McAuley and Howe, song-and-dance, with harp accompaniments, also statue clogs; and Frank Carr and Lulu Wentworth in society sketches. Closing 18: the Love Sisters, Lamont and Ducrow and McAuley and Howe, to Grand Rapids; Nellie Thorn, Fort Wayne; La Rues, Cleveland; and Neil Burgess, Washington, D. C. Opening 20: Admiral and Lulu Yale, Harry Fielding and Maggie Walker, Annie Wells, Bertie Clifford and Nettie Ray. Business good.

J. W. MCANDREWS in his specialties and his one-act drama of "Ranger" has proved an attractive card at the Academy of Music, Chicago, Ill. Manager Emmet's endorsement, published in another column, speaks of his performances in high terms.

AT THE MILWAUKEE (WIS.) THEATRE the departures Jan. 13 were Madge Alston and Shed Le Claire, to Buffalo; Fanny Douglas, Kansas City; H. P. Kelly, Jule Keen and Sallie Adams, Chicago. Announced for 20: James Hearn, Francis Horton, Jackson and Keefe and Regina Willard.

AT TOOKER'S VARIETIES, Norfolk, Va., Grace Sylvano closed Jan. 15, going to Baltimore, Md.; Lizzie Aldine and Mattie Gray closed 20, for Richmond. Sadie Connolly opened 15. Billed for 20: Mlle. Zeonetti and Mons. Searles, Gussie Leach and Frank Hassell.

A LADY wants a partner in a musical act. See S. W.'s card.

ARCHIE WHITE and Ella Esmond will shortly appear at the London, this city, in their character changes, sketches and double songs-and-dances in white face. They will also give their latest production, entitled "Give the Old Folks a Chance." They announce their time all filled until April. See advertisement.

A NEW COMPANY opened at the Grand Central Theatre, Philadelphia, Jan. 13, including Manchester and Jennings, Tim Morris and James Green, Prof. Gorman, Mlle. Elise, Paddy Murphy, Clark Gibbs, Lizzie Mulvey, and Jacques Kruger in his new drama entitled "The Match-girl of Philadelphia." Wm. J. Gilmore is now sole manager of this house, introducing on Jan. 20 the Pathfinders, Milton Jasper, Marie Jasper, Chas. S. Rogers, Mattie Vickers, J. N. Rentfrow, T. H. Custy, Blanche Carmen, and A. J. Talbot. The management announces that a number of building lots at Lakedale Station, on the Camden and Atlantic Railroad, are to be given away to purchasers of tickets.

BARRY G. RICHMOND made his reappearance on the stage Jan. 13, at the New National Theatre, Philadelphia, the other novel features being Coup's Equescurriculum, the specialties including those of Needham and Kelly, Masters Charley and Norrie, Sam Burrell, and the sensational drama "The Italian Padrone." Richmond produces a new sketch, "Jersey Chin-whiskers," this week.

AT MILLER'S WINTER GARDEN, Philadelphia, the attractions Jan. 13 included the specialties of Smith and Byrne, Baughman and Hume, H. C. Fielding and Marie Walker, Ned Lynch, and the concluding drama "Soldier's Orphan Child and the Philadelphia Newsboy." A number of fresh attractions are announced for this week.

THE METROPOLITAN THEATRE, New Haven, Ct., will be opened Jan. 25, and first-class performers desiring engagements are requested to address John L. Manning, business-manager.

KATE BREVOORT can be engaged for burlesque, comedy and musical specialties. Address as per advertisement.

SAMUEL K. SPENCER died in Old Bridge, N. Y., Jan. 13. He was a brother of Sandy Spencer, and was interested with him for a short time in the management of the Globe Theatre, when it was opened as a variety theatre Oct. 3, 1870. He was well known in connection with the Mansion House, Long Branch, N. J., and subsequently was the lessee of the Clarendon Hotel there for several seasons.

ANDREWS, MCFLINN & DEVERE'S COMBINATION, late of Baeye's Circus, were in Yazoo City, Miss., Jan. 11.

CHARLES ECCLES, who has been at his home in Jeffersonville, Ind., suffering with rheumatism for the past six weeks, has recovered, and intends leaving Jan. 20 for New Orleans, La.

VARIETY TALENT is wanted at the Opera-house, Bismarck, D. T. Sam Whitney is proprietor, and Henry Cavana stage-manager. See card.

TURNER AND MAAS open with Haverly's Mastodon Minstrels Feb. 3.

THE LAZERETO BROTHERS are referred to a card elsewhere relating to a challenge.

HAPPY CAL WAGNER, Gilbert Sarony, Thomas Walters and John Kelly have formed a combination to play in variety theatres.

AT THE OPERA-HOUSE, West Meriden, Ct., the company last week included the Bower Sisters—Ella and Emma—Eddie Edwards, Carey and Mack, Nellie Sanford, Maud Harris and Harry Butler.

CHAS. W. YOUNG has been meeting with success in Indianapolis, Ind., in his character-sketch of "The Big Fat Gal." Nellie Massa has also met with favor in her motto and serio-comic singing. See card for address.

MAY VERNON, serio-comic vocalist, has met with so much success at Tony Pastor's Theatre, this city, that she has been re-engaged for Feb. 10, and has received a cordial endorsement from Mr. Pastor, which is published in another column.

WILSON advertises for a partner in Irish songs-and-dances and sketches.

THE OLYMPIC THEATRE, Brooklyn, N. Y., will be reopened Jan. 27 under the management of E. D. Gooding, who for several past seasons has been well known in connection with the Volks' Theatre. Performers are wanted for the opening. See advertisement.

REGINA WILLARD, song-and-dance artist, is open for engagements. She is described as having an excellent voice and a handsome wardrobe. See card.

AT THE INTERNATIONAL COMIQUE, Philadelphia, the Boisset Family in acrobatic feats and Redmond and Clifton in sketches were the new arrivals Jan. 13. A number of new people are added to the company Jan. 20.

AN ENTIRELY new bill was offered at the Howard Athenæum, Boston, Mass., last week, consisting of the old-time farce "Jenny Lind," rechristened "Opera Mad," which introduced Miss Sydney Nelson as the heroine. Her vocal powers were displayed to advantage in the songs "My Pretty Jane," the grand aria from "Robert le Diable," and the sabre song from "La Grande Duchesse," wrote our correspondent, adding: "The support was rendered by Harry Gwynette as Old Leatherlungs, Frank Budworth as Granby Gag, Charles Sturges as the Baron, and the Novello Quartet as students. The concluding piece, an adaptation of 'Chilperic,' brought forward Pauline Markham, who reappeared, after a year's absence, as the King of the Gauls. She sustained the role with all the statuesque beauty of old, and was heartily and florally welcomed back by her old friends the Harvard College boys. Jennie Yeamans, who played Fredejenda, met with quite a serious accident at the close of the farce, by a portion of the scenery falling and striking her upon the head. She pluckily performed her part, however, with much effort and pain, and was an object of sympathy to all the audience. Miss Sydney Nelson was the Landry. Incidentally were introduced variety specialties by J. Arthur Doty and Fred B. Malcom, male soprano and contralto, who sang songs and duets; Frank Budworth in a solo on the Chinese fiddle; the Caledonian athletes Crossley and Elder in pleasing and dexterous exercises; and Mlle. Roseri in a ballet divertisement. Business during the whole week was excellent. Owing to the illness of Jennie Yeamans, her part of Fredejenda was played afternoon of 18 by Eva Brown, and in the evening by Sadie Martinot, through the courtesy of Manager R. M. Field of the Boston Museum. 20, Tony Pastor and troupe, consisting of Tony himself, Delehanty and Hengler, Kelly and Ryan, George Thatcher, Sheehan and Jones, John F. Sheridan and Alecia Jourdan, Frank Bennett and Georgie Kaine, Edwin French, William Henry Rice and Flora and May Irwin......The Boylston Museum has done a good business, the bill comprising the first appearance in Boston of Bob and Nellie Brimmer in the sketch of 'The Manager Saved;' Clara Sanford as a balladist; Hall and De Bar in songs-and-dances; club exercises by the well-known oarsman Fred A. Plaisted; a version of 'Irish Life in America,' performed by Tony Williams, Mark Sullivan, Al Decker, Emma Marden and Master Albert; Nellie Brimmer in songs-and-dances; a Hungarian dance by Josie and Jennie Farron; Irish vocalisms by Harry Bennett; and the extravaganza 'The Beautiful Seven, or a Night in Paris' ('The Invisible Prince' remodeled), performed by Miss Mollie Williams and company, with a ballet led by Frankie Christie. 20, Minnie Farrell, Viola Clifton, Harry Montague, Mabel Pearl, P. Redmond, El Nino Eddie, Dunbar and Forepaugh, Carrie Duncan, Sullivan and Curdy, Kittie Clifford and J. B. Duffy.......The new Opera-house, Fall River, Mass., will be opened 20 by Harry Bloodgood and Gus Williams."

VARIETY NEWS from Chicago, Ill., up to Jan. 18, is as under: "Business was considerably better all around this week. At the Academy a capital bill was presented, the fresh features being Louise Montague in vocalisms, Jule Keen and Sallie Adams in musical specialties, Emerson, Clark and the Daly Brothers in songs-and-dances and high-kicking feats, the entertainment opening with James Roche in his sketch 'Prize Dancing,' and closing with Jule Keen and Sallie Adams in the farce 'Our New Child.' Departures with the week: Minnie Rainforth, Murphy and Morton and the Kine Brothers. Arrivals 20: The Parker Sisters—Georgie and Lizzie—Lucy Adams and Guy Linton, Wm. Noonan and Alice Batemen, Lizzie Richmond and E. T. Goodrich.... At the Metropolitan the efforts of business-manager John R. Allen to present a bill free from vulgarity or incompetency are meeting with the success which they deserve. The novelties of the past week included Susie Parker in vocalisms, Willis Pickert and William Hayle in clog-dancing, M. W. Fiske and Susie Parker in the sketch 'The Cousins,' and Fiske, supported by the company, in 'The Doctor's Boy,' being another arrangement of 'Paddy Miles' Boy.' Girard and Knowles were 'excused' after the first night, and Maggie Gray did not appear as announced. Closing with the week: Lou Vavasour, to Washington; Pickert and Hayle, to New York; Moore and Lessenger, and Conrad Fredericks. Coming 20: Leonard and Flynn, Laura Le Claire, Harry Kelly and the McCain Sisters. Mr. Gottheimer has succeeded Lovejoy as treasurer......At Hamlin's the smoking privilege has won, good houses being the rule, and on some nights 'Standing-room Only' being the inscription on the outer wall. An excellent entertainment has been provided, the new specialties including Viola Clifton in songs: the Four Aces—Tierney, Cronin, Lester and Allen—in their comicalities, and George France, supported by his trained dogs—Don Cæsar and Bruno—Harry Lavarnie and the regular company, in his melodrama in four acts, entitled 'A Block Game.' The only departures are George France, Harry Lavarnie and dogs for Toledo. The rest remain, and the Claire Sisters, Charles and Annie Whiting and John R. Weaver are added to the list......Harry Wharfe has succeeded Alf. Johnson as stage-manager, Mr. Johnson remaining in the stock company. In regard to some reports that have been circulated as to failure to pay salaries, Manager Hamlin assures me that they are false, and says no professional has left without his pay in full...... Mrs. Maria Rowan died in Canton, O., aged sixty-nine years. She was the mother of Harry Wood, the present stage-manager of the Metropolitan here, and had many warm friends among professionals."

THE COMPANY of the Coliseum, Detroit, Mich., was strengthened Jan. 13 by Harry Thompson, his first appearance after a fourteen weeks' sickness. He was vociferously received, being a favorite. Fannie Beane in sketches and songs-and-dances was called out again and again. She was assisted by Charles Gilday, who in his specialties met with good success. Nimmie Kent in her skipping-rope dance made a hit. J. P. Hill has been added to the stock company, and proves a very useful auxiliary. Emma Bretto, owing to illness, was prevented from appearing, and Ella Mayo was engaged to fill her place, which she did acceptably, and will remain another week. Closing 18: Master Ocie, Kent Sisters, Indianapolis; Little "Sweetie" Corinne, Jennie Kimball, Ed. Kendall, Buffalo; Dan Sully, no destination. The attractions for 20 are Thorne & Chrisdie's Pantomime Troupe, Yank Adams, Sig. Martelu, Torack and Long, Harry Ray...... The Jackitschy Japs have engaged the Comique for five nights, beginning 20, filling the vacant time before opening in Hamilton, Ont., 27.

FRED WALDMANN'S NEW THEATRE, Newark, N. J., did a splendid business the past week, owing principally to the successful management and clever performances. Mr. Waldmann during the past week has improved his theatre by placing folding orchestra-chairs throughout the entire auditorium. The departures were Delehanty and Hengler, to Boston; Sam and Carrie Swain and Mary Milton, to New York; Baby and James McDonald, idle. Morton and Adams were allowed to retire after the first night. To arrive 20: Mlle. Eloa Carfano, Barlow Bros., D'Alve Sisters, Favor and Shields, Allie Smith, Press Eldridge, May Vernon and Lou Sanford......At Ward's Opera-House business has been very fair. Vic Leonzo and J. H. Ryan, to Washington; Chas. E. Johnson and Wingfield and Gregory, to New York; Howard and Thompson and Dick Rowe, to Brooklyn, left 18. Mable Gray and Billy Maloney remain. To arrive 20: Turner and Maas, Harry Woodson, Fagan and Fenton, John R. Wills and May Adams, Wm. Key and Harry Budworth.

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., business opened large and continued good the past week, the chief interest centering in Chas. L. Davis' impersonation of Alvin Joslin in his piece of that title. Emma Vern rendered special support. The new olio faces were the Fontainebleaus—Leona, Blanche and Baby Ella—in a pleasing sketch, the Walsh Brothers in a clog, followed by imitations of Pat Rooney; Louisa Bliss, serio-comic, and Codell and Whiting, gymnasts, the former of whom, at the matinee performance 14, fell heavily a distance of fifteen feet while attempting a somersault, blindfolded in a sack, from the iron cradle to a rope suspended from the ceiling. He struck upon the chairs, and was rendered insensible, but recovered sufficiently to appear at night. Dramas will be discontinued after the week of 27. J. W. Forrest has severed his connection with the stock company. Closing 18: C. L. Davis and Emma Vern, to Louisville 27; the Fontainebleaus, Geo. and Lizzie Derious, to Fort Wayne; Chas. W. Young, the Walsh Brothers, Codell and Whiting, no date. New 20: Ben Cotton and Little Idalene, Mrs. Nellie Cotton, John F. Oberist, Fields and Leslie, Chas. H. Stanley, Burt. C. Taylor......... L. J. Lipman, treasurer of the Metropolitan Theatre, celebrated his 57th birthday 14, and was handsomely remembered by his eight children. Mr. L. is the father of Al. S. Lipman, at present with B. Macauley's Company........Mlle. Fanchon's Female Minstrels occupy the Metropolitan the whole of next (this) week.......John R. Weaver is in town from Louisville, where he reports variety amusements very dull. He plays in "Toby" at Hamlin's, Chicago, 20. Letter of Jan. 17.

A GOOD week's business was done at Harry Williams' Academy of Music, Pittsburg, Pa. The new people Jan. 13 were Fred F. Levantine, John Hart, A. C. Moreland, and Polly Daly. Mr. Hart was given a cordial greeting by his many old friends in this city. Closed 18: Fred F. Levantine, to St. Louis, Mo.; Lizzie Richmond, to Chicago, Ill.; the Carrolls, to New York; Thomas and Watson, and the Parkers—Pauline and Lewis. Commencing 20: Watson and Ellis, Harry and John Kernell, Kitty O'Neil, Bryant and Hoey, and the Davenport Brothers....... The Sherwood Sisters and Baby Blanche were advertised to appear at Trimble's Varieties Theatre 13, but neither was seen, and the only new addition to the company during the week was Chas. Benedict, who first appeared 14. Business improved somewhat, but yet light. The matinee prices at this house have been reduced to 25, 15 and 10 cents.......Thomas and Watson, the Girard Brothers, and Lottie and Frankie Russell will be the leading attractions of a variety combination to be known as the Red Stockings, organized this week in Pittsburg, and they make their first stand in Columbus, O., on Jan. 20 for one week, and 27 will open for one week in Indianapolis, Ind.

MARK GRAYSON closed in Pensacola, Fla., Jan. 15, and left for Dallas, Texas.

BROWN & BARNES advertise for two ladies to learn the "water business."

AT THE OPERA-HOUSE, Yankton, D. T., Jennie White reappeared last week after a short illness, and with Billy White left for Omaha, Neb., later in the week.

NEGRO MINSTRELSY.

HAVERLY'S UNITED MASTODON MINSTRELS are meeting with a substantial welcome wherever they perform. The press gives their performance the heartiest praise, and in Baltimore, Md., during their recent engagement at Ford's Grand Opera-house, they added another successful week to their season. They open at the Arch-street Theatre, Philadelphia, Pa., Jan. 20.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels are billed in Columbus, O., Jan. 20, Troy 21, Sydney 22, Muncie, Ind., 23, Lafayette 24, Fort Wayne 25.

EMERSON'S MINSTRELS occupy the Royal Opera-house, Toronto, Ont., Jan. 23, 24, 25.

HAVERLY'S MASTODON MINSTRELS succeeded in drawing the largest business of the season at Ford's Grand Opera-house, Baltimore, Md., the past week. The novelty of twelve song-and-dance men and the same number of cloggists caught the popular fancy, and hence the great success. The troupe closed 18 for Philadelphia.

THE DEATH OF RAFAEL ABECCO is confirmed by our Chicago, Ill., correspondent, who writes that he died at 190 Peoria street, in that city, Jan. 3, after an illness of one week's duration. His remains were buried in Calvary Cemetery, the Masons defraying the expenses. The members of the companies of the Academy, Metropolitan and Hamlin's Theatres furnished the means to send his widow to New York City. Mr. Abecco was a skillful performer upon the harp, a good tenor vocalist, and a composer of some merit. He had been a long time before the public. On Aug. 27, 1860, he opened with Sanford's Opera Troupe in Philadelphia. During the season of 1861-2 he was a member of the Canterbury Minstrels, at 585 Broadway, in this city. July 7, 1862, he opened with Wood's Minstrels, 514 Broadway. In 1863 he was a manager of Birch, Cotton, Abecco Wells & Co.'s Minstrels, playing in the Eureka Theatre, San Francisco, Cal. He remained there during 1864, performing with Birch, Wambold, Backus, Coes, Jennie Worrell and others. Mr. E. H. Harvey, a minstrel manager residing in Boston, Mass., furnishes us with some information concerning his career in foreign lands. Leaving San Francisco, he went to Sydney, N. S. W., arriving there in 1865. He joined Smith, Brown & Collins' Christy Minstrels, and played with them in the principal cities of the Australian colonies. Owing to a disagreement with the management, he left them in Hobart Town, Tasmania, and then gave concerts with Rogers the comedian and his daughter through that province. The enterprise not proving pecuniarily successful, he returned to Melbourne, and joined Harvey & La Feuillade's Minstrels, remaining with them five months. He next went to New Zealand with the late Tommy Peel, and in 1866 returned to Melbourne, where he joined Harvey, La Feuillade & Rainford's Minstrels, with whom he continued until 1867. He then engaged to go to India with Harvey & Nish; but an accident prevented his going, and he made another tour of Australia with John E. Taylor and others, and in 1868 sailed for Western Australia, Singapore and China, where he played for one year, joining Dave Carson, Harvey and Burton in Bombay, India, in 1870, and going with them to Colombo, Ceylon. He left them there after playing three weeks, and sailed from Colombo for South Africa with W. W. Allen, who recently played the prize-fighter in "Fritz" with J. K. Emmet at the Standard Theatre, this city. They played in Cape Town, Port Elizabeth and Grahamstown, and while in the last-named place he retired from the profession and became the proprietor of the Masonic Hotel, which he kept during 1871 and a part of 1872. Business falling off, he gave up the hotel and went to Cape Town for the purpose of joining Harvey, Dougherty & Lester's Minstrels; but as their company was completely organized, they did not engage him. They, however, gave him a benefit, which netted $750, and in 1872 he sailed for St. Helena, where he was wrecked. He then returned directly to the United States. After fulfilling some engagements in variety theatres he joined Simmons & Slocum's Minstrels in Philadelphia, Pa., Jan. 9, 1875, and remained during the rest of the season, and we find his name among the list of their company for the following season. His last engagement was with Billy Emerson's Minstrels, and he left that company in Clinton, Ia., Dec. 25, 1878, to go to his home, in Chicago, Ill., for a few days' rest, as he was suffering from a carbuncle on the back of his neck, and erysipelas subsequently set in and caused his death.

W. W. MORRIS, stage-manager of Callender's Georgia Minstrels, advertises for colored performers. The company, according to advices dated Jan. 10, was playing at the Bush-street Theatre, San Francisco, Cal., to continued crowded houses, the card "Standing-room Only" being displayed nightly. Mr. Haverly has recently purchased Mr. Callender's entire interest in the company, which will retain the original name until March 1.

HAVERLY'S MINSTRELS commence a two-weeks' season at the Arch-street Theatre, Philadelphia, Jan. 20. There will be a big turn-out to enjoy the entertainments given by this mammoth troupe.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, Jan. 13, was revived "The Custodians of the Peace," with Billy Welch as the Captain and Frank Cushman as the Sergeant; a new sketch, "The Committee (in Cork) Who Would Not Receive General Grant," being also presented. Alex. Zanfretta commences an engagement 20 in his new trick-pantomime "Blue Beard, or the Fairy of the Silver Lake." A minstrel entertainment will also be given, with Cushman and Edwards on the ends.

CARNCROSS' MINSTRELS presented Jan. 13 Eugene's musical interlude, "Lucinda at the Soiree," Griffin and Rice's act "Wash Day," and the sensational sketch "Life on a Mississippi Steamboat," J. L. Carncross making his reappearance. "A Pinafore" is in rehearsal here.

SPRAGUE'S GEORGIA MINSTRELS are to perform in Canton, O., Jan. 20, Alliance 21, Ravena 22, Warren 23, Painesville 24, Sandusky 25. Sam Lucas was presented with a fine gold-headed cane by the citizens of Columbus, O., while performing there 13, 14.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels performed in Wheeling, W. Va., Jan. 13 to standing-room only, and gave a first-class entertainment. Our correspondent adds: "The singing of the Queen City Quartet was excellent, as were also the violin selections and imitations by Eddie Fox. Geo. Wilson and Milt. Barlow occupied the ends, indulging in fresh witticisms. Primrose and West in "Strawberries and Cream" received several encores. The company went from here to Newark, O., 14, Springfield 15, Chillicothe 16, Columbus 17, Dayton 18. ......Haverly's Mastodon Minstrels are booked for Feb. 3."

EMERSON'S MINSTRELS opened for a week at the Grand Opera-house, Cincinnati, O., Jan. 13, doing big. The company has three especial features in Den Ferreyra the man-flute, the Big Four and Billy Emerson himself. Outside of these, who are certainly difficult to equal, the show is only an average one.

CIRCUSES.

THE ROLLAND FAMILY, gymnasts, acrobats, clowns, etc., who recently arrived from Glasgow, Scotland, were to have opened Jan. 10 at the Metropolitan Circus, Havana, Cuba, wrote our correspondent on that date, continuing: "Wm. H. Batcheller, the celebrated leaper, in following Dutton and Long, fell while turning a double-somersault, and, had he not struck fairly on his head, would undoubtedly have broken his neck; as it is, he is unable to move it, but can manage to leave his bed. Capt. James Swan, the amphibious king from Spain, opens next week. He does all the man-fish business, amidst snakes, alligators and crocodiles, while apparently lashing them into great fury. King's-day, Jan. 6, was the occasion of giving performances at one and four o'clock in the afternoon and the regular evening performance, though the rainy weather interfered with the receipts. Gift matinees are the hobby of the management, champagne being the article most freely distributed among the fortunate ticket-holders. The Lee Family are very entertaining. The clowns Pico and Lehman vie with each other in their funny business, and Chas. W. Fish is now doing forward somersaults, which gain him great applause. The Leotards and Miss Stickney closed last week, and sailed for New York in the City of Washington. Harry Long and Dan Kennedy still remain. Business has fallen off somewhat."

JOHN H. MURRAY'S CIRCUS COMPANY, now performing in the West Indies, includes Will. H. Stowe, W. O. Dale Stevens, Wm. Wilson and wife, Wm. Aymar Jr., N. Lowande, Burt Johnson, Eugene Leach, John Barry, Master Coco, Lizzie Marcellus and Linda Jeal. Among the horses lost during the voyage thither were two pad-horses named "Mac" and "Jeff," John H. Murray's three trick horses "Black Eagle," "Lester" and "Black Bess," and Linda Jeal's hurdle mare.

CIRCUS BOYS' LUCK IN CUBA.—A correspondent writes: "The big prize in the Havana Lottery, drawn Jan. 10, attracted much attention from the members of the Orrin Brothers' Circus, one getting so close that he was badly singed. The grand prize, $200,000, was won by number 13,142, and ticket numbered 13,141 was held by one of the company. The second prize, $50,000, fell to number 14,490; another of the company held 14,491. A miss is as good as a mile; but in this case both get approximation prizes. Number 21,100 won the $10,000 prize, two-twentieths of which ticket was held by Frank Morosco, performer, and Jack Weaver, boss-canvasman, bringing them $500 each."

PROF. GEO. WAMBOLD, equilibrist and contortionist, can be engaged for the coming season to perform in his barrel, globe and cross acts, etc.; also with his troupe of dogs. See card.

SADI D'JALMA, "The Man of Mystery," contortionist, who is now performing at the Exhibition Palace, Dublin, Ireland, intends visiting this country early in the Spring, and managers desiring to treat with him will find his address in our business department.

JENNY TURNOUR, trapeze artist and equestrian, advertises that she is at liberty to accept engagements.

DEATH OF "OLD PARKER."—An occasional correspondent writes from Madison, Wis., Jan. 12: "Burr Robbins' Circus is wintering in Janesville. Among the representatives of the animal kingdom was Old Parker, the well-known lion. He has been in the possession of Robbins since 1872, and has been one of the principal attractions of the street-parade. For some months it has been noticed that Old Parker was on the decline, and on Jan. 12 he succumbed to old age. He was tamed by the celebrated Crockett, who came very near losing his life ere he had the fiery animal under his control. At Astley's Amphitheatre, London, in 1862, he broke from his cage and killed Crockett's assistant, Garvey. The lion was brought to America in 1862 with the European Circus, and was afterwards purchased by Mr. Robbins."

WITH THE SELLS BROTHERS' Seven-elephant Show the following people are already engaged: Howard Dorr and son, Leslie Brothers, Willis Cobb and his miniature circus of dogs, goats and monkeys, Louis and Emma Alfredo, and Charles Ewers, Willie Sells, James Kincade, Sam Rinehart, the Belmonts, Mendoza Brothers, Ashton and Geyer, Mons. De Ruth, Ben Dodge and family, Dibolo, fire king; Sig. Francis, Charles B. Tripp, Maggie Minot, Dick Terry, Geo. S. Cole and John Murray.

THE ORRIN BROTHERS' Metropolitan Circus is now in the fourth month of the present season in Havana. They contemplate going to Matanzas and Cardenas for a short season. At last reports, Jan. 17 (cable), all were in excellent health.

THE ROLLAND FAMILY, four in number, after two years' successful engagement in Europe, are now performing with the Orrin Brothers' Circus in Havana, Cuba. They can be engaged for the coming season. See card.

THE KENEBEL BROTHERS, knockabout clowns, left for Havana, Cuba, on Jan. 16, to join the Orrin Brothers' Circus.

RIDERS, clowns, and circus performers generally are wanted for E. T. Basye's Cosmopolitan Circus, which opens at the National Theatre, New Orleans, La., Feb. 1. See advertisement.

CAGES AND BAGGAGE WAGONS are offered for sale by S. Cole. See card.

FOUR SMALL PONIES and a quantity of harness are advertised for sale by D. Stone.

J. T. WOODS (colored), tumbler, leaper and bar-performer, advertises for an engagement.

BILLY ASHE, clown, vocalist, leaper and tumbler, whose address find in another column, can be engaged.

PETE CONKLIN was clowning for Coup's Equescurriculum at the New National Theatre, Philadelphia, last week; Frank and Eugene Suydam, acrobats; Henri De King, bareback rider; and Richard Marston, hurdle-rider, also appearing in the ring at that establishment.

LEONTI AND ALLYN, gymnasts, can be engaged for the tenting season. They make a specialty of blindfold performances on the trapeze, and give a number of feats on the perch and slackwire. They can be addressed care of this office.

MME. CORDELIA can be engaged by applying to her advertised address.

JOHN LOWLOW the clown; Johnny Patterson, Irish humorist; and Miss Mollie Brown, trick equestrienne, travel with the Great London-Australian Show next season, in addition to those heretofore mentioned.

JOHN W. HAMILTON has been engaged by Cooper & Bailey for the Great London-Australian Combination.

THE ELIOPHORUS FAMILY—Rudolph Lucassie, son and wife—will travel with W. W. Cole's Circus the coming season.

ALEXIS SCAFER, Russian equestrian, advertises for an engagement to perform in his trotting and jockey acts. He has returned from Chiarini's Circus in South America.

A COMPLETE set of children's costumes for "Cinderella" is wanted by the Orrin Brothers. See card.

MISCELLANEOUS.

ALL COMMUNICATIONS in regard to renting Music Hall, Norristown, Pa., should be addressed as per card, the arrangement heretofore existing between Samuel Brown and the directors having ceased.

PERHAM'S SEVEN-MILE MIRROR is for sale. The painting has not been unrolled, so it is announced, for a number of years. See card.

A. J. WEBB advertises for a second-hand tent.

HARRY AND LOTTIE MACARTHY gave entertainments in Pensacola, Fla., Jan. 16, 17, 18.

THE HELIOTYPE PRINTING COMPANY'S card-portraits are advertised in this issue.

A PERFORMING BEAR and a painting are for sale at Harry Speigel's advertised address.

A PARTNER with capital is wanted to take an interest in a panorama. See E. E. Eyle's card.

AN EDISON PHONOGRAPH is advertised by M. Williams.

WOOD & CO. advertise that they want curiosities, paintings, tents, etc.

IN PHILADELPHIA the Zoological Garden offers "skating on the lake" as a special attraction...... The third annual meeting of the trustees of the Pennsylvania Museum and School of Industrial Art was held Jan. 13, when it was reported that the total admissions in the past year were 15,738, and the receipts $15,000.........Prof. Fraser delivered his second lecture on "Modern Chemistry" at the Franklin Institute 13.......James J. Barclay delivered an address on the "Life of the late William Welsh" at Association Hall 13 before the inmates of the Pennsylvania Institution for the Deaf and Dumb, the principal of that institution interpreting the lecture by signs to the mutes.........Isaiah H. Brown delivered a lecture on "Poetry, Rhyme and Parody" before the Young Men's Hebrew Association at St. George's Hall 14.........Several females participated in a walking match at Assembly Buildings 13 to 15.........Rev. Henry Ward Beecher was unable on account of sickness to fill his engagement to lecture at the Academy of Music 16, and it was postponed .....Col. John W. Forney lectured on "The French Republic" at the Academy of Music 18.......The second fancy dress roller-skating carnival was given at the Permanent Exhibition 18. ....The Young Mænnerchor and the Mænnerchor hold their annual carnivals at the Academy of Music on the evenings of Jan. 27 and Feb. 25.

MAGICAL APPARATUS and jugglers' tools are manufactured by Thos. W. Yost, who advertises.

THE COM. FOOTE TROUPE take the road for the Spring season about Feb. 1, starting from Fort Wayne, Ind.

THE SIXTH annual exhibition of the Indiana Poultry Association closed in Masonic Hall, Indianapolis, Jan. 15, the patronage accorded it being fair. Thirteen hundred dollars were paid in premiums, $600 of which were in special ones. An extra attraction was Prof. Giovanni's troupe of trained canary-birds. A considerable proportion of the poultry was shipped to Chicago, where the Illinois show of birds opens 21......Mrs. Elizabeth Cady Stanton lectured in the new Court-house 18......C. D. B. Mills of Syracuse, N. Y., lectured at Unity Church 15, 16, 17, on "Science."

PROF. DARE expects to start on an extended tour of the South, performing on the tight-rope about Feb. 1.

PROF. W. F. BAKER, conjurer, is to show in Cannonsburg, Pa., Jan. 20, Waynesburg 21, Jacktown 22, Uniontown 23, Tridelphia 24, Elm Grove, W. Va., 25. Chas. Carr is the agent.

HARRY WESTON, business agent, advertises that he is disengaged.

PANORAMAS are wanted by "Panorama," who advertises.

THE GRAND OPERA-HOUSE, Ottawa, Canada, can be rented by applying to John Ferguson, as per card. The house has seats for 1,250, and good scenery.

R. O. PRICE advertises for a panorama of "The Pilgrim's Progress."

J. O. O'CONNOR, in costume impersonations, aided by Miss Charlotte Lindsay, is billed in Yonkers, N. Y., Jan. 22, Rondout 23.

IN BOSTON, MASS., "The Siege of Paris" is drawing near the close of its exhibition, but public interest is still manifested by the crowds which daily visit the big painting......A special exhibition of etchings and engravings has been opened at the Museum of Fine Arts......The Masons of Charlestown gave a musical and literary entertainment in Masonic Hall, 13.......Judge Bick is delivering a course of illustrated lectures on London in a city church......Professor R. R. Raymond read "A Midsummer night's Dream" at Putnam Chapel, Boston Highlands, 14, and gives "The Tempest" 21. He also opens a course of six Shakespearian readings at Hawthorne Hall, afternoon of 22.........James T. Fields' last morning reading was given at Hawthorne Hall 14, "John Milton" being his subject......An evening with Tennyson was the staple of an entertainment given for the benefit of the Boston Young Men's Christian Union at Union Hall 15, and consisted of lectures, readings, and songs from "Dora."......A Loan Exhibition of laces, embroideries, Japanese and Chinese curiosities has been opened in aid of the Boston Society of Decorative Art......The sixth annual exhibition of the Massachusetts Poultry Association opened in Agricultural Hall 15, and will be continued till 22......Mrs. Scott-Siddons had a crowded house at her reading in Music Hall 17......The next entertainment in the Tombola course has been postponed till 20, when Prof. R. W. Couri will personate Marc Antony in "Julius Cæsar."........A literary entertainment complimentary to Miss Gertrude E. Moore will be given in Pickwick Hall 20......The Carnival of Authors will be given in Music Hall four days, commencing 22. Miniature theatres are to be placed in different parts of the hall, and the proscenium fronts will set forth characters to be portrayed. Scenes from popular authors will be represented, and a grand procession of the different characters will open the entertainment, the minuet will be danced, and the Fan Drill from Addison's Spectator will also be performed......Howard Slade will present Professors Martin and Stiles and Madame Annetta in a spiritualistic entertainment in Kennedy Hall, Boston Highlands, 24, 25......George H. Holden will give an exhibition of live birds in Horticultural Hall, commencing 29.

AMATEUR.

THE WEST END DRAMATIC CLUB of Washington, D. C., Jan. 17, by request of the resident physician of St. Elizabeth Asylum, gave a dramatic performance there......The Forrest Dramatic Company, under the management of A. R. Anderson, played in Tallmadge Hall "The Pretty Housebreaker" and "Nan the Good-for-nothing."

AN AMATEUR CLUB, composed principally of members of the defunct Garrick Club, has been organized in Reading, Pa., and will be known as the Shakespeare Club. H. A. Minker is president, A. J. Swank secretary, J. Brooke Harper manager.

THE MCCULLOUGH DRAMATIC CLUB of Boston, Mass., who were announced in "Virginius" at the Germania Theatre Jan. 16, postponed the performance till 22, on account of the storm which prevailed......"Ich Bleibe Ledig" (Remain Single), a new comedy by Carl Blume, will receive its first performance at the Germania Theatre 21......The Wallack Club perform "Baby" at Kennedy Hall 23......The Barton Square Club of Beverly, Mass., play "The Mistletoe Bough" at Oddfellows' Hall 22......The comic opera "Violet" and E. A. Locke's burlesque of "Stars" will be acted at the Chelsea Academy of Music 22......"The Ladder of Life," a new American drama, will be read by T. C. Tayvern at the Chelsea Academy of Music 23......Members of the Arcadian Club will play "A Husband to Order" at Wesleyan Hall 23...... "H. M. S. Pinafore" will shortly be performed by a number of well-known musical artists at the Highlands......The Comrade Dramatic Company act "Not Such a Fool as He Looks" at East Boston 28......J. Cheever Goodwin's adaptation of "Wanted, a Father," will probably be produced 28......"Smike," by the same author, will be played next month......A. J. Goodman's new production, to be called "The Mayflower," will be presented under the author's direction in Detroit, after which its libretto will be rewritten by Joseph B. Bradford, the songs remaining unchanged.

THE DRAMATIC SOCIETY of the Scottish rite Masons of Indianapolis, Ind., produced "Used Up" Jan. 14.

CINCINNATI NOTES.—The Davenport Club gave "Delicate Ground" and "Aitchi" at Pike's Jan. 16, to a large house. ......The Clio Club performed "Above the Clouds" and "Rough Diamond" at Robinson's 14, the house being packed. They give "The Two Orphans" 21 for the benefit of their treasury, and "Led Astray" 28.

FOREIGN SHOW NEWS.

DRAMATIC.

"LITTLE CINDERELLA," a two-act comedy by Palgrave Simpson, who has transferred the action of the well-known fairy legend into modern times, was produced at the Royalty Theatre, London, Jan. 1.

Like the proud baron, his predecessor, Sir Lawrence Lackacre is poor, and, like him, he has three daughters, the youngest and prettiest of whom, Lottie, he condemns to wait upon her sisters. Foxglove, a gardener, plays the part of the beneficent fairy, and Major Mortimer that of the fairy prince. A little stratagem which answers to the glass-slipper is arranged and the moral shoe, which neither the impetuous Clarinda nor the lackadaisical Emily can wear, slips easily on the foot of Lottie, who, of course, marries the Major.

"TITA IN THIBET," a comic opera by F. Desprez, has been brought out at the Royalty Theatre, London. Its story is here given:

Accompanied by Tita, his pretty and jealous wife, on whom he has foolishly played a trick, which she has found out, Brum, a commercial traveler, who represents a firm of Birmingham manufacturers of idols, has gone to Thibet. Under the idea that he will find better openings in business, he becomes naturalized in that country, without thinking that it binds him to observance of Thibetan customs and institutions. Among the practices with which he now first becomes acquainted is one that strikes him with horror. Women are apparently scarce, and four husbands form the allotted portion of every one who cares to be, as Artemus Ward says, so "very much married." To be revenged upon her spouse for the trick he has played, Tita pretends to accept the advances of Chin-Chin, a second class Mandarin; Fotti, a first class Mandarin; and Young Hyson, an impassioned young tea-dealer. The impetuous spouse attacks his would-be partners, and is imprisoned for assault. He escapes from prison, and to evade his pursuers personates the great idol Fo. Thus travestied, he witnesses as patiently as he can the courtship his wife undergoes at the hands of his rivals, until in the end, when he has been sufficiently punished, she relents, and makes him happy.

THE WILL (dated Sept. 13, 1875) of Samuel Phelps, who died on Nov. 6 last, was proved Dec. 14 by Miss Eleanor Cooper Phelps, the daughter, the acting executrix, the personal estate being sworn under £9,000. The testator leaves all his real and personal estate upon trust for his two daughters, Eleanor Cooper and Esther Anna.

THE SUBSCRIPTION FUND started by The Whitehall Review for the benefit of J. B. Buckstone amounted to £167 11s.

THE REMAINS of Mlle. Beatrice were conveyed from England to Paris, and interred Jan. 2 in Pere la Chaise Cemetery. The deceased was engaged to be married to Frank Harvey, who is well known in the theatrical world.

THE FOLLOWING LIST, taken from The Continental Gazette, published in Paris, is only approximately correct as regards some countries outside of France: "There are 1,547 theatres in Europe, divided as follows among the different countries: Italy, 348; France, 337; Spain, 168; England, 150; Austria, 152; Germany, 191; Russia, 44; Belgium, 34; Holland, 23; Switzerland, 20; Sweden, 10; Norway, 8; Portugal, 16; Denmark, 10; Greece, 4; Turkey, 4; Roumania, 9; Servia, 1; Egypt, 3."

MUSICAL.

PROCH, composer of the celebrated "Variations," died recently in Vienna.

MME. ALBANI is said to have had twenty recalls after the fourth act of "Hamlet" in Moscow.

A NEW OPERETTA, "Blindekuh," by Johann Strauss, has been given, with but moderate success, at the Vienna Theater an der Wien.

[illegible]

OFFENBACH'S "[illegible]" has been reproduced at the [illegible]

HERR WAGNER is reported to have [illegible]

RATES.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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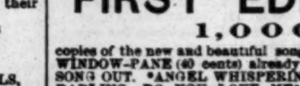

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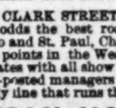

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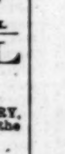

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Having recently closed a week's successful engagement in Dallas, we cheerfully endorse the above statement.
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Following are a few of the many attractions now booked: Jno. T. Raymond, Jno. McCullough, Madame Janauschek, Geo. Knight, Rice's "Evangeline" Combination, Jas. Murphy, Adah Richmond (opera-bouffe), Milton Nobles, etc., etc. 38-tf

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THE CAPITAL OF THE COUNTRY CAPITULATES.
THE MAGNATES OF AMERICA AND THE MASTODONS MEET
COMPLETE SUCCESS OF

Haverly's United Mastodon Minstrels

WM. FOOTE . . . . Manager | J. H. HAVERLY . . Proprietor

Receipts at National Theatre, Washington, D. C., Friday, Jan. 10 (fifth night of engagement), $1,378.75. On that evening the audience was largely composed of MEMBERS OF THE SENATE, HOUSE OF REPRESENTATIVES, HEADS OF DEPARTMENTS, DIPLOMATIC CORPS, DISTINGUISHED ARMY AND NAVY OFFICIALS, and MOST PROMINENT CITIZENS OF THE NATIONAL CAPITAL. A UNANIMOUS APPROVAL EXPRESSED BY ALL.

GENERAL W. T. SHERMAN says: "It is the most refined, recherche and artistic troupe I ever witnessed. It is the consummation of genteel minstrelsy."
GENERAL ED. M. McCOOK (ex-Governor of Colorado) says: "The best thing I've seen. I'm going every night."
GENERAL BANNING (Member of Congress from Cincinnati, Ohio, and Chairman Military Committee) says: "It is the most humorous and perfect minstrel troupe I ever saw. It blends magnificence of idea with perfection of action."
HON. MR. FERGUSON (Member of Congress from Petersburg, Va.), in speaking of the Mastodon, says: "Haverly has the finest show I ever saw; but I could appreciate it more had there not been such a jammed house."
HON. MILT. SAYLOR (Member of Congress from Ohio) says: "It is rarely I laugh, but Haverly's beats the world as a minstrel organization."
HON. S. S. COX says: "A wonderful innovation on the old style of minstrelsy."
HON. J. C. S. BLACKBURN (of Kentucky) says: "It is the king of shows."
THE WASHINGTON REPUBLICAN says: "Standing-room is at a premium at the National Theatre. Haverly's extraordinary minstrels, comprising the greatest number of artists ever congregated on any one stage, have taken the city completely by storm. A more refined and varied minstrel entertainment, and such a gigantic one, was never before offered to the public."
THE WASHINGTON POST says: "It is doubtful if a minstrel troupe approaching HAVERLY'S MASTODONS is in existence in the United States; and, if not in the United States, certainly nowhere else. It is not only unapproachable in size, but notable for its many novel and excellent features. It will be a long time before Washington amusement-loving people will have an opportunity of seeing another such an attractive entertainment as the one furnished by Haverly's Mastodons."
WASHINGTON CAPITOL.—"There was an unstinted liberality and enterprise in the whole get-up of the entertainment, which deserves high praise. It is by far the best minstrel entertainment we have ever seen."
WASHINGTON TELEGRAM says: "It is the greatest minstrel company on earth. They have made an immense hit." 44-1t

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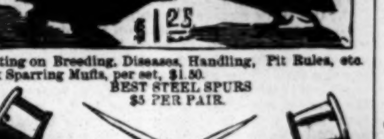

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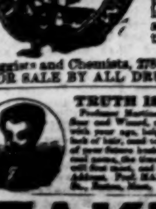

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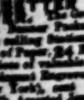

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